MR. JAMES LANIER
advisor to the class of 1971
Dear Mr. Lanier,

It is not easy to compile a record of the year that can be judged honest and complete by any observer. In any work of this sort, a process of selection and ordering must occur which almost inadvertently determines relative value and importance for the various components. For this reason, the yearbook becomes more than the setting down of what happened during the year. It becomes almost an evaluation; it establishes a focal point and arranges the year’s events around it, so that the year itself acquires new substance and meaning.

It was the responsibility of the staff to select this point of focus and build the yearbook around it. The raw materials given us were the same as those for other years: individuals and events that must be pictured and described. The various sections—faculty, seniors, sports—contained the same elements that make up our school each year. In what, then, lies the difference that renders each year distinct and unique? It would, of course, be in those aspects of the year which are dynamic, which require energy and involvement to produce and which, in turn, inspire change and growth.

The representation of this process in the yearbook would have to begin with concentration on the individual since it is his special energy and imagination which contribute the primary impetus. Then would follow our illustration of how these individuals, students and teachers, combine with each other and with the materials the school provides to produce the activities and events that comprise the most important part of the year. These are the situations during the year which are wholes greater than the sum of their parts because of the learning that is gained, the friendships formed, and the spirit of unity and achievement that is created.

It is this process of creation that we have attempted to capture in our words and pictures, depicting both the thing created, its substance and spirit, and the individual who grows through participation. We have set our emphasis, and our hope, too, in this wherever it occurs: in the classroom, in athletics or the arts; we feel it is the one aspect of school life that gives the greatest sense of purpose and direction, and indeed, constitutes a justification for the year itself.

Thus we offer this book as an examination and as a celebration of the individual and what he has created this year. It must be recognized that the RAMPANT itself is one of these things created, and it is our hope that the book, a creation about creation, will be a tangible and successful example of the view of the year that we are trying to present.

The 1971 RAMPANT Staff
People changing and helping to change. Bonds of shared memories simultaneously defining and separating as each individual departs with his own impressions, his own vision. Remembering those impressions and opinions, we must order them, evaluate them, and from there determine the specific path each of us will follow.

Knowledge is the structured alignment of impressions received.

The future is a position where reception is better—a pedestal placed at the intersection of lines projected from the past and present.
sun and

someday

symphony of one voice
rain earth and air elements of growth 8

people numbers purgatory underworld 52

bonds of interest bind in service 86

conflict and spirit and teaming and alone 120

of two hands of one mind and spirit 178

alone in parting 210

and now a word from our $pon$or$ 286
rain earth and air elements of growth
Yellow vans filled with first-day children chug behind the brick and mortar facade of Cherry Hill High School West. The first-day children step down nonchalantly and act very much like they know exactly where each faltering step leads them. Shuffling through dimly-lit halls lined with metallic lockers without locks, trying to look like there is no need really to glance at the numbers on the doors, and trying even harder not to panic when there is no number on three doors in a row, first-day children bluff their ways to homeroom. Mad counting numbers flashing manic in the mind’s eye determine which cube is D-13. Timid step grows brazened when others follow, and school has begun. Notice the flag and the khaki green shades, the shadows cast by the window’s frame. A distinctly older voice starts the painful first roll... last names totally massacred, laughter breaks the tension for the first time. Big Brother loud speaker intro-
oh wow. a new principal. look at the smile. think it's sincere. no. he's probably plotting against us right now. the smile will go away. it's hot out you know. isn't that the new principal whatisname carrying that sign. oh wow. how corny can you get. i don't know. i kind of think he's neat in a way. oh wow, pep rally, isn't that mister gunner with that tie. maybe you're supposed to clap. oh wow a purple tie. oh well all the old principals came to pep rallies. well i don't remember too many going to cross country meets and cheering. he said hello to me in the hall today. Mr. Gunner? you're kidding. he remembered you? oh wow. i think i really like him. i mean he has something. he cares about you or something. he's still smiling you know. yep. i'm glad he came. me too.
Raymond R. Harding, Jr., Richard Grubaugh, Ruth Baur, Donald Widmayer, Dr. Donald R. Fletcher, Jerry Krader, Stanley H. Molotsky, John W. Bond, Stephen D. Morgan, Esq.
MR. DANIEL ROWAN
assistant principal

MR. GEORGE WILLIAMS
attendance office

MR. SEYMOUR WALLACH
assistant principal

MR. WARREN J. JORDAN
assistant principal

installation • school administration •
in all other years when you asked where to go they said D-13 or F-24 but then you asked them where to go and they said a few names and you never heard any before so you wrote away for a catalog expecting a sears and you got a course listing but something about it struck you as special so you wrote for an interview and fell in love with a campus so you wrote away again for an application and when you got it filled in all the oneliners leaving all the essays (what has most affected you?) for later and then you finished and delivered it to school and the counselor went over it with you and you heard the same name of a school you had heard before only now the name was real and you wanted to go there and finally the smile on the counselor’s face tells you the name of the school and now it is yours and you get so happy you don’t even care that they forgot your name again
we will work in this class under several assumptions. by this point in your educational career, you have no doubt had grammar. no, i don't have none yet. well, you'll pick it up. and of course by this point in your educational career you have amassed great reserves of vocabulary. what's amassed mean? by this point in your educational career you can read reasonably critically. can i have an extension on my paper. i couldn't finish the book yet. all right then. let us begin with David Copperfield for next Tuesday.
leaning on a desk or leaping over desks stalking a prey for unexpected questions sneaky waltzing around backs of chairs commanding attention eyes shining fervor hands dangling animated from wrists jerking fingers reaching to the skies blurring fluorescent bulbs talking with hands (anticipating a barrage of moths sweeping over face and away or something) english teachers do that really they do
The enter innocents day one rejoicing there is no what I did on summer vacation here only phineas and gene and innocents dream of a mystery tree until the fall is resolved through imagery and things. encounter odysseus and sirens and dreams of homeric legacies. gregory peck was atticus and boo radley gave chills and the innocents questioned evil for the very first time and justice and love.
grappling with newfound truths vague defined julius caesar and cassius super villain a swashbuckling errol flynn with a large nose we tackled love ideal and true oedipus and his mother and antigone's rebellion what walks on four feet in the morning asked why war all was far from quiet and all vowed to die with their boots on all thoughts were far from sophomoric technology and art and beauty and war and cryptic riddles
hand in hand went american history and literature travel with roger williams to the new world to learn the secrets of ben franklin’s success, the secrets of gatsby’s a vulgar daisy and white billowing dresses. find twain’s huck finn on the river henry david at his pond phoebe on a carousel. find where the ducks go what evil what goodness lurk behind the red embroidered A. othello moor clasp throat of pale desdemona as willy loman his biff his happy and his death deflate the american dream before us
beowulf and grendel epic hero and epic
evil greet the returning conquerors of
ideals grapple once more to get to the
heart of the matter a year after the
original deprivation we come face to
face with that david copperfield kind
of stuff (to paraphrase last year's friend)
and if you really want to know the
truth
we are now higher innocents
MR. W. W. BELFIELD
department chairman

MRS. LOIS BOYCE

MISS ELLEN ROCFORD

MR. JEFF FREED

MR. JOSEPH D. CHILBERT

24 social sciences • social sciences • social
i have seen Columbus discover America through their eyes.
i have seen Columbus discover the Indians through mine.
i have seen the glory of the Revolutionary War through their eyes.
i have seen death and blood and tears through my own.
i have seen George Washington telling truths through their eyes.
i have seen George Washington telling political lies through mine.
i have seen his powdered wig and brocade waistcoat through their eyes.
i have smelled his rotten breath, seen the first George Washington bridge, seen his ugly countenance through my own eyes and Marcus Cunliffe’s. His eyes and their eyes and mine together have made me what i am today—a critical thinker with acute writer’s cramp.
Scratch scratch screech chalk on the greenboard making yellow marks round and angles. Numbers repeating i can't understand, please repeat the last numbers i can't read the yellow. There's a glare from the sun (Come on, crack a smile one failure won't kill you—maybe he'll curve it) and the institution yellow walls become plains the horizons grow green far away it's a daydream sesame street counting flash my eyes can see flashcards from long ago before (numerals aren't numbers) i don't want to be a mathematician i hate getting answers and worse seeing things on the walls of the wing of a school of a bird soaring through time and place wait i've figured it out 12345678910 i am einstein 12345678910 i am euclid.
and there was one cell which begat other cells over years and years until humankind roamed the earth hung around and not necessarily from trees any more either and there was one named Darwin who knew what had gone before and tried to tell the world when humankind finally heard and listened they gave the children biology Laboratory lads and ladies examined icky worms saw fatal fetal piglets and eyes of cow and heart of sheep and brain of cat a witchy brew.

come spring they followed to wooded glen what kind of plant? can i touch it? why does poison ivy itch? ah, blissful curiosity.

intricacies of life, rat hair in fig newtons venereal disease in pipettes consumer frauds do birds get tired when they fly? do harry's eyes breathe too? do sperm cells swim freestyle? is BSCS really more BS than CS?

30 biological science • biological science •
He gets to wear a white coat and looking so white official. He points to my concept of atom and says no it can’t be that it’s energy. and stiff lipped unsmiling he tells us of theories but when he gets to the part about plum pudding and the grapes in a jello mold his eyes start to glitter his mouth curls up at the cheeks which get redder as he loses control all i remember his red cheeks and stifled laughter and my very own concept of atom with eyes and legs that i got from a Bell system film once in grade school or maybe that was the drop of water in another one.
32 physical sciences • physical sciences •
MR. HRAIR ZAKARIAN
department chairman

MR. EDWARD ZIVITZ

MR. WAYNE R. FERREN

MR. JOSEPH GELLURA

physical sciences • physical sciences • phy
language lab made my head hurt every time the earphones always pressed too hard and the pegboard hypnotized and the glass reflected my lips moving and no sound came out too much just enough you would watch the needle until it moved i could always mumble or pretend my mouthpiece was broken and move my lips and think about something else do not touch any equipment until told to do so all that hand lettering start counting holes and lose track all the time of how many
in a store once a girl from montreal
couldn't make the clerk understand
what she wanted until i arrived
and i understood all the verbs and
the tense and the adjectives and
sentence structure, everything but
the noun but we played charades
and made a friend.
we were all at a war movie and the
nazi general made an order
and the lady in front stood up and
we missed the subtitle but i
understood most of it it had something
to do with americans.
in the subway there was no one but a
puerto rican so since we were lost i
carefully phrased my question and
she gave us directions but she talked
too fast and i couldn't remember how
to say slower but i did hear her say
take a left.
i took russian so i could read pasternak
in russian and dostoevsky and chekhov
so i figure when i get older like when
i'm sixty and in retirement i will try,
i took latin so i could be an intellectual
classical scholar and wear a toga
and so i could get to the heart of all that
is art in the iliad and the odyssey and
mythology and i just found out that
everything
i wanted to read is in greek
but most of all so i could visit my
grandmother
in latvia.
wrong.
hand drawing mechanic
artist painting aesthetic
hammer pounding continuous
potter spinning boundless
printer inking gothic
seamstress sewing cautious
student growing creative
teacher guiding student

38 related arts • related arts • related arts •
inspiration
why is it that they expect you to come to a class
after being in another class of history of english
a structured three quarters of an hour and you are
suddenly creative
armed with an instrument with which you’d like to hit
someone not play music on armed with handful no a
grapefruit full of brown earth and
you’d like to shove it down the blonde girl’s throat
sometimes not make pots
armed with a paintbrush you’d like to run along
the wall of an institution scrawl big letters
then paint your teacher and not on a canvas either
armed with no positive inspiration to guide your
wood through a metal whizzing buzz saw buzz
temptation to dream sadistic daydreams pauline’s perils
on the wood mill buzz saw and not save her in the end
i want inspiration
sew through six layers of skirt for double dart
the mood is just not there
the teacher agrees says you are right
then you are freed
you create in the arts
and a one-ah two-ah three-ah ... no geritol bubbles no lawrence welk our conductor listens we play what we have practiced i can not hear the flutes the drums are too loud we play on

sopranos altos tenors bass blend together reaching apart higher lower harmony sing all doremifasolatido to alma mater to halleluiah chorus afterclass sing down decked halls
Mike makes much more right now than most men make. Type each line twice. Max Foxx placed their next quiz in this jar. Stop laughing; these are not that funny. The queen was quite vexed with the quaint old man. Will you please stop laughing, Cathy? Zoe Clay just packed my box with five grown quail. Of course there really are people named Zoe, Catherine. You say my five boys may have to drive and strive? This is my last warning, class. Stop laughing. Pam said that Mat will have Vince do all the work.
MRS. HELEN S. ROBINSON

