There was a child went forth every day,
And the first object he looked upon, that object he became,
And that object became part of him for the day
or a certain part of the day,
Or for many years or stretching cycles of years …

— Walt Whitman
...Affection that will not be gainsaid, the sense of what is real,
the thought if after all it should prove unreal.
The doubts of day-time and the doubts of night-time,
the curious whether and how,
Whether that which appears so is so, or is it all flashes and specks?

— Walt Whitman
I'm so sorry we didn't get to be
any closer together this year. But I'll
still forget our dance classes. We had
great time in there. I hope you still
enjoy life in college. You are a super
guy 'Spilled milk' and
tought those don't change. If you go
tome, express your original point of view!

P.S. I use always.

Tomorrow, soon to be a bride
wonds fragly to glimpse the tide.
And yesterday- so feebly,
waves on the dawn and weds the sea

Behold that maiden, fair Today,
upon the shore with her bouquet;
while ocean's maid comes as a shower.
she grasps that timeless bridal flower

A mother now, she spins the day.
with thread that seems so worn away.
And though the moon in neatly spun.
each string bears a setting sun.
The 1978 yearbook staff wishes to dedicate this year's edition of Rampant to Mr. Seymour Wallach and to Mr. James Braack, whose unlimited support of the graduating class is deeply appreciated.

The Rampant staff would also like to extend this year's dedication to Mrs. Jackie Weiss, whose vital contributions brought patience and efficiency to an often tedious effort.
There was a child went forth every day,
And the first object he looked upon, that object he became,
And that object became part of him for the day or a certain part of the day.
Or for many years or stretching cycles of years.

The early lilacs became part of the child,
And grass and white and red morning-glories, and white and red clover,
And the song of the phoebe-bird,
And the Third-month lambs and the sow's pink-faint litter, and the mare's foal and the cow's calf,
And the noisy brood of the barnyard or by the mire of the pond-side,
And the fish suspending themselves so curiously below there, and the beautiful curious liquid
And the water-plants with their graceful flat heads, all became part of him.

The field-sprouts of Fourth-month and Fifth-month became part of him,
Winter-grain sprouts and those of the light-yellow corn, and the esculent roots of the garden,
And the apple-trees covered with blossoms and the fruit afterward, and wood-berries, and the commonest weeds by the road,
And the old drunkard stagging home from the outhouse of the tavern whence he had lately risen.
And the schoolmistress that passed on her way to the school,
And the friendly boys that passed, and the quarrelsome boys,
And the boy and fresh-checked girls, and the barefoot negro boy and girl,
And all the changes of city and country wherever he went.

His own parents, he that had fathered him and she that had conceived him in her womb and birthed him,
They gave this child more of themselves than that,
They gave him afterward every day, they became part of him.

The mother at home quietly placing the dishes on the supper-table,
The mother with mild words, clean her cap and gown, a wholesome odor falling off her person and clothes as she walks by,
The father, strong, self-sufficient, manly, mean, angered, unjust,
The blow, the quick loud word, the tight bargain, the crafty lure,
The family usages, the language, the company, the furniture, the yearning and swelling heart,
Affection that will not be gainsayed, the sense of what is real, the thought if after all it should prove unreal,
The doubts of day-time and the doubts of night-time, the curious whether and how,
Whether that which appears so is so, or is it all flashes and specks?
Men and women crowding fast in the streets, if they are not flashes and specks what are they?
The streets themselves and the facades of houses, and goods in the windows,
Vehicles, teams, the heavy-planked wharves, the huge crossing at the ferries,
The village on the highland seen from afar at sunset, the river between, Shadows, aureola and mist, the light falling on roofs and gables of white or brown two miles off,
The schooner near by sleepily dropping down the tide, the little boat slack-towed astern,
The hurrying tumbling waves, quick-broken crests, slapping,
The strata of colored clouds, the long bar of maroon-tint away solitary by itself, the spread of purity it lies motionless in,
The horizon's edge, the flying sea-crow, the fragrance of salt marsh and shore mud,
These became part of that child who went forth every day, and who now goes, and will always go forth every day.

Walt Whitman (1819-1892)
The words of mentors coax us with
What soon becomes belief;
But if we're merely garbled in myth,
Are not their words too brief?
"During the past four years, High School West has helped you to prepare for many challenges and decisions which will now confront you.

"Whatever your future endeavor, strive for excellence. You may not always achieve your goals, but remain steadfast in your quest.

"Continue your sense of inquiry, always remaining tolerant of another view, but most of all develop a sense of caring, for you must always offer your humaneness and understanding to others.

"You have been an exemplary class during your four years at High School West. We are proud of your accomplishments."

The first spring breathed with an air of principles. The autumnal winds hummed the song of April breezes. A man whose stay seemed seasonal took root and blossomed through crumbling leaves. Morning brought the hopeful rays of efficiency.
The lady may flow swiftly
with what might seem like ease.
But take away a part and see
how quickly comes disease.

For underneath that active frame
a hundred systems toll,
And without one, the whole is lame;
each saves it from turmoil.

Seymour Wallach
Temple University, B.S., Ed.M.

Barbara Kappler
Library

Rose Conway
Alpha House

Anne Dickerson
Sallie House

Jacquelyn Weiss
Bookkeeper

Edward Collina
Glassboro State, B.A.; M.A.

Warren Jordan
Lafayette College, B.A.
Glassboro State, M.A.

Mary Jane Mann
Principal's Office

Rita Marrara
Main Office

Sylvia Dworkin
Nurse's Office

Marie Hall
Principal's Office

Dennis Davidow
University of Conn., B.A.
N.Y.U., M.A.

