Rampant 72
Cherry Hill High School West
Cherry Hill, New Jersey
Volume 13
Together the jetties and waves have the task
Of guiding
the sea life to shore where they bask.
There's a rush to the shore in a great exhale

Of a
sandcrab, a starfish, a clam and a snail.
Moving in schools or in clusters of power
The big ones,
they often, the little devour,
Shifting within, 'midst the sea and the sand
They burrow
down deeper or strive for the strand.
They return to their natural home to be free
Leaving parts

herry Hik
West
of themselves twixt the sky and the sea.
In the time that he has served as our class advisor, Mr. Peter DiCostanzo has led us to understand our own worth and human dignity. He has allowed us to be all we could be and aimed us for the moon. Serving us with inspiration and seasoning our activities with his own tinctures and touches, he has shared in our banquet of learning.

The extent of his contributions transcends the practical and rests upon the totality of our experience. His participation in our affairs has ranged from bagging peanuts for the football games to championing class initiatives on the prom and class trips. The weight upon his back depresses his shoulders only to force back his head so that he may see the green light. He has taught responsibility by accepting responsibility.

When walking by the Senior Activities Room you can sometimes sense that blue pall of melancholy which lies over us during times of failure, and you can sometimes hear the joy of success ringing in chortles and laughter. There is a force which raises us from our wistful dreams and tempers our accomplishments with humility. That force is he who leads by example, Mr. DiCostanzo, to whom we dedicate this book.
Rampant 72 Staff

Editor-in-Chief
Vicki Papadeas

Literary Editor
Beth Treuhaft

Art Editor
Robin Rosenthal

Senior Editors
Ralph DeMarco
Sue Ollis

Activities Editors
Violet Simsic

Underclassmen Editor
Robin Zimmernan

Faculty Editors
Karen Rhodes

Sports Editors
Cindy Blackman

Photography Editor
Mona Plumer

Photography Staff
Don Lynch

Advertising Editors
Jayce McGrath

Business Managers
Steve Kavros

Editorial and Art Advisor
Allan Birmbaum

Lester Linn

Moral Fish

Advertising Managers
Alan Pressman

Dom DiMento

Meryl Lipitz

Randy Altman

Mrs. Thelma Jaffe

Business Advisor
Mr. Joseph Truitt

Photography Advisor
Mrs. Coral Mosser

Class Advisor
Mr. Donald Almon

Mr. Peter DiCastanzo
Faculty  18
Underclassmen  62
Sports  90
Activities  150
Seniors  216
Advertisements  298
Together the jetties and waves have the task
Of guiding
the sea life to shore where they bask.
Late August. The heat beats down upon the framework of the school as a bird flies by and takes the last crumb to his fledglings. Inside, in the freshly painted, untouched cafeteria, the juke box is being loaded with songs of a new year. Lockers are opened and closed in search of something left from the past year, and the windows creak when the janitors let in some clean fresh air. Early September. Noise echoes off the walls of the auditorium as the teachers discuss new problems and draw up new maps to help the newer elements of the building. Classes and room numbers are checked and rechecked on the acres of IBM sheets making certain that all names correspond to their respective numbers. September edges on. First day. Life.
in the town of west
september came
and the clocks were dusted and rewound
and gates were opened
as hordes of innocents
jammed the halls to meet their leader
but alas, the town was without
principal
leaving his short-lived dynasty in great
disarray, he left for belmont
but lo and behold
from the shadows rose a principal of
assistance
to steer his ship toward safety
for ninety and some days
and the people shouted
praising the name of
ROWAN
and he was named principal of the reins
by the holies
through winter and father doyle
braving the hardships
he gathered his mighty steeds
riding off into the sunset
(his office is open from 8 to 4 on weekdays
try him, you'll like him)
Mr. Alfred J. Stashis
Athletic Director

Dr. Robert Holl
Superintendent

Mr. Robert M. Salati
Assistant Superintendent

Dr. Robert E. Hansen
Assistant Superintendent

Mr. William H. Thorpe
Assistant Superintendent

Visiting hours are from 7:45 to 2:30 on the second Thursday of every month but you can really go whenever you want. They can change schedules, fill out forms, ask questions, and leap buildings with a single bound. They are your guidance counselors, and that's what they're there for. If you want to drop English for lunch, only they can do it. They arrange conferences with your parents, hoping to iron out all the little things which have been bothering you (and your teachers). They're always trying to help. They can tell you how to register for SAT's (even if you don't want to know), and they can show you a college by pulling out all the catalogs that they have accumulated over the years. But you don't really know where you want to go until you've heard more about it, and read about it, and seen it. Then you write away for an application, and fill it in, making sure that you check the right boxes, only to find out that the school is another "long shot", and you needed a "sure thing." But you've already heard from your first choice and now you know where you want to go, and they helped you, and you shouldn't have worried at all because that's their job, and they've been doing it for years.
Mr. Ken Strock

Miss Bess Ruzian

Mr. Chris J. Frangos

Mr. H. Robert Nelson

Mr. I. Osherow
Director

Mrs. Cynthia Sherwood

Mr. W. Albert Mortimer
Thou art but a seed planted in the garden.  
Be thou assured that when thou enter  
Upon the dwelling where the learned be  
That questions be asked of men and roses  
And ancient grudges of youthful times.  
Methinks the parents are oft to blame  
For the problems 'twixt households  
And habits of study.  
But children naught can remove this strife  
Sans qualities of friendship  
And merciful trust;  
Choosing lead, gold, or silver  
To win thee a wife;  
For if we borrow do we not return?  