MRS. JANET GETZ

MRS. MARYANNE SHAY

MR. EUGENE E. REITMAN

MRS. BETTE CLARK

44 business • business • business • business • business
locker aisles and i can’t even remember what color they are i guess they’re kind of brown and there are a lot of people in each aisle i never counted and locks and inside each door is a pile of jersey and socks and rubber-soled sneakers and terrycloth towels and if it were a cartoon instead of real there would be lines you know like for smoke ’cause the thing is the stench the stale stench that is so bad you laugh it gets really funny when you stand there and feel the smell in your head and it weights you down. so i dress pretty fast laughing all the way and lace up my sneakers outside.
46 physical education • physical education
a rainy day in gym class
screaming meemie girls
with odd plastic bowling pins
big four feet weather balloons
with parachutes dancing
and indian clubs
and bamboo poles clacking
and soccer balls
mumbling what a dumb game
where'd they find the rules
for crab soccer
and medicine ball
and relay races
we're in high school
rainy day gym class
i wish it would rain
again
special services.
someday i will tell you what is special about nurses who let you lie down on a leather bed that you stick to when you feel sick and libraries where it is really quiet. i will tell you of ladies who work there and know where things are. a policeman who has no first name except sarge and you think his mother just named him that and he was kind of born in uniform. permanent substitutes which is really a depressing concept altogether and before i graduate i want some special education except that i really get it everyday.
MRS. J. WEISS, MISS Y. DIAMOND,
MRS. H. LASKEY, MRS. R. MARRARA
main office

MRS. D. FLANAGAN
principal's office

MRS. H. DWORSTEIN, MRS. M. HOWISON,
MRS. H. GRISHOM
guidance office

MRS. A. DICKERSON, MRS. B. SMITH
attendance office

MRS. L. P. CARTER
nurse's office

50 secretaries • secretaries • secretaries •
Three bleachers fill with human caviar branded with identification: seventy two three four, freshman sophomore junior. Underclass years spent in a kind of purgatory, waiting for the paradise of recognition, of individuality, of identity. The faceless mass waits not idly, though; three years are spent preparing for a time, a better time, when class dances will be proms, when the humiliation of chauffeured transportation will be replaced by the pride of a driver's license. Three years are spent in spirit, in individual pursuits, in finding a channel for energies and talents. Three years are spent learning how to learn. Three years spent in hopeless crushes and fading passions and meaningful relationships; three years of falling in love, out of love. In the three years each two-thousandth of a school develops uniquely. Three years are spent learning how to cope as an adult, functioning with feelings and newfound sensitivities. Three years are spent anticipating a diploma and senior portraits. Three years pass quickly in retrospect though they may seem an eternity. Somehow, though, the upperclass inspires the underclass underworld to hope.
you are always giggling in klatches
with your eyes glazed
and lips parted
like you want to ask
a question and you don't
know what it is
are you amazed
at complexity
are you scared we
think you're
a freshman
girls always have ten
best friends
and they write notes
and things with
secret codes
and boys laugh loud
and very often
you seem happy
your wide open eyes follow
the senior tennis player
who never looks back
search for him at school
in the halls
at all the dances
but he is never there
once at the library you
wrote him a note
and you almost put it by his
chair but his friend
would have told him
it was you
so you turned all red
and ripped it up
but you couldn't do any
more homework that night
so you called home for a ride
and lost a dime in the pay phone
"Notebooks are to be kept in order at all times and will be collected every seventh Friday unless it rains in which case wait awhile and hope for the best." First year everything—very general including science which by turns bores and mystifies. "Things might seem a little strange at first but don't worry in a month or so you'll feel like you've been here for years and years." Well maybe just maybe after finally plotting the routes to all your classes ("you can always get from here to there") something begins to click and it might be in the music of Shakespeare in the concern of just one teacher or even in fossils and rock formations but it's something to look forward to a point to start from and you begin to belong.
freshman elections established a personality frantic few with crumpled petitions and plastered walls cinderblock shows only between posters with catch phrases promises not to make campaign promises politicking then chose leaders and the leaders built a float and sold donuts and hot chocolate and represented and battled Monster Apathy for the first time and hopefully succeeded.

MR. ANTHONY Fiocco
advisor

DEBBY KRAEMER
governor

SAMUEL BOULMETIS
secretary of state
KATHY CARBONELL
lieutenant governor

SCOTT CHRISTOPHER
secretary of the treasury
Joan R. Abbatello
Eileen Mary Abbey
Thomas Edward Abel
Blyse F. Abrams
Donna Marie Albino
Joyce Aldean
Frank Amato
Debbie June Alfred
Karen Lee Allman
Barbara R. Ando
John Lewis Andrews
Cynthia Anne Amende
Faye E. Anderson
Beverly Ann Ard
Robert Allen Amore
Janet Amore
Elizabeth Austin
Rosalyn Avallone
Philip J. Atkinson
Joyce Badley Aylor
Shauna Azarik
Walter Edwin Babcock III
Loretta Dorothy Baldyga
Agnès Marie Balkus
Sauli Baretta
Patricia Lynn Barnes
Robert Richard Barry
Scott Joel Banaz
Marla Ann Bari
Christine Beaver
Barbara Ruth Beck
Robert M. Barbera
Joni Lynne Beckner
Bonnie Mary Berham
David Wayne Bernes
Owen Francis Barry
Bruce Robert Barslow
Barbara Anne Bardin
Karen Sue Bender
Lauren Frela Bennett
Craig Bandosz
John Joseph Bergan
David Alan Benton
Kenneth M. Berkwitz
Debra Gall Berlin
Georgette Bernier
Ronald J. Bibbo
Mary Jane Bugaski
Pamela Louise Belden
Joseph Anthony Bizzuza
Mathew Bunday
Ronald G. Bizzell
Robert Blackston
Caroline Louise Boyell
Calia M. Buam
Wayne Russell Blobe
Gary Joseph Boone
Antia Rochelle Brickle
Bruce Gerald Royd
David Charles Boynton
Barbara J. Brody
Kathleen Marie Brown
John C. Brown
Jacob Norman Brierley, Jr.
Mary Ellen Buckley
Elmi Burillo
Debbie Lee Burn
Joseph Jay Briglia
Stephen Alan Brown
Suzette Buonu
Debra Jean Buon
Beverly Ann Bussere
Dorothy A. Carangelo
Stephen Thomas Cain
Daniel T. Campbell
Louis Charles Caprin
Michele Marie Carlin
Robert Carlone
Dennis Joseph Cary
Elizabeth Germain Carter
Linda Barbara Cassetti
Jeanette Ellen Cassidy
Shelley Loraine Cephus
Robert Louis Corder
Kevin Neil Chambers
Anthony Louis Chapparone
Lyneen Ann Chapman
Kathleen M. Clausen
James George Chiodi
Ralph Warren Christie III
Nick Coffman
Dorothy J. Coccia
Judith Ann Coffey
Jayne Rae Coleman
Jack David Copen
Phil Cohen
Debra Joan Cohen
Kathleen Coles
Gregory Collazi
Gregory Alan Cole
Kris Anne Consolino
Deborah Leah Cook
Macy Copland
Daniel Vincent Collinga
Dennis J. Connor
Mike Conaway
Philip Cordian
Debabra Ann Costa
Nancy Irene Courrier
Susan Mildred Cronin
Kathleen Michelle Cronin
Lynne R. Curry
James Edmund Crazy
Barry Crossberger
Leslie Currie
Antonia J. D'Alessandro
Bian Jerome Dailey
Harold Dotti Danally
Gustave Eddison Danielson
Kathleen Daniel
Beth Ann Deall
William David
Robert Paul Davis
Timothy S. Dean
Thomas Lawrence Debenedetti
Tina Marie De Marco
John Dewar
Cynthia Marie Dempsey
Lynn Ann Depré
Carmen James DeCristo
Robert Perry DePuy, Jr.
William Frank Diamon
Sylvia Diligписанo
Elizabeth A. DiDavido
Donna Maria Dilic
Edward Feinerman DiDomenico
Paul P. Diligписанo
c
Dale Dougherty
Diana Louise Doyle
Karen Sara Doyle
Paula Ann Duffy
Thomas Ogilvie
Larry Joseph DiVerno
Robert Dowler
Elizabeth Morrison Dunlap
Dorothea Lyle Dunn
Marlene Anne Dunn
Joseph Robert Domar
Douglas Anthony Dragani
Samuel Barry Dranoff
Dawn Marie Dunphy
Ethr Marie Dowry
Thomas Lee Dombach
Stuart G. Dombrow
Kenneth James Dumas
Barbara T. Epstein
Kathy Lynn Erichson
Robert Sydney Elliott
Howard Lee Engleman
Howard Lee Engleman
Julia Esposito
Jeri Louise Erlich
William K. Eflor
Cynthia Ann Evoy
Lucille Tenaska Falcone
Dona M. Fanelli
John Michael Falco
Jeff Feldman
Michael R. Feldman
Mary Anne Fanska
Denise Farrington
Stephen Fresco
Gary Edward Finger
Roberta E. Feucht
Virginia L. Finkle
Richard Arthur Findell
Leigh Finkel
Sharon Anne Finley
Brenda Jean Foothee
Jeffrey Charles Fiorio
Diane Ellen Fitzgerald
Daniel Warren Forsgis
Shelly Lynne Fruchte
Maureen Francis Frinkell
Marilyn Jeanne Furst
Kathleen Susan Fouts
Matthew John Furphy
Cheryl Beth Freeman
Deborah Frey
Amelia Dorothy Gallo
Michael Jay Galat
Thomas W. Galloon
Patricia Lucy Gannari
Leslie Jean Gibbons
Carl Tristin Gardner
Paul Frederick Geer
Lynn William Gibson
Steve C. Gillman
Robbin Gail Gillham
Margaret Ginn
Deborah Jay Gluer
Alan L. Giorgi
Jeffrey A. Giordano
Stephen Galb
Sharon J. Gould
Stephanie Teresa Greco
Ingrid Graf
Freddie S. Gomberg
James Joseph Goodman
Mike Gordon
Matthew James Grimm
Mary Catherine Gormann
Patricia Jane Guillet
Nancy Jean Ham
Joan Ellen Hammer
Edmond Haller
Patrick Walter Hall
Robert G. Han
Marla Harriet Hand
Deborah Harbora
Dorothy Hargis
Calvin Bernard Hartly
James Daniel Hartigan
Lee Edward Harvery, Jr.
Christine Maria Hasler
Susan Molly Hayau
Charles George Hayworth
Denise Ann Hermony
Karen Diane Hicks
John T. Hinger
Bruce Louise Hirsh
Cheryl Avis Ann Hihlot
Nancy Jo Hillberg
Harvey Louis Hilt III
James Hopkins
Thomas Patrick Hurt
Virginia Christine Hutto
Lisa Ann Hyatt
Jeffrey Thomas Hoock
Bart D. Hynes
John Michael Incalzi
Thomas John Infield
Jennie Marie Ingram
Philip Joseph Insley
James Aubry Ingram
William C. Jackson
Robert Edward Jamrozik
Steven M. Jahnke
Jean Lorraine Johnson
Thomas A. Jamieson
Gary John Jared
Leonard Mark Johnson
LeeAnne Johnson
Robert Louis Johnson
Dominick DeVolpi
Daniel Bruce Jones
James A. Jordan
June K. Kady
Margaret Mary Kane
Ellen Susan Kantrowitz
Robin Joy Kasolos
Tina Katz
Leon S. Kestenbaum
Wayne C. Kugel
Deborah Ann Kucher
Sheryl G. Kibler
Dorothy Alice Kimball
Thomas William Koch
Richard Alan Krouth
Marcia L. Krasnow
Deborah Laura Krasnow
Robert A. Kusche
Michael Clayton Kulp
Ilna Marie Krauszkiewicz
Jeanette Kremstein
Kandace Lee Kyle
Glenn Lang
Gregory A. Leesohn
Barry Lewis Levinson
Arianna L. Lemonds
Diane R. Leub
Marlyn Lee Lendemanski
Barney Linn
Robert Jay Loring
Dolores Lerner
Andrea Jane Levine
Irving Levin
Sharon Leslie Lifman
Charles David Litowen
David Walter Lomozki
Lorraine Marie Lomozki
Beth Ellen Linzer
Lorraine June Lloyd
Alice Lord
Maria Luciana
Roy Lineman
Jennette Lowenstein
Kerry K. Luke
Cynthia Lourie
Michael J. Lynch
Kevin Joseph McCarthy
Virginia Louise McCorkle
Reja Marie McElroy
Cynthia L. McElroy
Donna M. McLaughlin
Cynthia Michelle
Lorraine Anna McNally
Ronald Dean McCarthy
Frank J. McMahon, Jr.
Joseph McGarvey
John L. McFarland
Michelle A. MacNair
Theresa Marie Mailer
Johann Manfred
Peter Scott MacDonald
a good year behind you
what do you have to show for it
a good year in this place
you are not a freshman
any more
it wasn't all that bad
looking back
the challenge to master a map
to lose freshman identity
those challenges
over
sophomore year and you
are not quite lost
but not quite found either
sophomore, just wait a while
you will own the school
someday
besides look how little and
lost the freshmen are
way down there
you were never that little
you think
gloat and taunt them, sophomore
"you freshman how can you
get lost in this school
it's not so big
you'll make it, frosh."
you too, sophomore
you'll make it.
hello i hope you don't mind me calling you like this i mean i don't think girls should call boys really but i really need the notes from bio can you will you be at the game on saturday my dad will give you a ride where is your math class i'll be there after to get the book i lent you well goodbye hello guess what i called him and i think he likes me he invited me to go with him to the game saturday do you think he's cute ask him if he likes me goodbye
order of the lion

first: James Kazmerskie
second: Barry Levinson
third: Ellen Siegel
sophomore academics? well, you begin to discover the many new opportunities available in the school program (you must have fallen up D-wing stairs on your way to math at least once) an increasing work-load challenges your endurance and organizational skills (Don Quixote? well, if I cut out desserts sleep and Dick Cavett I just might finish in time) you learn to ask penetrating questions (what’s an Olszewski?) yet there’s always time for fun and relaxation (FMS functions: a barrel of laughs) still, at the end when you read a September paper and say how could I have written that, you’ve grown.
MR. ROBERT JOSEPHS
advisor