Robert Searles
Rutgers University, A.B.
N.J. State College, M.S.

Anthony Mancini
Glassboro State, B.A.; M.A.

Mary Chambers
Telephone Operator

Mary Howison
Harriett Grissom
Guidance

Carol Gaul
Epsilon House

Yuvalie Vojtes
Omega House

Administration
Secretaries
... They have been at a great feast of languages, and stolen the scraps...

Shakespeare

Love's Labor's Lost
There is no frigate like a book
To take us lands away,
Nor any courser like a page
Of prancing poetry.
This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears the human soul!

Emily Dickinson
'Why, Huck, doan' de French people talk de same way we does?'
'No, Jim; you couldn't understand a word they said - not a single word.
'Well, now, I be ding-busted! How do dat come?'
'I don't know, but it's so. I got some of their jabber out of a book.
ose a man was to come to you and say Polly-voo-franzy - what would I think?'
'I wouldn't think nuff'n; I'd take en bust him over de head ...'
'Shucks, ain't calling you anything. It's only saying do you know w to talk French.'
'Well, den, why couldn't he say it?'
'Why, he it a saying. That's a Frenchman's way of saying it.'
'Well, it's a blame ridiculous way, en I doan' want to hear no mo' out it. Dey ain' no sense in it.'
'Looky here, Jim; does a cat talk like we do?'
'No, a cat don't.'
'Well, does a cow?'
'No, a cow don't, nuther.'
'Does a cat talk like a cow, or a cow talk like a cat?'
'No, dey don't.'
'It's natural and right for 'em to talk different from each other, ain't it.'
'Course,'
'And ain't it natural and right for a cat and a cow to talk different from us?'
'Why, mos' sholy it is.'
'Well, then, why ain't it natural and right for a Frenchman to talk different from us? You answer me that.'
'Is a cat a man, Huck?'
'No.'
'Well, den, dey ain't no sense in a cat talkin' like a man. Is a cow a man? - er is a cow a cat?'
'No, she ain't either of them.'
'Well, den, she ain't got no business to talk like either one or the other of 'em. Is a Frenchman a man?'
'Yes.'
'Well, den! Dad blame it, why doan' he talk like a man? You answer it dat!'
see it warn't no use wasting words ... So I quit.

Mark Twain
HUCKLEBERRY FINN
“Science is a very human form of knowledge. We are always at the brink of the known, we always feel forward for what is to be hoped. Every judgement in science stands on the edge of error, and in personal. Science is a tribute to what we can know although we are fallible.”

Jacob Bronowski

Iraar Zekarian
Dept. Chairman
University of Penn, B.A.
Manhattan College, M.A.

Hirendra Chatterjee
Government Engineering College, M.S

Murray Fineman
Glackson State, B.A.
Temple University, M.Ed.

James Lanier
East Carolina University, M.A.

Bernhard Foester
Rutgers University, B.A.
Penn State, M.S.

William Arzt
Joanita College, B.S.

Ralph Parker
University of Maine, B.S.

Joseph Gellura
Northern Arizona, M.S.

H. DeFalco
Glackson State, B.A.

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Montclair State, M.A.

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Glackson State, M.A.
Donald Almon
Murray State, B.S.

Lee Troutman
Lafayette College, B.A.

Richard Head
Texas Christian University, B.A.

By Ilough
S.U.N.Y., B.Ed.

William Burley
West Chester State, B.S.

Kenneth Dockray
Philadelphia Musical Academy, B.M.

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Dept. Chairman
American University, B.A.
Temple University, M.Ed.

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N.Y.U., B.A.; M.S.

Ralph Barclay
Temple University, M.Ed.

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Penn State, M.Ed.; Ed.D.

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University of Maryland, B.A.
Chevalier State, M.A.

Edwin Cook
U.S.F., B.A.; M.A.

James Cheobre
Philadelphia College of Art, B.F.A.
vis college, B.A.

Harriet Kistler
Oberlin College, A.B.

Carolyn Chintall
Moore College of Art, B.S.

Janet Prince
Glassboro State, B.A.

Timothy Younger
Chapman State, B.L.

John O'Neill
Trenton State, B.S.

Donald Sikora
Newark College, B.S.

Mary Sue Trotman
Western Maryland, B.A.
Ohio State, M.A.

Donald Thomas
Millersville State, B.S.
Glassboro State, M.A.

Jane Podber
Drexel University, D.G.

Bertram Miles
Rutgers University, B.S.

Philip Bender
Dept. Chairman
Marlboro State, B.S.

Barbara Hopf
Temple University, B.F.A.

Matthew Molesan
Trenton State, B.A.

John Potter
Trenton State, B.A.; M.A.

Robert Foster
Trenton State, B.A.

Thomas Trotman
Oboe University, B.S.

Is the need to create; but in its essence, immense and universal. Nothing less than creation of man and nature is its end. A man should find in it an outlet for his whole being. He may paint and carve only as long as he can do that. Art should exhilarate, and show down the walls of circumstance on every side, awakening in the beholder the same sense of universal relation and power which is work evinced in the artist, and its highest effect is to make new artists.

Emerson
"Essay on Art"
A Stenographer's Nightmare

There she lay, stapled to the cold ground, enmeshed within a web of typewriter ribbon. The more she frittered, the more she became helplessly entangled. An army of sharpened pencils attacked from what seemed nothingness. The darkness groaned with the haunting tone of a demand. Fright crippled every hopeless utterance until, diving into the abyss of her being, she screamed, "I am!"
"Physical education is for the sake of mental and moral culture and not an end in itself. It is to make the intellect, feelings, and will more vigorous, sane, supple, and resourceful."