Thou art rooted in the garden.  
Pray heaven that March come  
Less needless misfortunes.  
Still question of men  
And their actions on others.  
Alone they do plot until time does not seem  
To control what their offices  
Lend to their cause.  
A blade and a body connect  
And the fall.  

Thou art but a stem in the garden.  
Yet question this time  
Of a man and his self  
And a friend, or devil?  
An accursed double knave.  
'Twas a network of jealousy  
Trapping them all  
And a Moor—far too proud  
For his "honest" good friend—  
Full of blood . . . monstrous birth.  
Where lies and deceit  
Do encompass the globe  
—Identity nonetheless burdens the load.  

Thou art but a bud.  
No love is quite dear  
As a mother's true love  
Who accused of incest does lie in her bed  
Till a man or a son  
Comes to speak of a fear  
For self or his lady, not his natural love.  
But be brief.  
Thee were better have need  
Of some right conversation;  
Lest prithee no more  
It is time to move on . . .  
Thou art blossoming in the garden of time.
Miss Mary Catherine Schmelzer
Department Chairman

Mrs. Patricia Dahms

Mrs. Helen Whitecotton

Mrs. Edith Silver

Mr. Gerald R. Dwight
Mrs. Linda Wilson  
Mr. Peter J. DiCostanzo  
Mrs. Margaret Warner  
Mrs. Margaret Melstrom  
Mr. Lawrence J. Casto Jr.  
Mrs. Mary Anne De Andrea  

English
1 pt. Neanderthal
Asian Tribes
Tests
Quizzes
Terms to Understand
2 Cups Contemporary World
1 tsp. critical thinking
1¼ cups annotated bibliography
3 cups concepts
chopped intellectual honesty

Take 1 part Neanderthal. Mix well with early
Asian Tribes, and season with tests, quizzes,
and Terms to Understand. Let stand, then add
2 cups of the Contemporary World. As mix-
ture may tend to evaporate, immediately
beat in a tsp. of critical thinking, 1¼ cups an-
notated bibliography, 3 cups of concepts,
and a pinch of finely chopped intellectual
honesty. Stir creatively. Pour into a pan lined
with communism, and constitutional fallacies.
Spread evenly with knife, for mixture may
tend to bubble over. Bake in high pressure
atmosphere till done.
Yield: One amateur historian.
Mrs. Ellen Bormoch
Mr. W. A. Kenvin
Mr. Edmund L. Mello
Miss Carol L. Barnett
Mr. W. W. Belfield
Department Chairman
Mr. Donald J. Buckley
Mr. Michael Cerrone

Social Sciences
It equals exponents, vectors, logarithms, functions, complex numbers, and derivatives. It signifies homework, and "bombing a test." It represents a musty book, a pencil, and time.

It exists as a second derivative changing sign. Knowing a sinusoid's amplitude, phase shift and period. Or calculating how long it would take 3 men to do a job done by 8 men in 3 hours.

It occurs with silence, worry, laughter, boredom, and "moving right along." It defies all logic, but it belongs to us.

Mathematics, arithmetic, diversified, varied, and qualified.

Mr. Timothy G. Sador

Mrs. Clara Gallick

Mr. James L. Giordano

Mr. Anthony V. de Salis
Department Chairman

Mr. Albert J. Kislavage
Mrs. Edith Emmel

Mr. Samuel Pollock

Mr. Theodore L. Page

Mr. David Cole

Mr. Sidney Rubenstein

Mr. Charles R. Conte

Faculty
Biology

Mr. Gene Rubinstein
Department Chairman

Mrs. Anne Moscowitz

Mr. Michael F. Keller

Miss Roberta Bromberg
Purpose: To determine the true origins of life with certain given materials.

Materials: 10 dissectable objects, 9 fumes of formaldehyde, 8 ethered fruit flies, 7 clustered atoms, 6 chains of carbon, 5 reproduction cells, 4 hatching chicks, 3 dead rats, 2-headed planaria, and a Partridge in a Pear Tree.

Procedure: Observe and record all changes, six periods per week, for a term of 180 days. Place all findings on data chart.

Data: Refer to data chart.

Conclusion: By observing the aforementioned materials, it was determined that the data was correct in spite of a few misplaced dissected objects. Also, it was noted that the human sweat, rags, and wheat did not spontaneously generate to replace the three dead rats. Finally, that life as a chemical function is really the most complex of all ideas.
Assuming that the y-intercept is -273, I'm sure that you can determine the mole ratio between hydrogen tetrfluoride and water. If you can't figure out the problem just try another method—either water displacement, crystallization, or Boyle's Law. Once you have found your slope you can easily extrapolate the line off your graph but you must remember to balance the equation first because you will find it incorrect and imprecise, not inaccurate, if you don't. After interpolating your findings let me check them with the standard to determine your deviation. The test is on Thursday and it will cover chapters 1-5, omitting section 4b in Part II. Certainly you should have no difficulty if... After school help will be in E-24.
Mr. William J. Attz