STEVEN STOMEL
governor

PAMELA BOLDEN
secretary of the interior

DAN CAMPBELL
lieutenant governor

CRAIG BANDOROFF
treasurer
sophomore officers
more established
in purpose
more wordy and lofty
in goals this year
problems are important
decisions are too
continuing to work
in constitutional
limits
leaders strive to make
every appearance of the
sophomore class a true
reflection of each
member
senioritis strikes
you can no longer stand
the thought of another two years
in this place
no ivory towers
this concrete and
bricks and mortar
seniors are all at ponzo’s
weekends
freshmen are so happy
getting beauty sleep
no substance
sophomores just float by
you were never like that
while you the martyr
experience your first
string of all-nighters
question the system
hello psat goodbye college of your
choice
live for graduation day
next year
it’s just not fair
year of the movie ratings
think we can get into the R
and we can go
somewhere to talk first
and somewhere to eat later
i might be able to get the car
if i can get my dad to be
my licensed driver
yeah well hair has to be
washed sometime
how about tomorrow night
"this year we shall be working primarily from the conceptual approach, examining man and his society in terms of their most basic components."

"oh"

"it's the toughest year but it's a good challenge."

it's the year of America and her Dream the Common Man dreaming, you meet Hester, Huckleberry, Holden, and Henry David and sooner or later discover the Great American "all-nighter" but by the end it all comes together because it's real, really part of you your past and your future. bonds are formed, wisdom gained that far beyond essays, evaluations, and SAT's will truly last.
order of the lion

first: Susan Steinfeld
second: David Shanabrook
third: Vanda Krefft
MARK D'ANASTASIO
governor

BARRY NEWMAN
lieutenant governor

BILL KEVIT
treasurer

DONNA CATERINI
secretary

MR. PETER DICOSTANZO
advisor
the junior class should be required to pay taxes or something it's not a class it's an enterprise a corporation with a treasury selling pickles and other gourmet items every now and then its leaders mean business on grand scale make junior year much more than bearable despite academic torture and the cruelty of pressure the junior class is rich in more ways than one
bonds of interest bind in service
Apathy, Epic Evil Apathy, how you do make us cringe in the dark of deepest despair. Your monster grip, your dragon claws impale our spirit. We seek a saviour. To whom can we turn for salvation but those crusaders who choose to give of themselves and resist the temptation to take the early bus home. Those valiant few ignore two thirty's dismissal of all the irritable and unmotivateds and pledge to combat dark Epic Evil behind a banner of a club slogan and cryptic abbreviation. There is fortitude in numbers, companionship, camaraderie in union. Sacrificing afternoons in service, in communication, in experience. Perhaps it is no sacrifice. Spending valuable afterschool afternoon hours in growth and interest. And in the winter, the yellow bus takes the crusaders home in the dusky hours of evening. Since dawn they have not seen the sun. But they have come closer to the light.
enlist in the corps
and just think of the
fantastic opportunity
to help your fellow man
think of the metaphysical
valor in the sacrifice of
a shhh . . . study hall
enlist and get out of
your shhh . . . study hall
forever and all you have
to do, aides, is
please carry these volleyballs
please fetch a functional
projector this time
deliver subpoenas from d-4
walk around the school
looking for a
enlist in the corps
and just think of all
the irate teachers hailing
you on your interruptions
excuse me could i look
through your attendance cards
i don't care this is not my
homeroom (snide remark)
enlist in the corps
but, aides, smile and take it
in health office and the
library and the language lab
and in guidance and the gym
and the audio-visual aids
and d-4
help.
homecoming

QUEEN’S COURT

Colleen Mahoney  Elaine Campisi  Karol Kruse  Trish Sullivan

thanksgiving  weekend
remember the time we were all in school before thanksgiving and we had a choice alternate or pep rally and most of us chose to go see the powder puff cheerleaders and football players and the real ones and pom pom girls and color guard and drill team and majorettes and band and hear the yelling and see the signs and hear the yelling but something was different somehow the magic was not so electric for we were the powder puff people and we knew that we were not the same as go go seven oh or lions shine sixty nine or go great sixty eight we were never outdone seventy one we were seniors got soul we were football captain we were homecoming queen and we somehow did not feel like being the magic
Homecoming Queen Cindy Trasser
then there was the auction and pretty girls and brown bags
of food and delicacy for pittance
there was thanksgiving day and all that
tissue paper float napkins and paint
float and trucks with eyelashes and
a car entourage for our queen and her
court and we drove the cars too
and cindy trasser looked very happy and
regal and just right
but we still did not feel so magic
but then we kind of looked around
and the freshmen not quite brazened
or blase had magic
in them and they got it from us
so we felt a little more magical
and the score was lopsided but the
spirit wasn't and
the band was the best we remember
for a long long time
spirit • color guard • drill team • spirit •
Cheerleading Captain Janet Mercer

saddle shoed white socked purple tunicked
leaders of pep bringers of cheer
prancing jumping high split dancing
cartwheel clap
have you got that spirit?
show it in your hands
have you got that spirit?
show it in your feet
clap clap stomp stomp
june taylor dancers spelling LIONS
grace and dancing yelling jumping
twinkling high school pretty girls
cheer
where do they get enough energy for all that
spirit • majorettes • twirlers • spirit
there is garbage in the river
there is junk in the air
there is trash by the highway
there is poison in the plants
there is radiation in the milk
there is waste in consumption
SCEC remembers a time
SCEC has read of a world
a real world where grass is green
and sky is blue and clouds are white
and trees line roads and the smell
is clean and all spring and
spices and children can run
through meadows barefoot and
babies suckle milk not strontium 90
and old people can breathe
and young people can breathe
and boats can float serene down
streams
of clear blue mirror
and gentle ladies trail their fingers
after them through the cool clear
SCEC wants their children to know
such a real world
school community advisory team
what a boring title for a source
da forum for controversy
for understanding
for discussing
student faculty administration
parent meaningful dialogue
what a trite way to tell of
listening and asking and answering
and suggesting and revising
who would ever guess that a
meaningful dialogue
(whatever that is)
could lead to vital change
scat did. scat was right.

Faculty Chairman John O’Breza
Advisor Michele Slonim, Secretary-Treasurer Cathy Mayne, President Carol Parker, Vice-President Jim Frazier (not pictured).

common knowledge another language pursuit for extracurricular involvement in another place another accent another tone another flow of the words another country a faraway land of nasal gutturals of clicking tongues of harsh sounds of flowing romance after school talking using another language to understand another culture another people communication

Vice-President Mike Borelli, Secretary-Treasurer Donna Mayer, President Dave Kirlin, Advisor Cheryl Frey (not pictured).
Treasurer Vanda Krefft, President Donna Caterini, Vice-President Meryl Lipitz, Secretary Therese Kinney (not pictured), Advisor Mary Potts (not pictured).

Pro-Consul Ellen Rosenberg, Advisor Paul Genovesi, Consul Forrest Link, Scriba Greg Colalillo (not pictured), Quaestor Darryl Feldman (not pictured).

FRONT ROW: Scott Christopher, Mallory Zolyam, Mark Lipitz, BACK ROW: Jan Rovins, Steve Brown, Advisor Fred Butter, Gary Madlen, Gene Symbalisty.
distributive education
future designers
and mad ad men
grey flannel suited
and tailored and high fashion
running the world of business
preparing for vocation
in classroom and
real world

Historian Sharon Jutras, President Chris Holmes, Treasurer Gail Miller, Vice-President Vince Cavalli, Secretary Linda Wells (not pictured).

Advisor Eugene Reitman
in how to succeed in business
without really trying
we learned that
you can’t succeed
in business without really trying
we learned that
a secretary is not a toy
not a social creature
to be devoured by Big Boss
the proverbial whale fishing in the
proverbial secretarial pool.
Secretaries of the Seventies know all
that,
working to serve
the business community now
future secretaries
really trying to succeed

Program Coordinator Carol Benjamin
Vice-President Winnie MacMahon
Treasurer Cheryl Wilson
President Denise Carabasi
Secretary Janice Fioretti
beyond the valley of creative playfoods and broiled grapefruits is FHA preserving the american way baking from scratch (duncan hines is a no-no) sewing and knitting and crocheting and crafting (ready-mades are wastes) child-raising by the book (day care centers—no way) etiquette, tasteful meals and settings and manners (emily post or someone) to preserve a clean-floored well-fed, homegrown, creative-clothed, new America for the eighties.

President Maria Dildine
Vice-President Sharon Robinson
Secretary Cynthia Gallucci
Treasurer Laurie Campbell
Program Chairman Vivian Giambalvo
Publicity Chairman Ellen Siegel
Historian Jill Sangrey
Advisor Mary Sue Trotman
future teachers of America
someday idols of millions
of children
someday struggles we won't be
terribly rich not filthy
rolling in payday payroll
moneys idol of millions of
children and responsible
for educating the youth
for giving their lives
meaning fulfillment of dreams
to inspire creativity and
production and to develop
a new curriculum a new
philosophy of education
responsibility and service
future teachers of America

fta • fta • fta • fta

President Barbara Mauger, Secretary Alice Sevast, Treasurer Sharon Robinson,
Historian Marion Kramer, Parliamentarian Mindy Sall, Vice-President Jill Sangree
(not pictured).
interest • ars medica
Secretary-Treasurer Karol Kruse, Vice-President Lee Meltzer, President Richard Altwerger, Student Advisor Adrienne James (not pictured).

biology club • interest

Advisor Don Almon
AC4DQ . . . that's Tibet
give him a call
see if we can raise him.
(Tibet. I can't get W1BG on my transistor.)
head throbs searching
infinity of signals
for a special one
unlike the others
monotony pounding a key
for hours for days
dismal thursdays
fixing equipment
s-meters and j-slots
single-sideband
ham's language
headaches and monotony
and drone work repairs
forgotten with success
getting through
communicating

President Curt Hazlett

radio club • radio club • radio club • radio club • radio club

CHERRY HILL WEST....
AMATEUR RADIO CLUB
STATION WA2URU
Little Caesar
Billy Budd
The Emplyn Peter

the 1970-71 Cinema Club directed by Joseph Truitt
Presents Orson Welles' Citizen Kane
& Paul Scofield's A Man for All Seasons
& Warren Beatty
Can you really decide?
Insecure little mouse
Confident now? Don’t be.

Fool’s mate
haha
Are you afraid to take
your hand off that pawn?
Uh-oh. Look at your rook.
Will he see the vulnerable bishop?

chess club

Advisor Sidney Rubenstein
Contradiction
haha
Are you afraid to press
that rebuttal?
Uh-oh. Look at your notecard.
Will he attack the fallacious logic?

Ahhhhh.
Can you make your move?
Come on, killer instinct
(snicker)
Now.
You win.
Come out, come out
wherever you are.

debate team

Advisor Mary Schmelzer
that was the year that was.
(bearded president
and a new ideology)
that was the year that was.
(after the spring strike
affected election returns)
that was the year that was.
(more than dances came
from the paneled room)
that was the year that was.
(smoking and music and
alternate pep rallies)
that was the year that was.
(minority rule killed
joe high school for a while)
that was the year that was.
(it was the principle of
the thing for a change)
that was the year that was.
(student government)
student government

SUE SILVER
secretary of information

SU GOLDMAN
director of public relations


MARLENE SIEGEL
president of the senate

JUNIOR SENATORS: E. Henley, L. Gosa, D. Kirlin, F. Cox.


student government • senate • senate
section editors • diane larosa • larry woolf

conflict
An athlete is not an image, not a uniform. Sport is rhythm, the cadence of legs pumping, the bounce of a basketball on the floorboards, the chants of spirit from the stands, the infield chatter, the backswing follow-through. Sport is the visual pattern of unity, of suited bodies pulsing on a green field, the muddied matrix of a whole team after a game.

After all the style and grace and polish, there is sport. While a coach suffers cardiac arrhythmia on the sidelines, the players are guts and discipline. The players are a team of patterned practiced rhythms. An individual can be valuable to the team, even indispensable to the team, but to make contributions in sport, the individual must function as a team member.