- G. Stanley Hall

---

Donald Murray
Glassboro State, B.A.

Lois Rucci
Glassboro State, B.A.

Jill Conroy
Trenton State, M.Ed.

Daniel Staffieri
Villanova, M.A.

Michelle Laundo
Glassboro State, B.A.

Barbara Thompson
Glassboro State, R.A.

Reinhart
St. John's, M.A.

Joseph Deering
Western Maryland, A.B.

Lynn McNitt
Penn State, B.S.

Robert Hopkins
Temple University, B.S.

'Winifred Whalen
Dept. Chairman
Trenton State, B.S.
Temple University, M.Ed.

Alex Neiman
Dept. Chairman
West Chester State, B.S.
Penn State, M.Ed.

Lawrence Gothard
Ohio State, B.A.

Norma Patterson
Douglas College, B.S.

Francis Meekas
Trenton State, M.A.

Suzanne Stashis
Temple University, B.S.

Michael Rambello
Slippery Rock State, B.S.
To venture from our sheltering wombs
Through halls of circumstance,
We find designs and don costumes
Which oft fail to enhance.
Freshman Class Overnment

Class Principal - Mr. Collins, Class Advisor - Mr. Chatterjee

Cabinet
(Front Row):
Linda Fronczek
Shaye Subi
(Second Row):
Fred Squires
Beth Bernstein
Todd Abrams
Nancy Straub
Sophomore Class Government

Patricia Paine, Governor.

Mr. Edmund Mello, Class Advisor.

Marta Swartz, Lt. Governor.

Order Of The Lion

Cabinet

(Front Row):
Rhea Zucker
Stacey West
Sivan Suntharalingam
Belinda Ark

(Second Row):
Bob Larkin
David Tishler
Howard Bodner
Scott Clayman
Mitchell Price

Cabinet

(Front Row):
Loren Sklar
Ani Dimapilis
Arry Steben

(Second Row):
Suzi Goldberg
Marcy Feldman
Rache Gaenep
Sue Rouland

Marta Swartz
Sivan Suntharalingam
Catherine Colalillo
n excellent physical condition, 1st presents no competition. As that is time for us to rise, on a winged journey toward the skies. was stranded, unsuspecting civilians of Norwegian Sicilians; air for a change we appreciate am, while stopping to hyperventilate. ours of preparation for our chance packs and planning our meals in advance: breakfast, gillite fish for lunch, we'll just enjoy a leisurely brunch. left is for us to learn to fly, row we'll reach that Rocky Mountain High! 

Backgammon Club (Front Row): Vera Mackiw (Treasurer), Roxanne Schwartz (Vice President), Beth Magnus (President), Cathy Mol (Secretary). (Second Row): Gini Briggs, Mario Sciamarlo, Michael Bruni, Helen Scoufis, Rose Mentzel, Lori Long, Brad Borner, Tony Leigona.

Crowned with ingenuity, they take their subjects to become knights of the kingdom of strategy. How grand the royal game of kings!
in excellent physical condition, est presents no competition.
as that it is time for us to rise,
on a winged journey toward the skies.
chasing for old Noah's ark that landed
a disastrous flood, was stranded,
unsuspecting civilians
of Norwegian Sicilians;
air for a change we appreciate
while stopping to hyperventilate.
sure of preparation for our chance
packs and planning our meals in advance:
breakfast, gefilte fish for lunch,
we'll just enjoy a leisurely brunch.
left is for us to learn to fly
row we'll reach that Rocky Mountain High!

Backgammon Club
(Front Row) Vera Mackiw (Treasurer), Roxanne Schwartz (Vice-President), Beth Magnus (President), Cathy Mix (Secretary). (Second Row): Gina Briggs, Mario Scaranello, Michael Brino, Helen Sosini, Rose Moretti, Lori Long, Paul Bohns, Tony Latigno.

Crowned with ingenuity, they terase their subjects
To become knights of the kingdom of strategy-
How grand the royal game of kings!

Officers: Head: Torma, Jr.; Sandy Richardson, Vice Pres.

Office Aides - Lori Weiss, Debbie Cassell, Sandy Herscher, Nancy Wass, Joel Blady, Adam Marnilax.

Nurse's Aides - Cheryl Marshall, Lisa Wolstonholme, Joyce Hinkle.

Words fly across like tennis balls
Upon a verbal court;
Arguments are boomeranged
Over a net of thought;
Debates are smashed from side to side,
Theories ground away,
Conclusions drawn from logic’s serve.
Questions solved through battles played.
Forensics’ racket is debate,
To take a pro or con
And valley words in a barrage
To blast opponents down.
But when the dust has settled and
The rubble has been cleared,
A new forensic king will stand,
Debate god of the world.
The biologist slices up a frog’s severed leg, and dissects abortions, explores the hidden world within a cell, and finds order in the heart of chaos. He is the priest of science, the innovator of technology, the doctor of an amoeba, the mastermind of a breathing, living universe.

A cultural melting pot
With mixing colors
And dialects
And traditions.
An international rainbow
Of countries
And nations,
Merging beautifully
Within the confines
Of a classroom,
Combining to form
Its own special world,
Individual, yet
A culture of mankind.

Officers - Arthur Levinson (Treasurer), Vera Mackie (President), Rosanne Schwartz (President), Sivan Sutharalingam (Secretary). (Not Pictured) Donna Burke (Secretary).