Mr. Hrair Zakarian
Department Chairman

Mr. Edward G. Erne

Mr. Murray A. Fineman
Mr. Robert Primiano

Miss Barbara A. Laucusch

Miss Sue Leibensperger

Mr. R. B. Parker III

Mrs. Vera Fonner

Physical Science
In first year language I wondered a lot. About verbs and nouns and I and you and whether or not all languages were unstructured like Latin, and I wondered if I would make it . . . through columns and pages and books of vocabulary and grammar and tenses. I learned that the alphabet was not pronounced as it was in English so I ran home and talked to my mirror, shaping, and forming, and saying while laughing, but I always forgot. I even memorized and translated and listened, then read and spoke and wrote, until one day, four years later, I realized something . . . that it was possible to think in another language . . . that maybe I had learned something . . . that it was all worth it. All the days I spent in language lab keeping my teacher in sight so I knew when she would tune in on me, and watching the arrow jerk with the sound of my voice were actually learning experiences. But at least I was finished with looking up words in the wrong side of the two-language dictionary so I tossed it in the trash and went to Europe.
Language

Mr. Robert A. Riley

Mr. Charles Harvey

Mrs. Aleyne Strashinsky

Mr. George Johnson
We are concerned with technique and atmosphere. A classroom must make you feel like a sculptor, or a printer, or a seamstress. If you walk into A-11 you'll see a rusty old radio, batteries included, potted plants in hanging planters, potted plants in hand-thrown pots, and more potted plants. You'll hear the clacking of a melted-bottle mobile when the wind blows, and you'll feel terra cotta, or just plain clay... to pinch, coil, stab, or throw however you like. You'll find true satisfaction in the beauty of your art.

If you wander down to A-1 you'll see pins and needles and patterns darting all over, and possibly even learn which way the nap really goes. And it all works out in the end because you've made something, something you can use and keep with you.
Set margins left and right.
Begin at pace #1 to the Blue Danube.
Now is the time for all good men to come to the aid of their party. Now is the time for all good men to come to the aid of their party.
Pace #2 will be Tea for Two.
Begin.
Jack jinxed Jill when jumping rope.
abcedghijklmno Ding
Return
qrstuvwxyz
And time is up.
Mrs. Janet Getz

Mrs. Helen S. Robinson

Mrs. Maryanne Shay

Mrs. Bette K. Clark
Department Chairman

Mr. Edward C. Moore

Mr. Anthony G. Fiocco, Jr.

Mr. Donald F. Thomas
The freshmen have to make sure their gym suits are cleaned and pressed every week. They learn about being a "floater" and almost always end up on the 600 yard track. The Seniors walk around in their 7th grade gym suits and black opaque stockings that they hope the teacher won't notice. Main goal: Have your trick knee go out at approximately the same time as the apparatus unit starts. Remember when Rebecca Schwartz flew over the vaulting horse and landed on one arm? The gym teachers probably remember. They remember everyone. After four years of having the same girls, they really get to know you, and you know them, and at the end you feel a little sad when you finally hang your worn-out gym suit from the rafters in the locker room, and leave.

But you still have those wonderful memories of health class where you learned how to breathe life into a plastic doll who went by the name of "Recessie-Annie," and of the day you thought you had only one month to live because you were certain you had contracted Parkinson's disease. But you managed to make it through co-ed Drivers Ed and survive the Smitty System and the ever-so-popular Signal 30.

We didn't think we would make it. Didn't it seem like we played basketball in F-wing parking lot almost every day of the year? While you were taking a math test, we were out there dribbling, and passing, and palming. But all you noticed was how funny we really were . . . in our gym shorts, dribbling practically across Chapel Avenue to sink a basket . . . maybe by next year they'll make gym co-ed, too. I can't wait. I can.
Physical Education

Miss L. Lynn McNitt

Mr. Michael J. Romello

Mr. Peter Monska

Mr. Francis J. Meehan

Miss Mary Petrik
If you have ever stood in the middle of a riser with about fifty other people in very hot choir gowns you must have realized that the man standing in front of you with his back to the audience is sweating more than you because he's counting on you to sing an intricate, syncopated rhythm in the next song.

If you have ever sat in the middle of a multitude of playing instruments knowing that you're on the last page before the applause you must have noticed that the man in front of you with the baton in his hand is sweating more than you. But at the end he winks and smiles and that applause sounds even better.
While working in the library the other day, Webster's 8th Edition suddenly plunged from the neatly arranged shelf, landing with a thud on my foot. As I winced with pain, I could hear a stern shh... h from the librarian across the room. I headed for the nurse's office only to be stopped by Sarge who demanded a pass. All that I could offer was half of a yellow library reference pass, but when he saw my foot, he personally escorted me down the hall. While sitting with a carefully wrapped ice pack on my foot I made up for lost time and completed my research paper (with the help of a sympathetic nurse). Then I painfully made my way to my next class to hand in the paper only to find a substitute in front of the room.
Without them? They're special people.
Secretaries

Mrs. Anne Dickerson, Mrs. B. Smith

Mrs. L. P. Carter

Mrs. H. Laskey, Mrs. Mary W. Smyth, Mrs. Rita Marrara, Mrs. Jackie Weiss, Not pictured: Miss Helen Hammond

Ring.
"Cherry Hill West, may I help you?"
No, this is D-4.
The main office is . . . ."
Ring.
"Yes, I'll check on her locker combination.
One moment please.
Would you contact the guidance office?
Thank you."
Ring.
"No, I'm sorry, but she's no longer in school.
Oh. You're welcome."
Click.