After the glory and winning or the agony and defeat there is rhythmic controlled discipline over muscles, over ego, called coordination, called sport.
"The Lions have the ball..."

Hup one Hup two Hup Hup
Clomp Clomp. CrunchgruntowFUM-BLE Fwe-e-e-et!!
You don't have to play football to understand defeat.
Just as there are juggernauts and steamrollers of victory,
the losses seem to fall in the same unavoidable patterns.
It's first and goal and second and third and it could be
fifty-ninth and goal BUT
Somewhere in there a fumble or interception or penalty
seems to infect the drive.
And frustration sets in.
So play harder to make up for the touchdown
So play harder to make up for the crummy first quarter
So play harder to make up for the first half score
So play harder to make up for the previous game
So play and play and play
But once you're forced to play catch-up, you lose your
timing and planning and confidence.
And another thing you lose is players—to injuries.
At least the replacements will have experience.

But for now...
The record could have been 3-6 or even 5-4...
frustrating.
Perhaps that made the lone victory so sweet.
It was on the verge of being another loss.
And the new coach planned and taught the players who
played and played. The pep rallies pepped and crowds
came to watch and cheer and share
a season and know defeat and love the underdog.

football • football • football • football • football • fo

CHHSW FOOTBALL SEASON 1970

<table>
<thead>
<tr>
<th>LIONS</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Woodrow Wilson</td>
<td>22</td>
</tr>
<tr>
<td>9 Millville</td>
<td>12</td>
</tr>
<tr>
<td>6 Lenape 8</td>
<td></td>
</tr>
<tr>
<td>0 J. F. Kennedy</td>
<td>34</td>
</tr>
<tr>
<td>6 Cherry Hill East</td>
<td>13</td>
</tr>
<tr>
<td>6 Camden</td>
<td>22</td>
</tr>
<tr>
<td>7 Camden Catholic</td>
<td>0</td>
</tr>
<tr>
<td>12 Atlantic City</td>
<td>26</td>
</tr>
<tr>
<td>0 Pennsauken</td>
<td>42</td>
</tr>
</tbody>
</table>

Greg Longmore Defensive Left Tackle
All South Jersey

124

hockey • hockey • hockey • hockey • hockey • hock
flashing sun and shade
running causes still air to become
wind
there is no pain while there is intense
concentration
and you go as fast as you can and
think
i must go faster
and you go faster and you don’t fall
are your feet touching the ground?
and you sweep in toward the goal
complete concentration and control
and later
after the game
you don’t know how you did it

CHHSW HOCKEY SEASON 1970

<table>
<thead>
<tr>
<th>LIONS</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Audubon</td>
<td>0</td>
</tr>
<tr>
<td>3 Haddon Heights</td>
<td>1</td>
</tr>
<tr>
<td>8 Pope Paul</td>
<td>0</td>
</tr>
<tr>
<td>0 Moorestown</td>
<td>2</td>
</tr>
<tr>
<td>8 Cinnaminson</td>
<td>0</td>
</tr>
<tr>
<td>3 Cherry Hill East</td>
<td>1</td>
</tr>
<tr>
<td>0 Merchantville</td>
<td>0</td>
</tr>
<tr>
<td>3 Haddonfield</td>
<td>0</td>
</tr>
<tr>
<td>2 Palmyra</td>
<td>0</td>
</tr>
<tr>
<td>2 Lenape</td>
<td>1</td>
</tr>
<tr>
<td>5 Rancocas Valley</td>
<td>0</td>
</tr>
<tr>
<td>9 Pennsauken</td>
<td>0</td>
</tr>
</tbody>
</table>

JUNIOR VARSITY: FRONT ROW: D. Rimby, R. Richetti, C. Bonsky, J. Collela, P. Sharp, J. Johnson,
B. Dunlap, M. Lemer, B. Bradburn, D. Verolme, BACK ROW: Coach Mary Sue Trotman, K. Ronayne,
D. Petrozza, L. Martin, L. Wharton, C. Freedman, L. Loya, L. Thornhill, D. Sommers, P. Gimmi, D.
Farrington, S. Swiderski, P. Gullett, Coach Bonnie Semple.
Funny kinds of things happened
When you bumped into your soccer-playing friends
They would briefly acknowledge your presence
Then barrage you with heroic and humorous tales
Of Terry Lynch's "great" move
Of Box's "great" kick
Of Finch's "great" defense
(Notice everything is "great")
Or something equally meaningless and obscure to you.
If the technicalities were hazy
That funny kind of fanatic enthusiasm engulfed you.
And you just smiled back and nodded like you understood.

Fanatics.
Every one of them
Fanatics because these good, all-around athletes
Could audaciously snub and scorn great-God football.
Fanatics because they knew
For three preparatory years
That this would be the season for soccer
They knew they would win a lot
Because there would be so many fanatics on the team.
The fanatics did not have a perfect season
They won a lot but no championship
Yet, even after the playoffs,
Their talk centered around
The opposition's fouls
The crummy field
The lousy ref
And you realized that though
They didn't win it all
They were still great fanatics
Who somewhere would still
Kickheaddribblescreentrappassgoaltendscore

CHHSW SOCCER SEASON 1970

<table>
<thead>
<tr>
<th>SIONS</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Rancocas Valley 0</td>
</tr>
<tr>
<td>2</td>
<td>J. F. Kennedy 1</td>
</tr>
<tr>
<td>2</td>
<td>Pennsauken    0</td>
</tr>
<tr>
<td>0</td>
<td>Cinnaminson   2</td>
</tr>
<tr>
<td>0</td>
<td>Haddon Heights 2</td>
</tr>
<tr>
<td>2</td>
<td>Moorestown    1</td>
</tr>
<tr>
<td>1</td>
<td>Lenape        1</td>
</tr>
<tr>
<td>4</td>
<td>Collingswood  0</td>
</tr>
<tr>
<td>1</td>
<td>Triton        0</td>
</tr>
<tr>
<td>1</td>
<td>Camden County Voc. 0</td>
</tr>
<tr>
<td>4</td>
<td>Holy Cross    0</td>
</tr>
<tr>
<td>2</td>
<td>Moorestown Friends 2</td>
</tr>
<tr>
<td>0</td>
<td>Cherry Hill East 0</td>
</tr>
<tr>
<td>3</td>
<td>Middletown Township 2</td>
</tr>
<tr>
<td>2</td>
<td>East Brunswick 5</td>
</tr>
</tbody>
</table>

soccer • soccer • soccer • soccer • soccer •
Terry Lynch All South Jersey Right Halfback
Honorable Mention All State
new coach
slave driving new coach
makes team run faster
through rain sleet fog
mud cold wind
miles and miles
stamina and speed
after a meet sweat
pours off gleaming
wet faces flushed
red and panting
purple silks sticky
white shirts plastered
to heaving chests
breath comes long deep
cold in lungs cold
going down in throat
hollow feeling in stomach's
pit
tongue and mouth so dry
hear panting and heart
beating hard and fast
pulse in ears
strain each muscle to
reach the finish
legs pump without thinking
don't even wonder how
just run
fingers grab a tongue
depressor with a number
low tally pays off
hockey girls clamor to
see final stretch
cheering who cares just run
just run and run and run
forget the crowd and the pain
what crowd what pain
just run and run and run
cross country

CHHSW COUNTRY SEASON 1970
LIONS OPPONENT
37 Haddon Heights 23
27 Pennsauken 28
21 Bishop Eustace 37
26 Millville 29
37 Lenape 25
18 Camden 39
31 Woodrow Wilson 26
31 Cherry Hill East 26
38 Pope Paul 23
26 Camden Catholic 30
20 J. F. Kennedy 40
Larry Woolf First Place Group IV Sectionals
Ron Head First Place South Jersey Freshman Open
Ron Head All State Freshman Team

cross country • cross country
cross country
Dribble dribble pass
The ball one-hops
To a forward playing post
Because no titan center exists
Only a perimeter of scappy mortals
Who get just one shot at a time.

Pass pass drive in
The guard weaves
Through a jungle of limbs
To pierce into the middle
Where towering trees block out
But where the one shot is surer.

Stop fake once
Grapevine arms focus
Their wild elongated swaying
On the man who deftly pivots
Looking for an opening.

Turn fake twice
The gangly defender hesitates
The round seed arches up
Toward the heart of the basket
And is cruelly slapped
Back to the perimeter.

Dribble dribble pass.

CHHSW Boys' Basketball Season 1971

<table>
<thead>
<tr>
<th>Lions</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>Haddon Heights</td>
</tr>
<tr>
<td>66</td>
<td>Bishop Eustace</td>
</tr>
<tr>
<td>72</td>
<td>Camden</td>
</tr>
<tr>
<td>41</td>
<td>Pope Paul VI</td>
</tr>
<tr>
<td>64</td>
<td>J. F. Kennedy</td>
</tr>
<tr>
<td>60</td>
<td>Burlington City</td>
</tr>
<tr>
<td>67</td>
<td>Sterling</td>
</tr>
<tr>
<td>65</td>
<td>Camden Catholic</td>
</tr>
<tr>
<td>57</td>
<td>Cherry Hill East</td>
</tr>
<tr>
<td>50</td>
<td>Pennsaugen</td>
</tr>
<tr>
<td>48</td>
<td>Woodrow Wilson</td>
</tr>
<tr>
<td>62</td>
<td>Lenape</td>
</tr>
<tr>
<td>52</td>
<td>Bishop Eustace</td>
</tr>
<tr>
<td>61</td>
<td>Camden</td>
</tr>
<tr>
<td>53</td>
<td>Pope Paul VI</td>
</tr>
<tr>
<td>28</td>
<td>J. F. Kennedy</td>
</tr>
<tr>
<td>77</td>
<td>Camden Catholic</td>
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<tr>
<td>35</td>
<td>Cherry Hill East</td>
</tr>
<tr>
<td>84</td>
<td>Pennsaugen</td>
</tr>
<tr>
<td>59</td>
<td>Woodrow Wilson</td>
</tr>
<tr>
<td>59</td>
<td>Lenape</td>
</tr>
<tr>
<td>51</td>
<td>Haddon Township</td>
</tr>
</tbody>
</table>


boys basketball • boys bas
ys basketball • boys baske
wintertime spirit
turns gray days
to purple white
tunicked girls afterschool
sneakered sprints
dribble pass shoot
while spiderwebbed net
readies for cradling
the orange blackwebbed missile
launched while yells
rhyming shrieking
say shoot faster win
benched spiritmakers
make players victors

CHH5W Girls' Basketball Season 1971

Lions | Opponent
-----|--------
47  | Audubon   23
34  | Collingswood 42
44  | Pope Paul VI 51
37  | Gloucester Catholic 52
44  | Rancocas Valley 31
50  | Moorestown 28
44  | Haddonfield 43
53  | Cinnaminson 33
25  | CHHS East 31
57  | Merchantville 30
49  | Palmyra 37
44  | Pennsauken 25
41  | Lenape 33
33  | Gloucester Catholic 47
25  | Paul VI 42

Tournament
52  | J. F. Kennedy 44
50  | Palmyra 38
37  | Collingswood 44
stand alone in the alley
lined with gutters
ten gleaming white
vulnerable to attack
stand alone (while team watches
from the cigarette
ashtrays and candy machines
pinball fanatics)
and you are returning
to place cannonball in arms
step step step and release
in the very same way as last time
hold your breath
until black rolling
stops with a clatter
then count ten and return
to the team
heralding the mighty conqueror
in bowling shoes

CHHSW Boys' Bowling Season 1971

<table>
<thead>
<tr>
<th>Lions</th>
<th>Opponents</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHHS East</td>
<td>2</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>1</td>
</tr>
<tr>
<td>Deptford</td>
<td>0</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>0</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>3</td>
</tr>
<tr>
<td>Lenape</td>
<td>3</td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>1</td>
</tr>
<tr>
<td>Deptford</td>
<td>0</td>
</tr>
<tr>
<td>Camden Tech.</td>
<td>0</td>
</tr>
<tr>
<td>Gloucester</td>
<td>2</td>
</tr>
<tr>
<td>Gloucester Tech.</td>
<td>0</td>
</tr>
<tr>
<td>Riverside</td>
<td>0</td>
</tr>
<tr>
<td>Moorestown</td>
<td>2</td>
</tr>
<tr>
<td>Cinnaminson</td>
<td>3</td>
</tr>
<tr>
<td>Moorestown</td>
<td>0</td>
</tr>
</tbody>
</table>