EECA - (First Row): Jim Mazochella, Heidi Reiter, Diane Pittman, Nancy Hays. (Second Row): Judy Vitary, Peggy Bilany, Therese Nitz, Julie Schirawatman, (Third Row): Lisa Tate, Nancy Sorey, John Goeltz.
gh frenzied waves swim taut ghosts,  
gaths save embalmed lore.  
ind’s own ocean’s harbored dreams  
drift unto the shore.

Irons lull with luring songs  
ro’s drowning names,  
naked nymphs walt through the  
ves  

lophins dance and Tritons blare  
e Zeus once raped a love,  
could Europa know this bull  
her Lord from above?  

es’ fleet is long submerged,  
tro tail’n to frame;  
ill the glory of their prow  
anchor their dowsed name.

gentle Nereus soaked with age  
is slow with Ocean’s child.  
with fair Doris, Nereids bloom  
stubborn waves turn mild.

idon’s palace neath the waves  
shelters Amphitrite.  
wedded Nereid, so aloof,  
so long from sea-walled sight.  
dent mounts to pierce the clouds  
cean lies aflame;  
e Tethys tears in wordless joy,  
ashes them all in flame.

M.T.F.

Angustam amice paupertatem pati  
robustus aci militas puer  
condiscat …

Dulce et decorum est pro patria mori.  
Mors et fugacem perseveratur virum,  
 nec parcit imbellis iuventae  
poplitibus timidove tergo.

Virtus, repulsae nescia sordidae,  
intimatis fugit honoribus,  
 nec sumit aut ponit secures  
abritio popularis aurae.

... saepe Diesipiter  
eglectus incesto addidit integrum,  
raro antecedentem scalestem  
deseruit pede Poena claudio.

Horace, Book III, Ode ii

Let the sturdy youth, through harsh military life, learn  
to endure trying hardships without complaint … How  
desirable and fitting it is to die for one’s country! For  
death stalks the timid youth, striking his cowardly limbs  
and back. The youth of character knows not shameful  
retreat, but shines forth with honor insuflled. Nor does he  
act at the whim of the mob … Heaven offended, often  
mingles the worthy with the base; but rarely does Justice,  
though it hobbles, abandon the pursuit of the guilty.

Translation, M.T.F.
Politicians are produced at an early age:
Students learn how to dance to the tune of the fire.
A cohesive group formed of players on a stage.
Their first attempts at playing the game known as life.

Reaching out to touch the cloud of maturity,
The cord is severed; responsibility cries.
As we develop and emerge from obscurity.
Success and power loom forth o'er rainbow'd skies.

A blue and gold path leads toward new dimensions,
And a small group of people will show us the way.
Life-line generators of our school's ascension,
Building tomorrow's from an embryonic today.
Varsity Cheerleaders
(Front Row): 
Chris Malick
Rosey Hatzokarian
Tina Colangelo
Angela Carbonelli
Bernie Cetenko
Lisa Trett

(Back Row): 
Terry Coyle
Janet Wicraft
Tracey Spahri
Karen Hornet
Anne Coyle
Linda Panicola

Junior Varsity: Kathy Vih, Michelle Cerbone, Laurie Fox, Anne Straub, Debbie Brownell, Nancy Wurz, Patty Riley, Ellen Prato, Lisa DiGiorgio, Andi Matez. (Front Row): Carol Bortinowski, Sue Dinnello.
Symphonic Band


All South Jersey Band and Wind Ensemble (Roasting): Mike Dalsey, Clarinet, Amy Storvos, Clarinet, (Second chair) William Connolly, Trombone (All F's) John Feisch.
Concert Choir: (Soprano): Peggy Bithke, Jodi Goodstein, Tina Green, Lynn Harris, Susan James, Shavonne Kohn, Susan Lawrence, Nancy MacKenzie, Felice Margott, Roxanne Pelletier, Sandra Richardson, Simone Rudler, Roxanne Schwartz, Mi Young Sohn, Janice Straus, Francine Williams, Elissa Zaitz. (Alto): Amy Ceglia, Patricia England, Ellen Epstein, Julia Feld.

Karol Florio, Lori Kmiec, Kim Matthews, Mary-Jo SAPONARRE, Jacqueline Thompson, Janan West, (Tenor and Bass): Joel Bady, James Butler, Michael Bruno, Stanley Conte, Glenn Field, Stuart Gallo, Dennis Higgins, Paul Martino (Accompanist), David Shatz, Leon Shneidman.

Chorus
(Soprano): Linda Barrett, Pamela Grignon, Karen Herman, Regina Kelly, Kathleen Marno, Jessica Raefsky, Maxine Rosenberg, Dianne Schlagle, Laurie Schurle, Shaye Suld.
(Alto): Hannah Blady, Pearl Blady, Linda Jadwani, Tina Lear, Helen Loeberthal, Francine Milano, Carol Schultz, Bruce Springst, Michele Targan.