Mrs. H. Grissom, Mrs. H. Dworkin, Mrs. M. Howison

Mrs. Dorothy Y. Flanagan
Even when you're hungry it's sometimes an effort to get yourself up to buy lunch. You wish, maybe, that someone would serve you, but the closest you'll come to that is a nice man with a huge, gray trashcan rolling up and down the aisles of munching mouths, peddling for trash. Decisions, decisions. You really never have to move if you have an à la carte lunch, but it's the hot lunch that is a bother—return the plates and silverware and leftover dessert—making sure that you toss each implement in its respective place. And, whether you believe it or not, that nice, smiling man on the other side of the counter will have everything ready and waiting for you tomorrow when you come back . . . (but it's Thanksgiving so there are no decisions to be made.)
There's a rush to the shore in a great exhale
Of a sand
crab, a starfish, a clam and a snail.
At first the idea of a whole new schedule and way of life seems so faraway and unreal, but before there is enough time even to consider the change, it has already happened. Entering an unknown structure and filling it with life, with emotion . . . filling it full. There is an emptiness inside each individual too, which must and can be filled by doing and being a part . . . A part that thrives on involvement and concern for others, because that picture in every wallet is the shell of a human and it is up to each individual to search for all that fills the shell. Searching. Direction. Need. Underclassmen.
Early morning children
have unloaded from bus # 52
every morning
for 15 years
and nothing has changed.
It's all the same.
Surrounded by walls
and giants
carrying maps of wings
and other things
frantically trying
to find their way
around a building.

At first it is overwhelming
to rush into a world
where you find
a jukebox in the cafeteria,
gym five days a week,
study halls,
and computerized schedule cards.
Until time passes
and things are done
with crepe paper,
and napkins and people,
and the school
doesn't seem so strange—
For now you, too, are a part.
George Marateo
Governor

Jerry Haubrich
Lieutenant Governor

Michael Schlegal
Secretary of the Interior

Steven Hintz
Secretary of the Exterior
In the beginning there were multitudes of small people roaming the school and they were without direction. But out of the darkness spoke the Administration and sendeth a bewhiskered advisor to these people called freshmen. Soon an event was arranged and out of the multitudes arose the chosen leaders.

And it came to pass that this small group called the cabinet gained the faith of the people. When the Administration prophesied a homecoming game, freshmen came to the garage of Berkowitz in great numbers. They inscribed in great letters on a float: "75 has the prescription for success." Spirit did not wane after the homecoming, and freshmen sought to join such activities as the Loyal Assembly or the Pretzel Committee. And every Monday and Wednesday afternoon the cafeteria ranneth over with students eating freshmen pretzels. This proved to be a profitable method of making money for future use. The freshmen did not despair in this temporary task, for they knew that some day the class of '75 would inherit the school.
Seventy-Four

the sophomore year
a syndrome that haunts
the soul through
indian summers and
winters that never seem to
end
tests get harder and you can’t
remember staying up this late
as a frosh
"does anybody realize we exist?"
only other sophomores
but we do amount to something
honest we do
we have a supermagnificent governor
king kong
who leads us through perilous straits
with the flick of his magic wand
what other class do you know that
donates its float money to the poor?
"that’s only because it melted"
but you can stand tall over
all those little freshmen
getting hopelessly lost in the halls
knowing that when you’re a junior
next year
you’ll have harder tests
and longer winters
and you’ll be able to laugh
at all the sophomores
having fun
finding time to go out for
activities
without pouring over
chemistry, english, math etc.
and you begin thinking
maybe it’s not so bad being a
soph
after all
honest
Once upon a time a band of merry sophs got together and decided it was time to do a good deed. Led by a little man and a dashing advisor, they sold to the rich and gave Thanksgiving dinner to the poor.

Their philanthropic missions extended beyond Sherwood Forest and across the Atlantic when they gave a benefit concert for the refugees of Bangla Desh.

But realizing that they, too, needed money, the Class of '74 sold programs to football spectators, candy to neighbors, T-shirts to classmates, and doughnuts and hot chocolate to anyone in the cafeteria after school.

The bow has been drawn and the arrow released. The Class of '74 has the potential to reach the target.
Mr. Anthony Fiocco
Class Advisor

Kathy Carbonell
Lieutenant Governor

Carmela Pane
Secretary of Treasury

Linda Solomon
Secretary of State
The era of sweet sixteens is almost over and numbers are more serious to juniors. There never seems to be enough time to read about the ideas of Mr. Jefferson and Holden C., or to draw conic sections and graph mole ratios. There's never enough time to think for yourself.

Precious Saturday morning sleep is lost to the College Entrance Examination Board—Code 311377. PSAT combined with NMSQT for convenience? Then that Saturday comes when test centers, nationwide, synchronize, and exactly at 8 A.M. thousands of college bound youths see how verbal and mathematical they can be—200 points for a name. Shoot for 800. Sure.

Remember to check the Bulletin of Information, for all numbers must correspond or the scores will not be transferred. Please do not write a letter. Enclose $2.00 and mail to CEEB, Box 592, Princeton. No college, and no job without a social security number . . . 161-99-2345.