CHHSW Girls' Bowling Season 1971

<table>
<thead>
<tr>
<th>Lions</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHHS East</td>
<td>2</td>
</tr>
<tr>
<td>Deptford</td>
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<tr>
<td>Camden Catholic</td>
<td>1</td>
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<tr>
<td>Pennsauken</td>
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<tr>
<td>Lenape</td>
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</tr>
<tr>
<td>Knockdown vs. Moorestown</td>
<td>0</td>
</tr>
<tr>
<td>Camden Tech.</td>
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</tr>
<tr>
<td>Gloucester</td>
<td>1</td>
</tr>
<tr>
<td>Gloucester Vocational</td>
<td>0</td>
</tr>
<tr>
<td>Riverside</td>
<td>0</td>
</tr>
<tr>
<td>Moorestown</td>
<td>1</td>
</tr>
<tr>
<td>Cinnaminson</td>
<td>1</td>
</tr>
<tr>
<td>Final Knockdown vs. Pennsauken</td>
<td>2</td>
</tr>
</tbody>
</table>


bowling • bowling
arms interlock gripping
powerful tensed muscled
arms grapple for better position
legs intertwined移动
in eternity seconds
slowtime rolling and grunts
to lock other arm to the mat
constant pressure time
over fatigue one arm
raised high in the air
victorious

CHHSW Wrestling Season 1973

Lions
18. Pennsauken
17. J. F. Kennedy
10. Pope John Vi
9. Camden
13. Haddon Township
22. Woodrow Wilson
17. Lenape
16. Shawnee
18. CHHS East
20. Collingswood
16. Camden Catholic
45. Camden Vocational
8. Burlington City

District 27 Championship
Norman Edmund—First Place

JUNIOR VARSITY: FRONT ROW: J. Sorkin, A. Marino, W. Blithe, K. Herman. SECOND
ROW: M. Madisky, B. Yeomans, P. Cordivari. BACK ROW: Coach Robert Hopkins, D.
wrestling • wrestling •
boys gymnastics • boys gymnastics • boys •
one moment suspended
in space allpower
all soaring grace
giant swing defy
bonds to the earth
up and around, until
ground and air are one
faces of crowd blur to
streaks of color
until body and soul fly
to the absolute rhythm
one second poised still
rings in viselike grip
fused to hands
all one
rumbling over and over
may turns blue to white
so fast colors forgotten
hushed crowd turns to roar
so fast quiet forsaken
pommels support flying
legs flying so free
harnessed in control
control of a gymnast

CHHS Boy's Gymnastics Season 1971

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandwana, Del.</td>
<td>96.9</td>
</tr>
<tr>
<td>Lawrence</td>
<td>90.95</td>
</tr>
<tr>
<td>Pennsbury, Pa.</td>
<td>90.00</td>
</tr>
<tr>
<td>Woodrow Wilson, Pa.</td>
<td>91.95</td>
</tr>
<tr>
<td>Neshaminy, Pa.</td>
<td>120.24</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>108.22</td>
</tr>
<tr>
<td>Valley Forge</td>
<td>108.95</td>
</tr>
<tr>
<td>Oakcrest</td>
<td>97.95</td>
</tr>
<tr>
<td>CHHS East</td>
<td>97.95</td>
</tr>
</tbody>
</table>

Third Team Championship

Boy's gymnastics • Boy's gymnastics • Boy's
i am ballet i am dance
i am grace i am music
poetry in motion
balance and beauty
pose to controlled flight
untethered to tumbles
fluid falling
freedom between bars
swinging arched
i am gymnast

CHHSW Girls' Gymnastics Season 1971

<table>
<thead>
<tr>
<th>Lions</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>31.44</td>
<td>CHHS East</td>
</tr>
<tr>
<td>34.5</td>
<td>Rancocas Valley</td>
</tr>
<tr>
<td>31.6</td>
<td>Lawrence</td>
</tr>
<tr>
<td>32.0</td>
<td>Princeton</td>
</tr>
<tr>
<td>46.75</td>
<td>Lawrence</td>
</tr>
<tr>
<td>30.3</td>
<td>CHHS East</td>
</tr>
<tr>
<td>25.0</td>
<td>Rancocas Valley</td>
</tr>
<tr>
<td>53.7</td>
<td>Pitman</td>
</tr>
</tbody>
</table>

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girls gymnastics •
Their burning itching eyes (chlorine) have seen victory after victory interrupted by only two losses in four years. The 49 meet undefeated streak snapped by a powerful team from East.

"Just think ... if only we could put the two teams together ..." They found themselves at the ICC four times a week to grind through endless distance repeats and straining sprints in hot water and heat-stiffled air. Mr. Rhea never yelled if they did their best . . . they did.

CHHSW Boys' Swimming Season 1971

Lions
80 Hamilton East 15
70 Hamilton West 25
53 Lenape 46
56 Moorestown 39
73 Haddonfield 14
83 Shawnee 10
71 Atlantic City 24
75 Vocational Tech 22
89 Camden Vocational 11
72 Pennsauken 22
79 Haddon Heights 16
35 Cherry Hill East 60
76 Ocean City 19

South Jersey Championships
Don Cassidy-First Place, Backstroke
John Egan-First Place, Butterfly

Swimming • boys swimming • boys swimming
boys swimming • boys swimming • boys swi
mming • boys swimming • boys swimming •
swimming
in snowing time season
in skiing time weather
girls spend nights
in water
indoor chlorine vats
to redden their eyes
and fuzzy their vision
and wrinkle their fingers
and soles of their feet
and learn to swim so many laps
they grow gills
and forget when they’ve finished except
for a voice yelling more
to learn to swim harder
and faster and better
and gracefully fluidly
like a fish
with fuzzy eyes and wrinkled fingers
and they learn to win
and so they do.

CHHSW Girls’ Swimming Season 1971

Lions | Opponent
--- | ---
67 | Shawnee
46 | Lenape
27 | CHHS East
26 | Baldwin
66 | Pennsauken
39 | George School
52 | Merchantville
55 | Haddon Township
23 | Moorestown


Girls swimming • girls swimming girls •

lacrosse • lacrosse • lacrosse • lacrosse • lacrosse • lacrosse
improvisation in modern dance
a graceful boundless freedom
the ability to move in an unlimited area.
fluid rhythmic motion of the body
side to side motion of the arms
cradling the ball in the crosse
the ball is drawn back and released
in one
continuous movement
to sail into the air and down again

CHHSW LACROSSE SEASON 1970

<table>
<thead>
<tr>
<th>LIONS</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Sanford Prep</td>
<td>7</td>
</tr>
<tr>
<td>7 Moorestown</td>
<td>8</td>
</tr>
<tr>
<td>5 Cherry Hill East</td>
<td>7</td>
</tr>
<tr>
<td>3 Cinnaminson</td>
<td>9</td>
</tr>
<tr>
<td>6 Rancocas Valley</td>
<td>5</td>
</tr>
<tr>
<td>11 Merchantville</td>
<td>8</td>
</tr>
<tr>
<td>8 Gloucester</td>
<td>2</td>
</tr>
<tr>
<td>2 Moores Town Friends</td>
<td>14</td>
</tr>
<tr>
<td>2 Collingswood</td>
<td>11</td>
</tr>
</tbody>
</table>
funny frail fence of brown pickets threatens to fall to fly away special for baseball spring season goes up with the frost melting while inside the gym practice throwing and catching and batting and dreaming of outside home-run sailing over a brown picket fence bending with time

CHHSW BASEBALL SEASON 1970

<table>
<thead>
<tr>
<th>LIONS</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 J. F. Kennedy</td>
<td>5 5</td>
</tr>
<tr>
<td>6 Millville</td>
<td>14 14</td>
</tr>
<tr>
<td>3 Cherry Hill East</td>
<td>1 1</td>
</tr>
<tr>
<td>8 Camden</td>
<td>9 9</td>
</tr>
<tr>
<td>3 Pennsauken</td>
<td>5 5</td>
</tr>
<tr>
<td>1 Lenape</td>
<td>3 3</td>
</tr>
<tr>
<td>0 Camden Catholic</td>
<td>8 8</td>
</tr>
<tr>
<td>2 Paul VI</td>
<td>4 4</td>
</tr>
<tr>
<td>3 Woodrow Wilson</td>
<td>4 4</td>
</tr>
<tr>
<td>4 J. F. Kennedy</td>
<td>2 2</td>
</tr>
<tr>
<td>4 Cherry Hill East</td>
<td>5 5</td>
</tr>
<tr>
<td>2 Camden</td>
<td>4 4</td>
</tr>
<tr>
<td>6 Pennsauken</td>
<td>2 2</td>
</tr>
<tr>
<td>5 Bishop Eustace</td>
<td>1 1</td>
</tr>
<tr>
<td>8 Lenape</td>
<td>7 7</td>
</tr>
<tr>
<td>5 Bishop Eustace</td>
<td>6 6</td>
</tr>
<tr>
<td>0 Holy Cross</td>
<td>9 9</td>
</tr>
<tr>
<td>1 Camden Catholic</td>
<td>2 2</td>
</tr>
<tr>
<td>2 Woodrow Wilson</td>
<td>3 3</td>
</tr>
<tr>
<td>1 Haddonfield</td>
<td>9 9</td>
</tr>
<tr>
<td>0 Paul VI</td>
<td>1 1</td>
</tr>
</tbody>
</table>

COACH THOMAS TROTMAN

baseball • baseball • baseball
spring skies
kite winds flying past
diamonds of crabgrass ground
where girls race
in brown dusty lines
wearing rut patterns
in the baselines
smack of a bat
kissing white whizzing
flash to the infield
whose chatter carries
over spring weeds
drifts to the mound
where teeth gritting
sweaty gloved wind up
strikes one two three out

CHHSW Softball Season 1970

<table>
<thead>
<tr>
<th>Lions</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Shawnee</td>
</tr>
<tr>
<td>8</td>
<td>Rancocas Valley</td>
</tr>
<tr>
<td>15</td>
<td>Palmyra</td>
</tr>
<tr>
<td>3</td>
<td>CHHS East</td>
</tr>
<tr>
<td>10</td>
<td>Merchantville</td>
</tr>
<tr>
<td>3</td>
<td>Haddonfield</td>
</tr>
<tr>
<td>11</td>
<td>Pennsauken</td>
</tr>
<tr>
<td>5</td>
<td>Lenape</td>
</tr>
</tbody>
</table>

ball • softball •
once upon a time a turtle asked a hare to race him the hare said ok and the hare got all hysterical i mean that stupid turtle was quite slow and the hare thought ‘i think i will go to sleep’ the turtle was made immortal for stamina and all that and the hare infamous and the turtle was about the last track star anyone in cherry hill ever heard about anonymity no phenomenon now trackman still runs with Turtle’s stamina and Hare’s speed practices daily with the integrity of Aesop whatever that means lifting a discus and throwing it far and brutal through time javelin spearing a path cutting air tunnel noble no name turtlehares

CHHSW TRACK SEASON 1970

<table>
<thead>
<tr>
<th>LIONS</th>
<th>OPPONENT</th>
</tr>
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<tbody>
<tr>
<td>47</td>
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<td>47</td>
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<tr>
<td>55</td>
<td>Camden</td>
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<tr>
<td>53</td>
<td>Pennsauken</td>
</tr>
<tr>
<td>49</td>
<td>Lenape</td>
</tr>
<tr>
<td>86</td>
<td>Bishop Eustace</td>
</tr>
<tr>
<td>79</td>
<td>Camden Catholic</td>
</tr>
<tr>
<td>58\frac{1}{2}</td>
<td>Woodrow Wilson</td>
</tr>
<tr>
<td>39</td>
<td>Pope Paul</td>
</tr>
<tr>
<td>48\frac{1}{2}</td>
<td>Oakcrest</td>
</tr>
<tr>
<td>33\frac{1}{2}</td>
<td>Cherry Hill East</td>
</tr>
<tr>
<td>48</td>
<td>Haddon Heights</td>
</tr>
<tr>
<td>107\frac{1}{2}</td>
<td>Gloucester Catholic</td>
</tr>
</tbody>
</table>

track • track • track • track • track • track
white spring with a sweatband holding hair from ruffle breeze. you feel like a toy on a pingpong table, green cement with p. f. flying white, sprinting side to other to contact furry sphere, one bounce, spring air clean clouds yellow sun. racket swoops up back and ready again. tennis.