Vocal Director - Mr. Ralph Barclay


Chorus
(Soprano): Linda Barrett, Pamela Grignon, Karen Herman, Regina Kelly, Kathleen Marno, Jessica Raefsky, Maxine Rosenberg, Dianne Schlagle, Laurie Schurle, Shaye Suib
(Alto): Hannah Blady, Pearl Blady, Linda Jadwani, Tina Lear, Helen Lowenthal, Francine Milano, Carol Schultz, Bruce Springe, Michele Targon

Vocal Director - Mr. Ralph Raenley
Jazz Ensemble
Director: Mr. Roy Hough
Alto Sax: Amy Stieben
Sax: Gary Klene
Tenor Sax: Adam Nelson
Baritone Sax: Mark Burcher
Trumpets: Julian Switenberg
Trombones: Karen Brown
Piano: Howard Kaufman
Electric Bass: Jesse Kozowski
Drums: AJ Gould
Guitar: EJ Burcher
Vibes: Aax Esoosto
A kaleidoscopic picture presented
On the floor of an old hardwood stage,
A place where no spotlight is resented,
As reality is bared and illusion fades;
Bright images before an audience, demanding,
As they float by on their transient ego trips,
A swift bond of human understanding
Sealed in words from their eyes and their lips,
We put on the motley costume of our notion;
We play God; we create and excel,
Our own abstract worlds of intense emotion,
The stagnant monotony of life to dispel.
Alice in Wonderland

Michele Tarter
Rabbit
James Butler
Alice
Turtle
Mark Allen
Hatter
Betsy Robbins
Queen of Hearts
Denise Tenerelli
King of Hearts
Alan Koscowitz
Mouse
Jimmy Smith

Hare
Howard Sodner

Gately
Zoe Parmithas

Wonderland
Francine Stathopoulos

Jodi Goodstein

Hugh Borow

Bron Stahl

Par Zidow

Linda Barrett

Beth Lorenz

Rhonda Brodersen

Children's Show
ALL MY SONS

Written by Arthur Miller
Directed by Joe Gellura

CAST

Joe Keller .................. James Butler
Kate Keller .................. Donna Marrazzo
Chris Keller .................. Greg Petetti
Ann Deever .................. Eileen Owig
George Deever ............... Alan Konciewicz
Dr. Jai Bayliss ............. Mark Allen
Sue Bayliss .................. Randy Borow
Frank Lubey .................. Jan Forman
Lydia Lubey .................. Wendy Kamenoff
Bert .......................... Paul Butler

January Production
THE MY FAIR LADY ORCHESTRA

C. KENNETH DOKRAY, Conductor

VOLUMES
Linda Stevens
Robin Tucker
Ben Luverne
Chloe Green
Chris Black
Carolyn Green
Glenn Oliver

VIOLAS
Chris Komanik
Catherine Calsito

CELLO
Christian von Levison

BASS
Jean Korotnik

SOLI: ST. PELLEGRINO

DOUBLE BASS
Bently MacDannell
KROES: ENGLISH HORN
Mike McArthur

KARSTEN

Piano:

BARITONE:

Piano:

Soprano

Trumpets
Karen Bruce
George Healy
Larry Osmon

TRUMPETS

CMAHON

William Cameron
Robert Leach

TROMBONE

Ed Backer

TIMPANI/PERCUSSION

Gene Pross

Alton Bailey

SHAKES

Tuba: E enlightenment

Helen Carroll

Piano:

Phil Dohle
Lion's Roar

Mrs. Theima Jaffee, Art Advisor, Mrs. Barbara U'Breza, Literary Advisor.

Connie Vasquez, Editor-in-Chief.

Stuart Hagglund, Layout Editor.

Mark Frank, Editor-in-Chief.

Elaine Alimonti, Student Advisor.

Aspects

Lion's Roar 131
Lion's Roar Staff

Mark Frank, Editor-in-Chief

News Staff
Jeff Klein
Brad Schwartz
Ed Weirauch
Josephine Balabis
Jean Weishauser
Robin Abrams
Louise Weber
Mike Briglia
Kathy Kuntz
Ed Kopil
Melissa Schaefer

Layout
Stuart Hagglund

Business
Elaine Almonti

Photography
Eileen Olwig

Production
Brad Bordner

Faculty Advisor
John Vvone

Student Advisor
Elaine Almonti


Brend Schwartz (News Staff), Jeff Klein (News Editor), Ed Weirauch (News Staff).
Lion's Roar Staff

Mark Frank, Editor-in-Chief

News Staff .................................................. Jeff Klein
News .......................................................... Brad Schwartz
Activities ..................................................... Ed Weirauch
Features ....................................................... Josephine Balabas
Sports .......................................................... Jean Weisbecker
Art ............................................................... Robin Abrams
Layout ........................................................ Stuart Haggblund
Business ....................................................... Elaine Alimonti
Photography ................................................ Eileen Olwig
Production .................................................. Brad Borndner
Faculty Advisor ........................................... John Vivone
Student Advisor ............................................ Elaine Alimonti

chore of binding memory,
how noble is the aim?
what a service it preforms;
year's within its frame!
authors how they labor so!
when they come to pass,
I'll leave behind a masterpiece,
frozen hour glass.
have those artists gone so soon?
d they depart insane?
final deadline—one too much
their pages but remain.

Cindy Konecko, Editor-in-Chief.

Robin Abrams (Senior Editor), Mark Richards (Asst. Senior Editor), Lynn Harris (Senior Editor).

Angela Carbonell (Asst. Girls Sports Editor), Stuart Hagglund (Boys Sports Editor), Patricia Nowlan (Girls Sports Editor).

Rampant 135
The power of the uniform,
Each victory proclaims;
We join, united, and perform
A pageantry of games.
Does not the football player see
he's passing the pig's skin?
—must know as he grasps the ball,
a pig was once therein...

1. this explains the snorts we hear
as they roll through the game;
they're from the pig who watches on
—a ghost who cheers his fame.

2. remember if you plow the field
that you're not touching down;
its the pig's skin, not the duck's;
his hide is your renown.