Heads spin with numbers. Class rank. Median scores. Time to grow up. Time to plan your future—your life.
class: 73

Seventy-Three
Order of the Lion

1. James Kozmerski  
2. Barry Levinson  
3. William David

Seventy-three
The Class of '73 lives in an enchanted land where all of the subjects are gifted with magical enthusiasm and spirit. Inhabitants include an enterprising advisor, lusty fair young maidens, a great big papier maché vulture, and lots and lots of loyal juniors.

They built a giant sneaker stomping an Indian, but one day Mother Nature rained upon their float and transformed it into a muddle of soggy white napkins. The juniors used their magic in combination with tears, toil, and loss of sleep, never losing their characteristic high morale, to produce a first-prize winning float. Ambitious and impetuous, the Class of '73 is eager for competition. After years of trying to out-do '72, the juniors consented to join forces in giving a "rip'n snortin" square dance. The Class of '73 maintains a firm belief in its greatness... a class rich with magical energy, devotion, and enthusiasm.

Mr. Robert Josephs
Advisor

Mark Meillier
Governor

Pamela Bolden
Secretary of the Interior

Mary Thomas
Secretary of the Exterior
Gary Finger
Lieutenant Governor

Richard Small
Business Manager

Theone Panagore
Treasurer

Georgette Bertelle
Dues Treasurer

Seventy-Three
Moving in schools or in clusters of power
The big ones,
they often, the little devour.
It's the feeling. The feeling of a group effort, whether participant or spectator. What is football without crowded bleachers at Westfarms spurring the game. What is football, or soccer, or any sport without the team of anxious, skilled players all aiming for the same goal? Just a part. What is a coach. An essential part needed to lead and teach from experience—to demonstrate heading the ball or driving the goal—to preach about pushing a little harder than the last time. It is the interrelation of these parts that makes the whole sport; that makes the season, the team. Determined. Fall-sporters.
### CHHSW Football 71

<table>
<thead>
<tr>
<th></th>
<th>vs</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lenape</td>
<td>L</td>
<td>8-22</td>
</tr>
<tr>
<td>Millville</td>
<td>L</td>
<td>8-34</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>L</td>
<td>12-14</td>
</tr>
<tr>
<td>Paul VI</td>
<td>L</td>
<td>0-42</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>L</td>
<td>8-21</td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>L</td>
<td>0-46</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>T</td>
<td>14-14</td>
</tr>
<tr>
<td>Camden</td>
<td>W</td>
<td>14-0</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>L</td>
<td>12-34</td>
</tr>
</tbody>
</table>
Most sports remain fixed in tradition. Uniforms haven't changed, rules become obsolete, yet are not changed. The same plays are used over and over again.

Yet football, despite it's short history, has changed 100%. Instead of the Flying Wedge we have the Wishbone-T. We hear of "slashing speed, strong arm, gazelle grace, deceptive moves." Where are the Seven Blocks of Granite, The Four Horsemen, and Mr. Inside-Mr. Outside? Gone the way of "three yards and a cloud of dust."

Even more than the style of play, the athlete has changed. The football player is no longer content to be told what to do and how to conduct himself. He has found some sort of individuality. He wants to be judged by how he performs on the field, not on hair length or clothes. He questions, examines everything going on about him.

Quite a change from the old days. Quite a good change.
Football
<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toms River</td>
<td>2-3</td>
</tr>
<tr>
<td>J. F. Kennedy</td>
<td>3-1</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>3-0</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>1-0</td>
</tr>
<tr>
<td>Lenape</td>
<td>2-0</td>
</tr>
<tr>
<td>Paul VI</td>
<td>0-1</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>2-1</td>
</tr>
<tr>
<td>J. F. Kennedy</td>
<td>2-0</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>4-0</td>
</tr>
<tr>
<td>Moorestown</td>
<td>0-3</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>0-2</td>
</tr>
<tr>
<td>Lenape</td>
<td>1-0</td>
</tr>
<tr>
<td>Paul VI</td>
<td>0-2</td>
</tr>
<tr>
<td>Toms River</td>
<td>1-1</td>
</tr>
<tr>
<td>Florence</td>
<td>1-0</td>
</tr>
<tr>
<td>Toms River</td>
<td>1-1</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>1-2</td>
</tr>
</tbody>
</table>
Devotion produces the excellent team. The long hours of practice pay off and the mastery of the minutiae leads to the ultimacy of victory.

Only the desire to play can overcome the heat and exhaustion and convert them into the fulfillment of athletic and human potentials.

As the season progresses each player becomes more poignantly aware of her possibilities and potentials.

The pulse of the team is intensified by each victory and the enticing possibility of the Tournament.

Characterized by the wins, heady and sweet, and with the ever-present bitterness of defeat, the season advances toward the Tournament.

Two sides enter the contest and time seems to stand still while the outcome is being decided.

To the winners goes the exhilaration of victory, to the losers, the deflating experience of defeat. Hard times and happy memories—that is hockey at its best.
Soccer
Soccer is a season.
A series of long, hard games
Easily identified with a feeling long forgotten.
That unfamiliar, unexpected, refreshing
feeling.
A feeling of victory over game and record.

Soccer is a team.
A team which thrives on competition,
Grows on unity, and wins on hustle.
Give them ball, net, and field
The team will try the rest.
Kicking, running, moving, passing.
All are intricate parts of the game of soccer.
Winning, laughing, enjoying, playing.
All are special parts of the game of soccer.
And South Jersey Co-Champs grow from the ball, the net, the season.