CHHSW TENNIS SEASON 1970

<table>
<thead>
<tr>
<th>LIONS</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Father Judge</td>
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<tr>
<td>4</td>
<td>J. F. Kennedy</td>
</tr>
<tr>
<td>3</td>
<td>Millville</td>
</tr>
<tr>
<td>1</td>
<td>Cherry Hill East</td>
</tr>
<tr>
<td>5</td>
<td>Camden</td>
</tr>
<tr>
<td>3</td>
<td>Pennsauken</td>
</tr>
<tr>
<td>2</td>
<td>Lenape</td>
</tr>
<tr>
<td>5</td>
<td>Camden Catholic</td>
</tr>
<tr>
<td>0</td>
<td>Haddonfield</td>
</tr>
<tr>
<td>1</td>
<td>J. F. Kennedy</td>
</tr>
<tr>
<td>0</td>
<td>Cherry Hill East</td>
</tr>
<tr>
<td>2</td>
<td>Pennsauken</td>
</tr>
<tr>
<td>1</td>
<td>Holy Cross</td>
</tr>
<tr>
<td>3</td>
<td>Lenape</td>
</tr>
<tr>
<td>0</td>
<td>Haddonfield</td>
</tr>
<tr>
<td>5</td>
<td>Camden Catholic</td>
</tr>
<tr>
<td>2</td>
<td>Woodrow Wilson</td>
</tr>
<tr>
<td>1</td>
<td>Woodrow Wilson</td>
</tr>
</tbody>
</table>

girls tennis • girls tennis • girls tennis • girls tennis
glory springsummer's sun
yellow beams
tall shadows
long of white bleached
tennis sailing
billowing across green courts
sun yellowlight grows
tiny net long warps the width
ball fuzzy in air
shadows clear on the ground
ball furry to touch
fluid racquet strung new
ignites and
sends soaring to blue sky
so run

CHHSW Tennis Season 1970

<table>
<thead>
<tr>
<th>Lions</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Oakcrest</td>
</tr>
<tr>
<td>3</td>
<td>Sanford</td>
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<td>7</td>
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<td>4</td>
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</tr>
<tr>
<td>4</td>
<td>West Deptford</td>
</tr>
<tr>
<td>2</td>
<td>Collingswood</td>
</tr>
<tr>
<td>7</td>
<td>Highland</td>
</tr>
<tr>
<td>0</td>
<td>Haddonfield</td>
</tr>
<tr>
<td>2</td>
<td>Moorestown</td>
</tr>
<tr>
<td>3</td>
<td>Audubon</td>
</tr>
</tbody>
</table>

Is tennis • girls
high on the tee turf
tee higher than the green
grip elbow straight wrist cocked
club around the shoulder
back and swing
hear the smack clean white
ball dimpled big as the earth
big as the moon
big as a star
small as a dust speck
on a sunbeam
streaking over fairway and
screaming white
whistling in air
arc falling to a flag
all cosmos a meteor falling to earth

CHHSW GOLF SEASON 1970

<table>
<thead>
<tr>
<th>LIONS</th>
<th>OPPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Holy Cross</td>
<td>5</td>
</tr>
<tr>
<td>1 Cherry Hill East</td>
<td>5</td>
</tr>
<tr>
<td>6 Camden</td>
<td>0</td>
</tr>
<tr>
<td>1 Camden Catholic</td>
<td>5</td>
</tr>
<tr>
<td>4⅛ Pennsauken</td>
<td>5 ⅛</td>
</tr>
<tr>
<td>1 Lenape</td>
<td>5</td>
</tr>
<tr>
<td>4 Collingswood</td>
<td>2</td>
</tr>
<tr>
<td>2½ Highland</td>
<td>3 ½</td>
</tr>
<tr>
<td>0 J. F. Kennedy</td>
<td>6</td>
</tr>
<tr>
<td>2 Haddon Township</td>
<td>4</td>
</tr>
<tr>
<td>6 Pennsville</td>
<td>0</td>
</tr>
<tr>
<td>2½ Highland</td>
<td>3 ½</td>
</tr>
<tr>
<td>0 Lenape</td>
<td>6</td>
</tr>
<tr>
<td>6 Pennsville</td>
<td>0</td>
</tr>
<tr>
<td>3 Haddon Heights</td>
<td>3</td>
</tr>
<tr>
<td>2 Rancocas Valley</td>
<td>4</td>
</tr>
<tr>
<td>1 Haddonfield</td>
<td>5</td>
</tr>
<tr>
<td>6 Collingswood</td>
<td>0</td>
</tr>
</tbody>
</table>

COACH TED PAGE

golf • golf • golf • golf • golf • golf • golf • golf
section editors • laura ewing • carol finkel
marc goldstein • pam venzie

symphony of one voice
of two hands of one mind and spirit
My voice alone is a song... my thoughts are music... i shall be coming back to you... i have something to say, something unique to say... i have images of pink sand... to show you... songs of mockingbirds only i have heard... to sing for you... words of great poets only i have read to write for you... to share with you... i will stand in a flood of blue light... i will perform as only i can... to entertain you... to make you smile... my hands know what

only my heart used to know... will you know me now... i will make you a something that only i can... i will build you a something that only i can build... i will sing you songs only i can sing... and maybe then you can build and sing the same... hold all i create gently now in your hands in your heart in your soul in your mind... for it is yours... what i have created
orchestra's pit
an arch of seats from above
sitting down an arch of
music
of violins soothing softly
of curly horns muted
of timpani tuned
of cellos lowing
of basses leaning
each player the master
of the tones sailing
symphony of notes of tones
of rhythm of discipline
no improvisation
conductor's
one interpretation
a discipline a control over
brass reed string
individuals harmonizing to
one
blending to one sound one
note
one music a symphony

music • orchestra • music •

Director Kenneth Dockray
extension of individual
a length of metal coiled
to a trumpet and the individual
is al hirt interpretation
improvisation syncopated
rhythm
extension trap set skin
stretched taut over hollow
drum and he is buddy rich
interpretation
improvisation syncopated
rhythm
extension length of ivory keys
and strings and black notes
piano becomes dave brubeck's
artist interpretation
syncopation
jazz scat jazz doowah jazz

music • stageband • music

Director Dudley Lowden
Director William D. Burley

got no strings band
marching on a field
uniformed purpled (go for volume)
got no strings band
concert in a pit
formal and suited
mock-serious tones
got no strings band
making music
on a field on a stage
one trumpet blats
two trumpets blat
three and more and
six and others
make music somehow
drums and what about the
poor kid on the triangle
misses a cue
blam bass drum sounds
sets a pattern for walking
march
fifes and flutes and piccolo
tweeting light and carry a
tune
reeds whining through their
noses
got no strings band
music • choir

Director Ralph Barclay

a chorus of voices scaling
to the sky each voice a miracle
of control and tone and pitch and
each voice lost in one voice blended
of all voices
each voice an integral part of the whole
harmony and cadence for a
symphony of sopranoaltotenorbass
creating a beauty of sound
giving life to composition
doremifasolatido
chorus • music

girls ensemble • music
Theater

Directors Joseph Gellura and Pat Dahms
workshop

loka all the thespians
theater workshop's full of em.
don't drink the water.
why? did those thespians put
something in it?
no, don't drink the water.
it's a play.
no. rumpelstiltskin was the play
they did this year.
that too.
how come?
to entertain to learn to become
another person on a stage
are they method?
no, they're thespians.
to learn to control lighting
to make or break a mood
to direct actors to interpret a
playwright's words for
an audience, to entertain, to teach.
dressed in black stage crew changes the
props and settings and builds them before
that
theater workshop, total involvement
in dramatic arts,
productions and class competitions
and fieldtripping to
white lights broadway

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GEORGE M!  GEORGE M!  GEORGE M!

GEORGE M!  GEORGE M!  GEORGE M!

GEORGE M!  GEORGE M!  GEORGE M!

GEORGE M!  GEORGE M!  GEORGE M!
Turned the corner of E-wing the other day, kid yells out, “Hey Frankie, you in the Junior-Senior play?” So I said “Yea,” and he asked me what we do, but I didn’t know how to answer him because I wanted to break into a song or a loud soft shoe or maybe create and become someone right in the middle of the corner of E-wing!

(But you know how it is.)
CAST OF GEORGE M

GEORGE       Fred Strugatz
JERRY        Chuck McNabb
JOSIE        Catrina Italiano
NELLIE       Sue Mitchell
AGNES        Madeline Gutchigian
ETHEL        Joanne Tanker
SAM HARRIS    Joe Durso
FAYE TEMPLETON Sunny Marks
MA TEMPLETON  Claire Konzik
ROSE         Lynne Buckman
WALT          Don Tolin
SECRETARY     Lynne Wood
MADAME GRIMALDI Claire Konzik
MRS. RED DEER Leslie Greenhill
MR. ALBEE     Don Akin
MR. BEHMAN    Dave Kirlin
DR. WEBB      Jon Halpern
MRS. BAKER    Debbie Langford
FREDDY        Sam Moseley
BEN           Alan Haskel
LOUIE         Sam Glantzow
DIRECTOR      Les Novello
HANK          Steve Brown
MAYOR         Ed Marsh
ALDERMAN      Les Novello
JUDGE         Tom Campbell
CONGRESSMAN  Rasheed Kahn
LITTLE GIRLS  Marci Garber
Flossie Cox
DIRECTOR     Mr. Herbert Fisher
CHOREOGRAPHER Miss Barbara Lacush
STUDENT DIRECTOR Michael Solomon
PRODUCER      Mr. Joseph Gellura
Green rookie staff
fresh and innocent
of newspaperwork.
They don't have to sense
Tradition.
"The New York Times
lays out pages like that.
On purpose?"
Inexperience begets
Enthusiasm.
And with a Saint Benard
to save them all
from bias and misquotes
and libel and ob-cenities
They survive
a few lost hours
of sleep and homework
To get grief from
the administration and faculty
and
the offensive line
of the football team
And rookies feel
just as good when they
sell four hundred papers
as when they win one Award.
THE LIONS ROAR
Cherry Hill High School West
Cherry Hill, New Jersey 08004
"1967 & 68 Scholastic Press Assn. 'Medallist' category"
"1968-69 Scholastic Press Assn. 'All-America' category"

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Opinions expressed are offered by the writer or student editorial board and do not necessarily reflect the positions of the School Administration or its employees.
there were these editors see and each got this section see and two art editors who kind of supervised design and did artwork and business editors who hustled ads and then did the graphics and there was this literary editor who fought with everyone for better or for worse and the editor in chief was a figurehead and guiding light and source of inspiration to all more or less and there were advisors take the art advisor (please) for example who drew circles a lot and the literary advisor who licked his mustache and swallowed a lot and cringed when deadlines came and the rampant advisor who functioned very well around deadline times considering all things and there were feuds and real policy disagreements and different philosophies and all that but what came out of all that was this book see three hundred pages of formerly white stock with a fantastically symbolic cover and everything and for all the grief and tears and sweat it was worth it learning to tolerate and get along and produce under stress and finally see our baby, we hope you like it. rampant max and the whole staff.
ASPECTS Advisor Barbara Sherlock

every Thursday and sometimes on Monday and Tuesday aspects people would meet to discuss literature explication scrutiny judgment. Then twice aspects people published a magazine and several times sold things to finance other artsy excursions. They laughed a lot and talked even more than that and best of all aspects people had fun and a very very meaningful relationship accept? reject?

Fred Strugatz  Meryl Lipitz  Harry Kavros  Karen Rhodes
interest • art club • interest

hands can mold a shape of the mind's eye
eyes can see a shape in nothing
in sky on paper in a lump of clay
discerning aesthetic senses
art is discipline
art is work
form and content are one fused
idea and emotion powerful
art is beauty
art is truth

Advisor Alida Hansen
this is a-wing
a haven for creation
a wing of a school
a unit of art
of metalworking
hot steel hot copper welding
to creation freeform
clay in a kiln baking to stone
control of ink line smooth and
even precision beauty drawing
more precision in architecturing
in drawing mechanic
desks slope angle
immersed in paints on smock
on your hands in the medium
magic rooms where magical things
can happen
the same cinderblock painted
dismal institutional colors
pinks of salmon and blues drab
and sick green salamander
and yellow putrid and magic rooms
look different there is a glow
an attitude of freedom
here boards are scribbled with
colored chalk with flowers
and light windows look at the
shadows and observe the light
dancing in the colors of the room
noise of machines become a drone
a lullabye a dulling comfort
inspiration crafts of art
magical place
Laura Ewing
Catrina Italiano  Madeline Gutchigian
Larry Laskey
Richard Kielbowicz
Sherry Cohen
Felice Visceglia, Sue Silver, Harry Kavros
Bruce Melson, Elliot Levin
Terry Leopold


pavas • pavas • pavas • pavas

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Kerri Dillon
performing and visual arts society

performing and visual arts society

to honor and recognize creative talents
to encourage excellence in achievement
to foster the giving of self that is creativity
offering dreams in images of words
giving beauty in song
the celebration of dance
the life of drama
creation
a part of the soul and the mind of the heart to be shared
alone in parting
Four years have gone. We are alone in parting. We were alone in arriving. We have grown, we have matured, we have learned to learn, we have learned to live. And now we are alone again. No matter how many times you peruse the pages of this book, you will not be a senior again. You will not feel the same feelings again. You will not see many of the same people again. Your picture is on a page with hundreds of others. Everyone is wearing a tuxedo jacket or drape, but if you try to remember, you'll remember the shirttail and the clip-on tie and your blue jeans underneath or the clothespins holding your classic velvet draping to your back. You'll remember the photographers who kept adjusting the clothespins or smoothing your hair. You'll remember when the proofs of the portraits came back and the ones you rejected, and these pages of uniformed faces won't look so identical any more. Behind every face is a person. In every person are feelings very much like yours in some ways and unique in some ways. The prospects of leaving old friends you've known since third grade and the anticipation of forming new friendships makes your leaving ever more unique in all the world. And so the class of seventy-one disbands, not with a bang, not with a whimper. We simply leave. Alone. It is never simple to leave.
A sweet youthful innocence. A time when men wore purple bow ties like Principal Schenck's. The closest thing to a life or death issue was our choosing a class motto (what rhymes with '71?). We could heave an envious sigh at the undefeated (9-0) football team, the FUNNY GIRL and that complicated Student Government. Somehow, our class cncad (spell it backwards) and our fund-raising attempts didn't seem as glamorous as everybody else's. We were "Adorable Ones," but maybe that compounded our inferiority complex. Poor Mr. Lanier. Poor Governor Sherry Coben (a cartoonist, no less).