CHSHS Football 1977

<table>
<thead>
<tr>
<th>WEST</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Holy Spirit 15</td>
</tr>
<tr>
<td>28</td>
<td>Bridgeton 12</td>
</tr>
<tr>
<td>8</td>
<td>Wilson 18</td>
</tr>
<tr>
<td>0</td>
<td>Paul Vi 7</td>
</tr>
<tr>
<td>14</td>
<td>Eustace 7</td>
</tr>
<tr>
<td>3</td>
<td>Catholic 0</td>
</tr>
<tr>
<td>36</td>
<td>East 6</td>
</tr>
<tr>
<td>6</td>
<td>Camden 38</td>
</tr>
<tr>
<td>8</td>
<td>Pennsauken 0</td>
</tr>
</tbody>
</table>

Senior Defense

Junior Varsity
Girls' Hockey

**CHHSW Hockey 1977**

<table>
<thead>
<tr>
<th>WEST</th>
<th>OPPONENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. C. H. East</td>
<td>0. Audubon</td>
</tr>
<tr>
<td>2. Pennington</td>
<td>1. Pennsauken</td>
</tr>
<tr>
<td>3. Maple Shade</td>
<td>2. Bishop Eustace</td>
</tr>
<tr>
<td>5. C. H. East</td>
<td>6. Paul VI</td>
</tr>
<tr>
<td>7. Palmyra</td>
<td>8. Gloucester</td>
</tr>
<tr>
<td>2. Bishop Eustace</td>
<td>1. Camden Catholic</td>
</tr>
<tr>
<td>3. Highland</td>
<td>4. Highland</td>
</tr>
</tbody>
</table>

**Seniors**
- Patricia Nowlan (Co-Capt.)
- Karen Borelli
- Barbara Pollock
- Patricia England

**Cherry Hill West**
Dignity joins the anxious field; a battle soon ensues. As players armed with expertise make weapons of their cues...

Vict'ry awaits the arm's men who conquer with their skill. When armoured in one uniform, with ease they make their kill...

Unity wounds the enemy: with practice he is slain. For whether all is won or lost, the end is still a gain.
SW Soccer 1977

OPPONENT

Vi
2

gswood
0

lent Catholic
0

auken
0

East
2

and
4

River-North
2

ston
1

on Heights
2

vi
1

irnak
1

lent Catholic
0

auken
1

East
0

Tech.
1

Junior Varsity - (Kneeling): Jeff Bardini, Mike Hartman, Lee Maletski, Paul Peterson, Brazil Cisneback, Rick Minert, Rich Leopold, Tom Rosayne (Standing): Mr. McKeen, Mike Cooper, Frank Patusha, Dave Luberski, Keith Bronpek, Ari Gould, Peter Frane, Sinky Doohan, Scott Clayman, Randy Albert.

Varsity - (Kneeling): Bruce Etter, Don Liu, Grecia Kanetsky, Stu Novek, Dave Greenblatt, Dave Loshner, Mike Kammer, Harry White (Standing): Coach Reinhardt, Dave Lubersky, Kurt Bordner, Dave Draper, John Cartenbury, Glenn Barnett, Swan Ryan, Stuart Hasilnd, Dan Doohan, Steve Warnoff.

Girls' Tennis

y drive forward — intense, stalwart, 
iding the pitfalls of the net of life.

ams soar o'er life's endless playing court, 
in some game, played to the tune of the life.

ing on a hillside, rich with fruit trees,
e've sinned the fault is ours.

1 tennis match, played with strange similes,
ns a tale of athletic prowess.

ure champions, present contenders,
use simple friends we know so well.

1 windblown, raquetteering pretenders;
sthe future holds, only time will tell.


CCHSW Tennis 1977

WEST

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. P. Kennedy</td>
<td>0</td>
</tr>
<tr>
<td>Palmyra</td>
<td>0</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>0</td>
</tr>
<tr>
<td>C. H. East</td>
<td>2</td>
</tr>
<tr>
<td>Camden</td>
<td>0</td>
</tr>
<tr>
<td>Audubon</td>
<td>1</td>
</tr>
<tr>
<td>Haddon Twp.</td>
<td>1</td>
</tr>
<tr>
<td>Lenape</td>
<td>0</td>
</tr>
<tr>
<td>Haddon Heights</td>
<td>0</td>
</tr>
<tr>
<td>C. H. East</td>
<td>3</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>0</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>0</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>1</td>
</tr>
<tr>
<td>Collenete</td>
<td>0</td>
</tr>
<tr>
<td>Eastern</td>
<td>0</td>
</tr>
</tbody>
</table>

STATE TOURNAMENT

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vineland</td>
<td>0</td>
</tr>
<tr>
<td>C. H. East</td>
<td>3</td>
</tr>
<tr>
<td>Playoff</td>
<td>0</td>
</tr>
</tbody>
</table>
Cherry Hill West Cross Country 1977

<table>
<thead>
<tr>
<th>WEST</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>W-17 C. H. East</td>
<td>42</td>
</tr>
<tr>
<td>W-25 Paul VI</td>
<td>32</td>
</tr>
<tr>
<td>W-18 Bishop Eustace</td>
<td>40</td>
</tr>
<tr>
<td>L-32 Camden Catholic</td>
<td>36</td>
</tr>
<tr>
<td>W-23 Pennsauken</td>
<td>36</td>
</tr>
<tr>
<td>W-34 Woodrow Wilson</td>
<td>36</td>
</tr>
<tr>
<td>W-15 Camden</td>
<td>47</td>
</tr>
</tbody>
</table>

(Front Row): Chris Marozzi, Tom Weirt, Dan Schwartz, Regina Kelly, Sue Manasewich, Chris Manasewich, Bob Kimmel, John Monihan
(Behind): Jeff Willis, Ken Cobert, Mark Slater, Bob Segrest, Dave Faio

Jim Johnson, Frank Montana (capt.), Neil Margolia, Bob Querubin, Doug Levin, Laura Wright, Calvin Gunning, Mark Cruzziger, Bob Kielbowicz, Mr. Hopkins

Trav'ling 'cross beckoning country,
Braving each element
On foot
Leaving tracks of discipline,
Breathing the air
Of mission,
Running... Racing... Reaching
The winner's goal
Of accomplishment.