Soccer is a sport.

<table>
<thead>
<tr>
<th></th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shawnee</td>
<td>W</td>
</tr>
<tr>
<td>Sterling</td>
<td>W</td>
</tr>
<tr>
<td>Moorestown</td>
<td>W</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>T</td>
</tr>
<tr>
<td>Haddon Heights</td>
<td>W</td>
</tr>
<tr>
<td>Rancocas Valley</td>
<td>L</td>
</tr>
<tr>
<td>Moorestown Friends</td>
<td>L</td>
</tr>
<tr>
<td>Cinnaminson</td>
<td>L</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>W</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
<tr>
<td>Collingswood</td>
<td>W</td>
</tr>
<tr>
<td>J. F. Kennedy</td>
<td>W</td>
</tr>
<tr>
<td>Lenape</td>
<td>L</td>
</tr>
<tr>
<td>Camden Vocational</td>
<td>W</td>
</tr>
<tr>
<td>West Deptford</td>
<td>W</td>
</tr>
<tr>
<td>Cinnaminson</td>
<td>T</td>
</tr>
<tr>
<td>J. F. Kennedy</td>
<td>W</td>
</tr>
<tr>
<td>Trenton Central</td>
<td>L</td>
</tr>
</tbody>
</table>

(10-3 corners)
## CHHSW Cross Country 71

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haddon Heights</td>
<td>45-18</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>38-23</td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>22-33</td>
</tr>
<tr>
<td>Camden</td>
<td>18-43</td>
</tr>
<tr>
<td>Lenape</td>
<td>37-23</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>22-33</td>
</tr>
<tr>
<td>Shawnee</td>
<td>30-25</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>37-23</td>
</tr>
<tr>
<td>Paul VI</td>
<td>48-15</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>27-31</td>
</tr>
<tr>
<td>J. F. Kennedy</td>
<td>24-31</td>
</tr>
</tbody>
</table>

---

Cross Country

Running for miles and miles, thinking it’s your last breath and seeing a flash of the other color whiz by you, and then you catch up and pass as they fall far behind. Blurs of tree trunks and patches of green pass by and you feel the padded thump on the earth pounding in time with your heartbeat. The air flows in and out of you quickly—too quickly if you’re not careful, but if you’re good you learn to control a steady rhythm. People ask why you would run 2½ miles when they couldn’t make it through the 600 in elementary school. They ask you to name every runner who ever broke a record and you answer that back in 490 B.C. was the ancient marathon; the first cross country run. The ecstasy of winning, combined with a limp and weary body is an age-old feeling that could only and will only be experienced by the long distance runner.
n continuously the big fish eats the little fish; oftentimes the strong team beats the weak team. That's the way the ball bounces. Whether it's going in for the lay-up or shooting from the foul line, each team always tries its hardest to survive, for survival means recognition, and recognition is vital. The recognition of the fans who silently wait for the music of the free exercise to end so that they can hear their performer's scores soar high above the opponents. When the scores light up on the board and the team jogs into the locker room, the stands toss their fans out to buy pretzels and sodas. It's half time and they're talking about the game. They're all talking about the same thing... about winning. Determined. Winter-sporters.
Basketball

Aceti.
Basketball might be called the "Sport of Misconceptions." The very nature of the sport is a breeding ground for these ill-conceived notions.

People speak of "soft touch," "great hands," "leapers," "ball-handling," "great natural ability." All very true, yet few stop to realize what has gone into the development of these "natural talents." Even the seemingly aimless weaving has been carefully arranged.

People say "practice makes perfect." Nobody just goes onto the court and starts throwing in shots. Hours upon hours are spent learning to refine techniques that look so "natural." Dribbling, shooting, passing, and rebounding must be learned. It's easy to forget those afternoons spent out in the freezing wind with seared lungs, cold legs, and numb hands. Or the hot summer days gasping for air and water, drenched with sweat.

They work to learn to "block out," "sky," "pop," "lay 'em up." They work for the dream of scoring the winning point! Through it all, they enjoy, have fun.

"Look at that shot!! Boy, if only it came to me that naturally."

<table>
<thead>
<tr>
<th>Team</th>
<th>Score 1</th>
<th>Score 2</th>
<th>Score 3</th>
<th>Score 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haddon Heights</td>
<td>66-41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>40-66</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camden</td>
<td>59-97</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul VI</td>
<td>59-45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J.F. Kennedy</td>
<td>43-73</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burlington</td>
<td>58-59</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sterling</td>
<td>69-89</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>54-63</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>50-47</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pennsauken</td>
<td>55-58</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>50-64</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lenape</td>
<td>52-53</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>62-89</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camden</td>
<td>58-97</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul VI</td>
<td>57-46</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J.F. Kennedy</td>
<td>47-63</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>50-58</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>62-54</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pennsauken</td>
<td>60-58</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>55-71</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lenape</td>
<td>62-69</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haddon Township</td>
<td>68-72</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CHHSW Girls' Basketball 72

vs  Scores
Palmyra  W  43-37
Haddon Heights  W  42-28
Collingswood  W  48-24
Holy Cross  W  45-24
Gloucester Catholic  W  31-60
Cherry Hill East  L  32-35
Lenape  L  32-25
Pennsauken  W  62-12
J.F. Kennedy  W  46-43
Camden Catholic  W  70-45
Paul VI  W  50-38
Moorestown  W  53-23
J.F. Kennedy  W  55-28
Camden Catholic  W  52-44
Lenape  W  52-44
Lenape  W  49-19
Cherry Hill East  W  45-22
Paul VI  W  57-56
Pennsauken  W  67-16
Eastern  W  41-25
Collingswood  W  47-37
Cherry Hill East  W  47-37
Millville  L  61-63