Normally, we should have been sophomoric—totally self-assured and obnoxious—about school. But there was this national election and some campus ruckus and a funny war. When Governor Don Cassidy (a swimmer, no less) ran a dance or float construction, most of us agreed it was a good thing. But a few said, "It's irrelevant." We had decent football (6-3) and basketball teams, but ominously enough, our class had only two varsity cheerleaders. We learned that bowlers roll strikes, pitchers throw strikes, and teachers can just strike. Principal Haworth wore normal ties and squelched rumors. The upperclassmen taught us how to make money and HOW TO SUCCEED.
We lost our naiveté as juniors. Some of us watched a losing (3-6) football season (while we sold profitable concessions), a prom which was located Somewhere (in Pennsauken) and Governor Steve McCandless (a football player, no less) earn money for a class that was MAME-d. Some of us fussed about that funny War, canonized Woodstock and cleaned up filth with some ecology. Some of us decided to add "student strike" to the vocabulary. Our labels read academic, vocational, hawk, dove, intellectual snob, muscle-bound jock. We were no longer a homogenized, pasteurized mass of cute little kids. We were fractionalized into camps, especially because of the issues of "the big, adult world." It was exciting and saddening at the same time.

September's anticlimax—we were seniors. Tradition held fast when yet another new principal greeted us. Student Government had promised a Revolution, but bearded President Chess could do little more than preserve our undress code and promise us eventual smoking rights.

Gary McLaughlin (another tall redheaded kid, no less) moved into Senior Activities room and so did a confederate flag. The football team halted a geometric progression with a 1-8 record, and a junior played GEORGE M!

Somehow, the fractionalized camps became the ruination of a typical Senior year. Disunity and communication problems made a traditional picnic close to impossible, and the Senior prom just wasn't as important as we thought it would be. On the whole, we were blase non-participants, we were apathetic critics. Our world and its trivia made us grow jaded. When graduation time came, we cut classes and left Senior traditions that the Class of 72 did not intend to follow.
class government • class

government • class government • class gov
officers • officers •

Gary McLaughlin
governor

Trish Sullivan
lieutenant governor
Cabinet Members: Charmaine Sitar, Debbie Pfluger, Rick Carman, Melissa Lehman, Debbie Langford.

order of the lion • order of the lion • ord

first: Max Rudin
second: Richard Feldman
third: Martin Chin
Girls' State Delegates Kris Rettstadt and Sherry Coben.

Citizenship Institute Delegate Sue Dunlap.

Citizenship Institute Alternate Becky Hutto.
Girls' State Alternate Lois Rucci.

Boys' State Alternates Harry Kavros, Max Rudin, Bob Tsien. Not pictured: Mike Bolden.

"The American Legion sponsors . . . To educate today's youth . . . government mechanisms . . . and to perpetuate Americanism (not to be confused with flag-waving) . . . Have a good time."

Suburban sophistication confronts the other side of Middle America. Boys at Rider College.
Girls at Douglass.
Flash teeth (inwardly doubtful)
Strong handshake (inwardly defensive)
Clever conversation (inwardly cynical)
Reveille at 6:20 A.M. Groan.
The future leaders of N. J. in one place.
Liberals few and far between.
Moderates on top.
Hello American Legion. Mock elections.
Mock parties. Mock Governments.
Mock politics. Mock campaigning. Praise interpersonal relationships.
Thank you, American Legion.
People are valuable.

national honor society

Sandra Afford
Catherine Berry
Catharine Burris
Laurie Campbell
Donald Cassidy
Martin Chin
Sherry Coben
Michael Conway
Jane Cordingley
Barbara Dennison
Vincent D’Onofrio
Susan Dunlap
Merry England
Laura Ewing
Richard Feldman
Carol Finkel
Nancy Freiman
Susan Goldman
Marc Goldstein
Wendy Goldstein
Melissa Hech
David Hill
Steven Hochman
Rebecca Hutto
Harry Kavros

Advisors Margery Hollinshead and Ellen Rochford.
nor society

Bonnie Kolker
Marion Kramer
Diane LaRosa
Lisa Levinson
James Llewellyn
Richard Lynch
Ava Marcus
Terence Matalon
Stephen McCandless
Howard Nichols
Barbara Press
Sharon Robinson
Jackie Rose
Ellen Rosenberg
Max Rudin
Frank Salvati
Barbara Sangrey
Nina Schwartz
Jeffrey Sullender
Robert Tsiens
Michael Turse
Carey Tynan
Felice Visceglia
Lawrence Woelf
Ellis Zidow

national honor society

President Robert Tsiens, Vice President Richard Lynch, Secretary Susan Dunlap
hall of fame • h

Max Rudin

Stephen McCandless

Michael Bolden

Susan Dunlap

Lois Rucci
Paul R. Gallo  Carmella Gambino  Erica M. Gantz  Marci S. Garber  Susan M. Garblik
Denise M. Geest  Eric J. Geier  Theresa M. Gencarelli  Phyllis Gerber

fulton  galasso  gallagher  gallo  gambino  gantz
John L. Gianvito  
Leon Gildin  
Miriam Gindin
Samuel L. Glantzow  
Carl F. Gleason  
William E. Godin  
Karen R. Goldberg  
Susan E. Goldman
Marc F. Goldstein  
Wendy B. Goldstein  
Paula B. Goodis
Joyce E. Goodman  
Katherine M. Goodman
Susan P. Gorman
Garry A. Granack
Leslie P. Greenhill
Maryann P. Griggs
William F. Gritt
Madeline Gutchigian
Thomas J. Haines
Michael M. Hall
Jonathan B. Halpern
Debora A. Hargis
Donald Harrison
William J. Harrison

stein • goodis • goodman • gorman • granack • greenhill •
Remembering
In the morning we entered cold, crowded corridors, shepherded by brothers, sisters, friends. It was always better to walk in groups of four or five than risk discovering the inevitable reality of being alone and lost. They herded us into an auditorium and sang us a song. We liked the song even though we did not know what it meant, but it joined us; this was the first fragile bond: the class of 1971.

There were other songs like Mr. Touchdown and the funny ones people sang on Shakespeare records. There were those of choir, band and orchestra at holiday programs and those backpack the bus ballads frequently heard on school trips.

In the evening we graduated amid faculty, families, friends. We sang a song. Four years of dissonant melodies magically evolved into harmony.
ah, sweet romance
to really savor the hot dates
you shared vicariously with
Ricky Nelson and Patty Duke
to finally use your car
to whatever extent your
religion permits
So, the Seniors have the most torrid
(whew) time of all
Weekly romances
frequent dating
Suddenly the wallflowers
resolve to round out
their high school careers
with some last flings
with some Experience
Desperation?
No, cynics, true love.
ah, sweet romance
I feel closer to those around me,
Closer
Because we all feel that we are pulling
Away.
We do not wish to escape our futures
But after we’ve acknowledged that soon we
will part
It’s good to forget, and enjoy just being
together
For the last time.

witz • rachlin • rambo • redecker • reid • repsher • rettstadt •
Debbie L. Santarpio  
Debra J. Santo  
Ellen J. Sattin  
Barbara Savar  
Stephen R. Sawchuk  
Kathryn B. Saxton  
Patricia M. Scalise  
Rona J. Schaeffer  
David L. Scheer  
Mark F. Schetter  
Nancy L. Schild  

ca • sall • salvati • sanders • sangrey • santarpio • santo • sattin
Now I should look back,
But instead I hold my knowledge
carelessly
And long to move ahead.
I often feel joy
But it is the sort of pleasure
One feels sitting in the train station
Talking with an understanding stranger
While waiting for the train to come . . .
Years will pass. Perhaps
The train ride will seem too long
And the destination will prove
To be bleak. Who knows
Those moments of talk, so
Carelessly held
May be, after all,
The part that mattered.
Louis Selmi III  Robert D. Semales  Richard Seraydarian
Molly Serebransky  Alice T. Sevast
Robert Severson III  George V. Sexton  Nancy L. Shade  Marilyn Shaw
Thomas D. Shultz  Charlann E. Shutter