Cross Country 15
CHHSW Gymnastics 1977

WEST | OPPONENT
--- | ---
85.30 Rancocas Valley  | 91.90
90.30 Willingboro  | 89.55
93.10 JFK  | 55.85
87.15 Wash. Twshp.  | 56.30
91.90 C. H. East  | 97.35
89.15 Hunterdon Twshp.  | 61.00
92.80 Lenape  | 73.50
87.70 Collingswood  | 73.50
83.00 Shawnee  | 69.45
97.00 C. H. East  | 97.55

A ballerina floats
On fingertips of air;
A lofty queen denotes
The goddess, light and fair.

What joy to watch her fly;
How nimbly she tumbles,
Dreams mount toward
Heavenly skies,
So high, and yet so humble.

The butterfly striving,
Breaking from the cocoon,
The art of the living,
Hope springs but ends too soon.
expression of the gymnast regally creates
in webbed tapestry
airing, supreme, insurmountable eagle
glares its wings
paralleled majesty.

today are memories of tomorrow
passion
ever be fully expelled.
arms bear reminiscences of sorrow
of life’s sad carousel.

WEST Gymnastics 1977

OPPONENT

F
Lenape 98.00
G
Shawnee 74.65
H
Haddon Twp 96.05
I
J.F.K. 91.50

J
Willingboro 72.25
K
C. H. East 65.75
L
Lenape 100.35
M
Shawnee 71.50
N
Haddon Twp 88.70
O
J.F.K. 88.65
P
Willingboro 92.00
Q
C. H. East 69.35

Varsity - Kneeling: Jeff Zun, (First Row): Howard Weinberg, Gil Vaeger, Dave Thomas (Capt),
Mark Brodsky, Mark Mythen. (Second Row): Fran Melehan (Head Coach), Warren Waywood (Mgr),
Larry Gonthard (Asst. Coach). (Third Row): Fred Squires, Ken Cermog, Do Yoon Sohn, Jon Finke
sides, Ed Dunn, Rob Engst. (Not Pictured): John McArthur, Rob Bergmeister, Paul Bisulca, Eric
Diamond, Tom Stahl.

Boys’ Gymnastics
The girls leap
As the basketball quietly floats
Over their grappling hands.
The court sparkles with excitement,
Sporting war.

'Versity - Michelle Ryan, Barb Pelock, Tricia Pearce, Rosie Paga, Nancy Steigerwalt, Mr. Naish (coach), Kathy Nace, Melinda Brauer, Karen Cantler, Diane Oshchypko.

CHHSW Girls' Basketball 1978

West
Opponent
L
Haddon Heights
W
Deptford
L
Lenape
W
Maple Shade
L
Haddon Township
W
Audubon
L
Palmyra
W
Camden Catholic
L
Pennsville
W
Bishop Eustace
L
Camden
W
Paul VI
L
Pennsauken
W
Woodrow Wilson
L
C. H. East
W
Camden Catholic
L
Bishop Eustace
W
Camden
L
Paul VI
L
Pennsauken
W
Woodrow Wilson
L
C. H. East
L
Collingswood
W
St. Joe (Camden)

Junior Varsity - (Front Row): Michelle Ryan, Donna Pettersson, Kim Creutzinger, Tracey Abate, Lisa Wolfrom. (Back Row): Marta Swartz (Mgr.), Jill Christopher, Sue Nelson, Mr. ReZanta (Coach), Mary Claire Dore, Sue Houland, Barb Austin (Mgr.).

Reaching for the sky, Glittering sweat accentuating the physical prowess of young Neppihi. These future champions aim for the highest ring. The object of their contention, the bright orange ball, Sails through the sky To be snatched from their arclchfrenzy by a netted deity. As scoreboards flash their approval, How rabbits run!
Girls' Swimming

Opponent
Pennsauken
Moores-town
Vineland
Shawnee
Porgy School
River South
Cherokee
Willingboro
River North
Hill East
North on Township
Haddonfield
Baldwin
Haddonfield
St. Kennedy
Holy Cross
Lenape


Gasp for each painful breath,
With creases of glorious agony written across her determined face,
She gracefully dives in like a spiraling leaf and penetrates the yielding water;
It is a medium, the water,
For the side of the pool is all she sees.
Burning desire ignites this mistress of the unfathomable water,
Sparks fly in the form of tiny beaded water droplets
As she treads the depths of her soul.
Practice makes perfect, as the long, grueling hours will attest;
Team spirit resounds and echoes through a long corridor of victory.
Some men with watered thoughts will say of man's aquatic skills, "If God had meant for man to swim, He would have added gills."

But let them see the graceful strokes of those whom fish acclaim And watch them drown their jealous thoughts within a pool of shame.
Winter Track Team - (Front Row): Sue Manasewich, Regina Kelly, Karen Harvey, Rosie Wappler, Reena Gensib, Chris Manasewich, Laura Wright, (Standing): Coach Troutman, Wesley Forchion, Don Patti, Guy Reynolds, Jeff Bacon, Calvin Gunville, Jeff Patterson, Steve Caffee, Steve Harwin, John Minjin, Don Liu, John Courtala, Nial Maguire, David Hanrip.