Basketball


We want shifting done in the zone
By Donna Dillon the girl of skin and bone.
We want rebounding on foul shots
So step in the key and look real hot.
When it goes to Lorraine it’s marshmallows
When it goes to Sandy she’s on her toes.
Robin gets the ball and trips on her feet
While Morris is on her seat.
Sitting on the bench is Big Dee
While the cheering is done by Mary.
Hofnacht gets the ball and guns real fast
While everyone else is looking for a pass.
Lorraine is our bulldozer on the court
While Rosie is always a good sport.
And in the League we were #1
Never again to be outdone.
A strange sport, wrestling. No longer does the “big man” dominate. Here the little men have the same advantages, the same skills. Their wins count the same as the heavyweights’. This is the attitude which breeds good wrestlers—equality, respect, and the realization that you’re a part of a team.

Perhaps more than any other sport, grappling demands sacrifice. Dozens of uneaten meals, countless hours of salty sweat stinging your eyes. Sore, red mat burns, and the dull, aching throbs of strains and pulls. Days of constant practice, all for a six minute performance. Grunts, groans, and bloody noses. Incredible exertion, lungs crying for air, dry mouths. Sometimes it pays off, sometimes it doesn’t. Then you go back to the grind—sweat, groans, starving, burns, exertion. All for six long hard minutes.

A rare sport, wrestling.
Wrestling

## CHHSW Wrestling 72
District 27 Champs

<table>
<thead>
<tr>
<th>Name</th>
<th>Place</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amir Khan</td>
<td>1st</td>
<td>136</td>
</tr>
<tr>
<td>Michael Santarpia</td>
<td>1st</td>
<td>157</td>
</tr>
<tr>
<td>Mike Sussman</td>
<td>2nd</td>
<td>106</td>
</tr>
<tr>
<td>Max Madosky</td>
<td>3rd</td>
<td>148</td>
</tr>
<tr>
<td>David Pike</td>
<td>3rd</td>
<td>123</td>
</tr>
</tbody>
</table>

Outstanding Wrestling Award: Max Madosky

## Gymnastics

### CHHSW Boys' Gymnastics 72

<table>
<thead>
<tr>
<th>vs</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandywine</td>
<td>W 94.4-77.8</td>
</tr>
<tr>
<td>Lawrence</td>
<td>W 96.46-79.00</td>
</tr>
<tr>
<td>Riverside</td>
<td>W 99-32.8</td>
</tr>
<tr>
<td>Pennsby</td>
<td>L 102-106</td>
</tr>
<tr>
<td>Neshaminy</td>
<td>W 134.35-92.17</td>
</tr>
<tr>
<td>Council Rock</td>
<td>L 101.83-106.59</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>L 89-113</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>W 113-77</td>
</tr>
<tr>
<td>Volley Forge</td>
<td>L 99-107</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>W 100.48-93.45</td>
</tr>
</tbody>
</table>

Sports 119
Gymnastics

All is silent. The stands are full. A white-suited performer walks to the mats lined up on the floor of the gymnasium. He closes his eyes, steps back and pauses. His arms raise as he breaks into a gallop and throws himself onto the mats in a diverolltoabackbendwoalkoverdirectlyintoaflip and he lands on his feet. The crowd gasps, applauds, and is silent. The performer approaches the parallel bars. He takes a deep breath and mounts going into a handstand and flippheclearthebars and falls to the ground. Applause, then silence. The rings are swinging. He must mount them and keep them still throughout his routine. The iron cross is his move and he makes it, with sighs from the fans. He moves on to the next piece of apparatus—the vaulting horse. He pauses, lifts to his toes and runs straight out far the horse which sits there and straightarmed and legged he stretches out over the piece a nd lands hard on his feet. Then he walks over to the side horse where he grips the pommels tightly while he releases and regrips again and his legs follow a circular motion around and around until he dismounts. A single slip would cause moaning from the fans, but all is silent. The final piece he performs on is the high bar and he does the movements with perfect form and accuracy. No faults, high score. This is gymnastics at West.
The continuous flow of movements on the bars with only one stop for each routine of leg circles and thigh rolls and mounts and dismounts . . . The balance beam, a steady tightrope supporting the weight of arabesques and walk-overs and splits, and those things that we can’t do on solid ground that they can perform to perfection on a suspended wooden beam. Or a horse, without pommels, to vault over, always hoping to land safely so that the spotter only has to stand there in amazement.