• seraydarian • serebransky • sevast • severson • sexton • shade
It's taken for granted that someday you'll be a senior and eventually all the kids you've known since third grade would be the team captains and presidents and editors. But '71 got caught, trapped in a disruptive transition a fractionalism disunity Due to a social movement Conservatives and liberals and peaceniks and ecologists and student rightists and law and orderers all embarked on crusades with the rest of the country and left a skeleton of interest in the school. We just never quite got together.
in june we sat on senior hill
or homeroom or gymnasium's floor
in the shade of willows or in the
cool of a shade-drawn place
all our own
made wreathes of willow blew blades
of green grass ran light through
sprinklers made wishes on dandelions
sat and thought
of a year past remembered
of a year future dreamed
rolling down around and over hills
remembering times long ago
grass stains and skinned knees
free spirits
nostalgia
looking backwards without turning around
singing old theme songs
of cartoon heroes
with friends
one last procrastination
excuses to linger
now i leave
i say goodbye to a friend
(goodbye and goodluck and we'll see you
in summer and even thanksgiving and at
christmastime too goodbye)
in early june afternoon sunshines warm
you jump around
in a cheer for the end
the hall is not empty
yet
you lean on a locker
sigh and smile relief and happy
noises are hollow
friends drift slowly away
last goodbyes
we just watch
promises to always be the same
you are with me
as i shuffle past rooms readied
for summer
you are with me
we joke
as usual
with everyone
the empty halls seem finally gray and dusty
you are with me
i am alone
with everyone
all of us
each one
in parting
i am alone
HARRISON, DONALD
12 Washington Avenue
HARRISON, WILLIAM J.
Old Cuthbert Road
Ars Medica 1.
HART, DEBORAH J.
19 West Miami Avenue
Gym Aide 1; Student Government 3,4; Biology
Club 2; FHA 2; Hockey 1,2.
HARTY, MARY R.
111 Washington Avenue
Softball 1; COE 4.
HASKEL, ALAN G.
414 Jamaica Drive
Student Government 2,3, Executive 4; Cinema
Club 2,3; Folk Music Club 3,4; Class Play
Competition 3.
HAXZEIT, CLEMENS M.
903 Abingdon Road
Radio Club Officer 1,2,3,4; Student Government
4; Arts Medica 1; LIONS ROAR 4.
HECHT, JESSICA J.
330 Cherry Hill Boulevard
Library Aide 1; French Club 1,2,3; FHA 2,3,4;
FHA 2,3,4; National Honor Society 3,4; RAM-
PANT Editor 2.
HEMPHILL, PHILIP J.
5 Willis Avenue
Baseball 1; Wrestling 3.
HICKS, CHRIS F.
304 Woodland Avenue
Class Government 1; Gym Aide 3,4; Arts Medica
1; LIONS ROAR 3,4; Gymnastics 2,3,4; Swim-
ing 1,2,3,4.
HIGGINS, JOHN B.
Brace Road and Munn Avenue
Student Government 1,2,3; Baseball 1,2; Football
1,2,3,4.
HILL, DAVID M.
300 Church Road
Student Government 2,3; French Club 2; Na-
tional Honor Society 3,4; LIONS ROAR 3; RAM-
PANT 3, Editor 4.
HIRSHFIELD, SHARON
37 Ivy Lane East
HOCHMAN, STEVEN F.
7E T-Building Windsor Towers Apartments
Class Government 4; Lab Aide 2,3; Student
Government 4; The Mascot Lion 4; National
Honor Society 3,4; Basketball 1,2,3,4.
HOLLOWAY, PAMELA D.
115 Woodland Avenue
Attendance Office Aide 1; Gym Aide 1; Stu-
dent Government 1,3,4; Spanish Club 3; Jr./Sr.
Play 4; Basketball 1; Swimming 2.
HOLMES, CHRISTOPHER A.
16 Laurel Terrace
HONIGMAN, JOAN
416 Jamaica Drive
HORNEFF, GUY R.
516 Murray Avenue
Art Club 1; Football 1.
HORNER, EMIL P.
342 Oak Avenue
Bowling 1; Soccer 1.
HOTTLE, CHARLES G.
515 Leann Road
Class Government 1; Student Government 4;
Folk Music Club 1,2,3; Theatre Workshop 3,4;
Baseball 1; Basketball 2; Football 1; Photography
Club 1.
HUMPHRIES, JOHN J.
222 Madison Avenue
SCEC 4; Stage Band 3,4.
HURLEY, DONALD C.
1111 Garfield Avenue
Class Government 2,3,4; Gym Aide 2,3,4; Bio-
logy Club 2; Spanish Club 2; Soccer 1,2,3,4;
Swimming 1,2,3,4; Track 1,2,3,4.
HUTTO, REBECCA A.
8 Amherst Road
Student Government 2,3; Cinema Club 3,4;
French Club 4; FHA 1; FTA 2,3,4; Citizen-
ship Institute 3; National Honor Society 3,4;
ASPECTS 3,4; LIIONS ROAR 4; RAMPANT Edi-
tor 3; Class Play Competition 3.
HYNES, RICHARD W.
103 Lincoln Avenue
Gym Aide 3; Student Government 1,2; Or-
chestra 1,2,3; Football 1,2,3.
IANNACOME, PASQUALE
Cuthbert and Park Roads
IHNAZIK, JOHN J.
1027 Cheleley Parkway
Biology Club 3,4; Folk Music Club 4.
INDEN, SHERRY D.
53 Clemson Road
Student Government 4; French Club 1,2; Span-
ish Club 3,4; FHA 2,3,4; Jr./Sr. Play 3,4;
Theatre Workshop 1,2,3,4; LIIONS ROAR 4; RAM-
PANT 3.
IPPOLITO, DEBORAH A.
716 Murray Avenue
Gym Aide 2; Library Aide 1; Art Club 1;
Theatre Workshop 1.
ITALIANO, CATRINA G.
111 South House Court
Jr./Sr. Play 3,4; Cheerleader 1,2.
Not pictured.
JAMES, ADRIENNE G.
3521 Church Road
Lab Aide 3; Student Government 1; Biology
Club 2,3,4; Choir 3,4; Chorus 1,2; Jr./Sr.
Play 3,4; Theatre Workshop 2; Booster Club 1.
JANTON, ROBERT S.
405 Church Road
JOHANN, ALAN W.
816 Johns Road
Baseball 1; Cross Country 3,4; Football 1;
Gymnastics 2; Track 2,3,4.
JOHANN, ELIZABETH A.
1006 Cheleley Parkway
RAMPANT 4; ASPECTS 4; Hockey 1,2,3,4; Lac-
rosse 1,2.
JOHANN, MARILYN L.
122 Monroe Avenue
Class Government 3,4; FTA 2,3,4; Softball
1,2,3,4; Swimming 1.
JOHNSON, TERESA H.
1205 Princess Road
Gym Aide 1; Health Aide 4; Student Govern-
ment 2,4; Art Club 1,2; Jr./Sr. Play 3,4; Drill
Team 1,2,3,4.
JONES, LESTER
117 Wisteria Avenue
Not pictured.
JUTRAS, SHARON
111 Spring House Court
Gym Aide 2; Lab Aide 1; Library Aide 1;
Art Club 1; DECA 4; FTA 2; Majorette 2,3; Swim-
ing 1,2.
KAMHIRA, DEBRA H.
709 Church Road
Class Government 1,2; Student Government
2,3,4; Theatre Workshop 3; RAMPANT Editor
4.
KANE, DONNA R.
52A Parkway Apartments
Health Aide 2,4; Student Government 2,3,4; Spa-
nish Club 2; Jr./Sr. Play 4; Bowling 2,3,4;
Softball 2; Booster Club 1.
KANETSKY, ELIZABETH L.
2824 Chapel Avenue
Audio-visual Aide 3; Library Aide 4; Spanish
Club 1,2; FHA 1; FTA 2,3,4.
KASPER, DEBORAH A.
182 Cherry Tree Lane
Majorette 2,3,4; Softball 1,2.
KAUFMANN, WILLIAM C.
54 Ivy Lane
AYA 2,3.
KAVROS, HARRY E.
234 Cheleley Parkway
Lab Aide 2; Boys’ State 3; National Honor
Society 3,4; Order of the Lion 1; ASPECTS
3,4; LIIONS ROAR 4, Cross Country 1,2,3;
Track 2; Class Play Competition 3.
KAZANSKY, DAVID H.
6 Meryl Lane
Class Government 2,3; Gym Aide 1,2; Student
Government 1,2,3,4; Art Club 2,3,4; Folk Music
Club 4,3; Spanish Club 2,3; Students For
Human Rights 2,3,4; Junior Classical League
1,2; Sr./Sr. Play 3,4; Theatre Workshop 2,3,4;
Baseball 2,3; Football 1,2; Wrestling 2,3.
KELLY, DENISE M.
745 Hedy Avenue
Not pictured.
KEMPER, CRAIG P.
3001 Church Road
Not pictured.
KIELBOWICZ, RICHARD B.
31 Pebble Lane
Debate Team 3, Officer 4; LIIONS ROAR Editor
3,4.
KIMMELMANN, MARCY
503 Landmark One Apartments
Lab Aide 3; Student Government 4; Cinema
Club 4; Folk Music Club 3; Class Play Competition
3; LIIONS ROAR 4; RAMPANT 4.
KIRK, JOHN M.
1005 Jefferson Avenue
Gym Aide 3; Powder Puff Cheerleader 4; Base-
ball 2,3,4; Track 4.
KLEIN, KENNETH D.
401 Cherry Hill Boulevard
KLINE, KAREN M.
455 Deer Road
Art Club 1; Theater Workshop 2.
KOHLHAGEN, DONALD
343 Windsor Drive
Not pictured.
KOLKER, BONNIE L.
1001 Kings Highway
Class Government 3; Student Government 3,4;
Spanish Club 3,4; FHA 2,3,4; National Honor
Society 3,4; LIIONS ROAR 3.
KONZIK, CLAIRE E.
11 Hoffman Avenue
Junior Classical League 2; S Cec 4; FTA Officer
2,3,4; Choir 3,4; Chorus 1,2; Jt./Sr. Play 3,4;
Theatre Workshop 4; Bowling 2,3; Booster Club
1,2.
KORMAN, ALAN S.
14 Eddy Lane
Class Government 1; Gym Aide 4; French Club
1; Soccer 1,2,3,4; Track 1.
KOZLOWSKI, PATRICIA M.
8 Carol Court
Art Club 1; French Club 1,4; FTA 3,4; Jr./Sr.
Play 4; Bowling 2.
KRAMER, AUGUST H.
5 Gere Terrace
Gym Aide 3; Powder Puff Cheerleader 4; Base-
ball 2,3,4; Basketball 1; Track 4.
KRAMER, MARION R.
526 Douglas Drive
Class Officer 1; Student Government 3,4; FTA
Officer 2,3,4; Jr./Sr. Play 4; National Honor So-
ciety 3,4; Basketball 1,2,3,4; Hockey 1,2,3,4; Ten-
nis 1,2,3.
KRAUS, GEORGE C. JR.
210 Lincoln Avenue
Wrestling 1; Soccer 2,3,4.
KREFFT, CAROL G.
1001 Kings Highway #504
Tennis Manager 3.
KRUSE, KAROL L.
1022 Cheleley Parkway
Art Club 2; Biology Club 2,3,4; Theatre
Workshop 2; Majorette 1,2, Captain 3; Drum Majore-
te 4.
LAMBROIDES, CHARLES
1205 Bedford Avenue
Student Government 2, Band 1; Orchestra 1.
LAMPERT, SHELDON F.
3 Colgate Drive
Football 1; Swimming 1,2.
LANGFORD, DEBORAH L.
40 Ivy Lane
Class Officer 4; Student Government 1,2,3; French
Class Government 1; Student Government 2,3,4; Radio Club 1; Ars Medica 4; National Honor Society 3,4; LIONS ROAR 1,2,3.

TYNAN, CYNTHIA C.
3308 Church Road
FTA 4; National Honor Society 4.

ULLRICH, STEPHEN A.
43 Newell Avenue
Class Government 3; Gymnastics 1,2,3,4; Track 1,2,3,4.

VALLEN, CATHY L.
TSE Towers of Windsor Park Apartments
Class Government 1.

VASSEY, CHRISTOPHER F.
1200 Chapel Avenue
Ventura, Arlene
1115 Marlon Pike
DECA 3,4.

VENZIE, PAMELA
109 Crooked Lane
Student Government 2,3; Art Club 1,2,3,4; Theater Workshop 2; RAMPA NT Editor 4.

VERNACCHIO, DENISE A.
24 Brookdale Drive
Vigil, Joyce E.
1009 Fulton Street
FTA 4; Hockey 1.

VICSEGGLIA, FELICE S.
3302 Church Road
French Club 4; Junior Classical League 3,4; FTA 4; Choir 3,4; Chorus 1,2; Orchestra 1; Theater Workshop 3,4; National Honor Society 3,4; RAMPA NT Editor 4; National Latin Honor Society 3,4.

WACHTER, BARRY J.
413 Cornwall Road
Spanish Club 1; Class Government 2.

WAHL, JAMES F.
103 Chapel Avenue West
Junior Classical League 2; Band 1,2; Wrestling 3.

WEIL, BARBARA
234 Drake Road
Student Government 3; Art Club 1,2; Folk Music Club 1,2; Choir 4; Theater Workshop 1; Gymnastics.

WEINER, ILENE S.
13 Wagon Lane
Not pictured.

WEINER, MARC S.
438 Suffolk Drive
Class Government 1,2; Debate Team 2; German Club 3,4; Baseball 1; Basketball 1,2; Tennis.

WEINER, TERRY B.
42 North Syracuse Drive
Weis, Arie
509 Valley Run Drive
Chess Club 4; Soccer 1; Track 1.

WELS, LINDA D.
2126 Chapel Avenue
Student Government 1,2,3; DECA 4; Basketball 1; Bowling 3.

WHITE, DAVID W.
35 Rose Lane
Cross Country 1; Track 3,4.

WHITE, RICHARD L.
816 Perkins Avenue
Stage Band 1,2,3.

WHITTAKER, DIANE G.
35 Willys Avenue
DECA 3,4.

WHITTEN, DAVID M.
401 Rhode Island Avenue
Wichert, William
2809 Chapel Avenue
Gymnastics 2,3,4.

WILLIAMS, JOAN M.
8 Orchard Avenue
Basketball 1; DECA 4.

WILLIAMS, WAYNE K.
Wilis, Lloyd A.
226 Madison Avenue
Cross Country 1,3.

WILSON, CHERYL L.
520 Hampton Road
Guidance Aide 3; Secretary Club 4; Majorette 1,2, Captain 3,4; Gymnastics 3.

WITCHEY, MICHAEL D.
21 Babcock Drive, Northboro, Mass. 01532
WITTENBERGER, ALAN J.
1903 Martin Avenue
Soccer 1,2,3,4; Tennis 1,2,3,4.

WOOD, LYNNE V.
209 Cleveland Avenue
Library Aide 1,2,3, Officer 4; Spanish Club 1; FTA 2,3,4; Band 1,2,3,4; Choir 3,4; Chorus 1; Jr./Sr. Play 3,4; Theater Workshop 1,2,3,4; LIONS ROAR 2,3.

WOOLF, LAWRENCE D.
320 Belmont Drive
Class Government 2; Student Government 1; German Club 3; Spanish Club 1; LIONS ROAR 3,4; RAMPA NT Editor 4; Cross Country 2,3,4; Track 1,2,3,4.

WYDRRA, PAMELA P.
26A Parkway Apartments
Class Government 4; SCAT 4; Student Government 1,2; Art Club 1,2; French Club 2; Theater Workshop 1,2,3; Booster Club 1.

WYNER, CAROL M.
116 Garfield Avenue
Art Club 1,2; Jr./Sr. Play 4; Ski Club 1; RAMPA NT 4; Swimming 1,2,3,4.

YAFF, RACHELLE
K45 Towers of Windsor Park Apartments
Class Government 3; Art Club 3.

YOUNG, DAVID R.
148 Edison Avenue
Lab Aide 2; Swimming 3.

YOUNG, KAREN F.
114 State Street
Class Government 4; Student Government 2,3,4; Secretary Club 4; Swimming 1,2,3,4; Prom Committee.

ZASLOW, MARTIN
A504 Chapel Manor Apartments
ZETT, RONALD W.
163 Springhouse Court
Student Government 2,3,4.

ZERILLO, JOHN J.
432 Valley Run Drive
Gym Aide 1,2,3,4; Student Government 1; Baseball 1,2,3,4; Basketball 1,2,3; Football 1,2,3,4.

ZIDOW, ELLIS P.
15 Knollen Drive
Class Government 1; Lab Aide 1; Student Government 4; Chess Club 4; Debate Team 2,3,4; World Affairs Club 1,2; National Honor Society 3,4; Soccer 2; Swimming 2.
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for my dearest friend ever
i can't really think of how to say
i'll always remember the time we
good luck though with all your
looks brains talent
you certainly won't need any luck
have a great summer
stay as sweet as you are
you're a real cute kid
never change
i'll be your friend always
good luck with the boys you'll need it
ha ha (only kidding)
what can i say that's good enough for
one of my favorites
good luck
luv ya' always
guess who
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nothing more to see
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to weave a web of impressions
every face elusive to the lens
camera captures smiles out of focus
beyond the image frozen on a page
black and white, flat and ink
are colors to see
and other dimensions
beyond the word's suggestion
typed and final
are feelings to feel
and thoughts and ideas
beyond these pages a challenge
to learn and to change
to forget or remember
an experience
shared and yet unique in all the world