Life is like a runner's sneaker:
We use it to race ahead
And in the end? Worn soles and
broken laces.

Winter Track
is grapple on a tumbling mat, hold into battle, sweat poring off their brows, lads locks lock, es snap, ul-nelsons clasping to put a back to the floor suit of a pin, for victory.

Varsity - (Front Row): Dave Secouler, John Browning, Fred Squires, Alex Burtots, Duane Orogen, Mike DePalma. (Back Row): Sandy Kolbisky, Janet Baberick, Mr. McAfee (Coach), Michael Banks, Syl Simonides, Mark Labbe, Jeff Saline, Dan Laffao, Paul Georges, Jolene Schwartz, Cindy Smith.

Wrestling
"What's the matter with that ball?"
"She's frozen to the mound."
"And the reason for this freeze?"
"The snow's still on the ground."
"Wait! She's moving and stopping!"
"You kidding? She's a mess."
"So she's hitting and she's spitting."
"Just warming up, I guess.
"I think she did it! 'Oh, she's hit it!'"
"They're yelling. "Number One!"
"She's a brat. She's counting third."
"Good Lord, it's a home-run."
"And she's out!"

CHHSW Softball 1978

Woodrow Wilson
Camden
Haddon Heights
Paul VI
Audubon
Pennsauken
Camden Catholic
Eastern
Bishop Eustace
Woodrow Wilson
Cherry Hill East
Pennsauken
Camden Catholic
Bishop Eustace
Lenape
Cherokee

Front Row: Laura Pollock, Lisa Wolfson, Rose Moretti, Sue Lawrence, Lisa Hixon, Kathy Batellico, Ellen Wolfe, Lisa McClain, Maria Toccii, Gail
n, Marta Swartz, Kathy Sindone. (Second Row): Kim Crettinger, Debbie Daniels, Mary Barbareno, Rosemarie Bower, Diane Oschepko, Chris-
y, Cynthia Redington, Jackie Hess, Tracey Abate, Sue Nuzzi, Debbie Miller, Brenda Behlau. (Third Row): Sue Nelson, Sue Barone, Maryclaire
, Melinda Bruce, Rosemarie Papa, Tricia Pearce, Barbara Morton, Jill Christopher, Carole Ehrmann, Donna Patterson, Patricia Nowlan
, ara Pollock. (Fourth Row): Mr. Sadar (Coach), Alexandra Wilson, Betsy Basting, Twila Moore, Nancy Yocavitch, Kathy Nace, Lori Nelson,
nee McKay, Judy Berner, Andrea Evans, Mary Bailey, Maria Sarna.
Boys' Tennis

HHSW Boys' Tennis 1978

Woodrow Wilson
Camden
Haddonfield
Rutgers
Woodrow Wilson
Camden
Haddon Township
Cherry Hill East
Rutgers

Kneeling:
Adam Peretz
Gary Stiar
Jeff Kien
Eric Dezenhall
Brad Schwartz
Joel Ramnoff
Mark Wins

Standing:
Kenneth Southwick
Tom Kappeler
Mr. David Cole (Coach)
Jan Freeman
Charles Hobbs
Joe Colaiacqua

Good luck!
Dress festively! Again, again!
In spirit take your bow.
A holiday's no greater than
The moments passing now.
1st Place - Seniors "The Storm"

2nd Place - Juniors "Never Too Late"

3rd Place - Freshmen "The Odd Couple"

4th Place - Sophomores "Nobody Sleeps Class Competitions"
A tree grows in the heart of suburbia, sprung from the roots of a chlorophyll absorption of the sun's gently rays. Its products are fruitful, but when the musical pipes no longer play to warm the heart of wood, the sturdy tree is shaken and stopped. Sometimes, however, the fallen fruit is restored, for when a branch is severed and the blood flows freely, the soul of man is moved to provide the healing bandage by restoring the blood-sap...from the leaf-like veins of his own life-line branches.
The class has now outworn the dawn
Of life's curriculum.
We leave them now and travel on;
We leave and yet become.
With unyielding devotion, the artist builds on life's basic foundations. Without need for recognition or social reward, he seeks to add a new dimension to what currently exists by re-creating the music he secretly hears. The freedom of ability to express, create, and appreciate art in all of its manifestations is the beauty of life. It is what makes being a creator an exhilarating challenge. The ability to express what comprises the beautiful is what separates the creator, who incubates in the very vacuity of life, from those whose existence is mere survival.

Constance T. Aull, President, PAVAS
Commended Students


Well you finally made it. Remember to go easy. The end is near.

Order Of The Lion

Two: Louise Weber

One: Patricia Nowlan

Three: Mark Ritkin
Boys' State

Stuart Yaffe, Philip Farnum, Dave Greenblatt, Boys State Delegates.

Girls' State

Diane Oshchypko, Beth Magnus, Alternates.

Richard Ranieri, Mark Allen, Joel Blady, Alternates.

Certification of Membership
National Honor Society


President
Mark Rifkin
Vice-President
Patricia Nowlan
Secretary-Treasurer
Christine Dalley
Advisor
Miss Judith Free

National Honor Society of Secondary Schools, membership in which is based on Scholarship, Leadership, Service, and Character.
Hall of Fame - (Front Row): Cynthia Konecko, Wendy Kamenoff, Rosie Papa, Patricia Nowlan, Joel Blady. (Second Row): Mark Rifkin, David Greenblatt, Stuart Haglund, Bruce Stoller.
These became part of that child who went forth every day, and who now
goes, and will always go forth every day.

Walt Whitman