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rancocas Valley</td>
<td>34.65-42.22</td>
</tr>
<tr>
<td>Pennsburry</td>
<td>26.23-49.94</td>
</tr>
<tr>
<td>Brick Township</td>
<td>32.55-52.75</td>
</tr>
<tr>
<td>Lawrence</td>
<td>35.30-40.69</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>28.7-52.1</td>
</tr>
<tr>
<td>Princeton</td>
<td>45.65-58.45</td>
</tr>
<tr>
<td>Lawrence</td>
<td>29.10-50.63</td>
</tr>
<tr>
<td>Pennsburry</td>
<td>42.49-58.82</td>
</tr>
<tr>
<td>Rancocas Valley</td>
<td>48.15-54.85</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>43.1-64.0</td>
</tr>
<tr>
<td>Pitman</td>
<td>41.75-47.60</td>
</tr>
</tbody>
</table>

Sports 123
<table>
<thead>
<tr>
<th></th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haddon Heights</td>
<td>W</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>L</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>Merchantville</td>
<td>W</td>
</tr>
<tr>
<td>Hamilton East</td>
<td>W</td>
</tr>
<tr>
<td>Haddonfield</td>
<td>W</td>
</tr>
<tr>
<td>Holy Spirit</td>
<td>W</td>
</tr>
<tr>
<td>Moorestown</td>
<td>L</td>
</tr>
<tr>
<td>Camden Voc. Penn</td>
<td>W</td>
</tr>
<tr>
<td>Atlantic City</td>
<td>L</td>
</tr>
<tr>
<td>Ocean City</td>
<td>W</td>
</tr>
<tr>
<td>Shawnee</td>
<td>W</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>W</td>
</tr>
<tr>
<td>Camden Voc. Glo.</td>
<td>W</td>
</tr>
</tbody>
</table>
Swimming


A team that has been winning for as many seasons as it has been, shouldn’t have to practice so much. But that is Mr. Rhea’s strategy—practice. He has his boys practicing in the heated waters of the Jewish Community Center day and night, perfecting their strokes and jack knives so that they can always outscore the opponent. They have to win. They’re the best in their sport.
It's not like
when you were little
and in camp because then
you wore a cap
and did the doggie paddle
until you got into
the deep water
where you couldn't stand
and your cap always popped off
when you went too deep
and your eyes stung,
your ears clogged with water
and your nose plugs
slipped off.
Now you can win for your school
doing laps
of chlorinated back stroke
and butterfly
and free-style
until it's coming out of your ears
(and you always wished that it would).
CHHSW Girls' Swimming 72

<table>
<thead>
<tr>
<th>vs</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haddonfield</td>
<td>W</td>
</tr>
<tr>
<td>George School</td>
<td>W</td>
</tr>
<tr>
<td>Shawnee</td>
<td>W</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
<tr>
<td>Baldwin</td>
<td>L</td>
</tr>
<tr>
<td>Moorestown</td>
<td>L</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>L</td>
</tr>
<tr>
<td>Haddon Heights</td>
<td>L</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>Merchantville</td>
<td>L</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>W</td>
</tr>
</tbody>
</table>

Come on, bring it in! Double up! Just one more mark! Make it a big fill! Right in the pocket! All of these comments and more, plus the noise of the automatic pin-setters, soda machines, and ball returns make bowling the great sport it is. You must have the proper size shoes, take the right amount of steps for the proper approach, and then develop your own spot-bowling technique. Then the spares and strikes will come and the gutter balls and splits will just fade away. Well, not fade away completely, but your average will climb and you’ll be in the 1-3 pocket more than ever. Oh, bowling. That’s right up my alley!


### CHHSW Bowling '72

<table>
<thead>
<tr>
<th>vs</th>
<th>Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pennington</td>
<td>L</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>L</td>
</tr>
<tr>
<td>Haddon Twp.</td>
<td>W</td>
</tr>
<tr>
<td>Deptford</td>
<td>L</td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>L</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>W</td>
</tr>
<tr>
<td>Pennington</td>
<td>W</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>L</td>
</tr>
<tr>
<td>Haddon Twp.</td>
<td>W</td>
</tr>
<tr>
<td>Deptford</td>
<td>W</td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>W</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>W</td>
</tr>
</tbody>
</table>

---

Sports 129
Extracurricular time for extracurricular games of baseball, tennis and golf. Games with limits and rules—something defined, laid out to be followed. Coaches stressing the good and the bad, the right and the wrong, the left and the right in order to make each player an essential part of the team. Demonstrating faulting and lobbing, running and stealing, putting and driving. Practicing for the coach, for yourself, for the team. Reinforcing strength and stamina by practicing to improve. Improving to win. Determined. Spring-sporters.
## CHHSW Baseball 71

<table>
<thead>
<tr>
<th>vs</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collingswood</td>
<td>W</td>
</tr>
<tr>
<td>J.F. Kennedy</td>
<td>W</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>W</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>W</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>W</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>L</td>
</tr>
<tr>
<td>Doubleheader</td>
<td>W</td>
</tr>
<tr>
<td>Paul VI</td>
<td>W</td>
</tr>
<tr>
<td>J.F. Kennedy</td>
<td>L</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>W</td>
</tr>
<tr>
<td>Camden</td>
<td>W</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>Bishop Eustace</td>
<td>L</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>W</td>
</tr>
<tr>
<td>Doubleheader</td>
<td>L</td>
</tr>
<tr>
<td>Paul VI</td>
<td>L</td>
</tr>
<tr>
<td>Camden</td>
<td>W</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
</tbody>
</table>
The tense grip, the fixated eyes, the twisting body, the uncoiling hips, the forward stride, the snapped wrist, and then the call. Seven innings of strikes and hits and foul balls. Seven innings of sweaty leather, dust, and long-handled bats. Seven innings of timing, skill, and concentration. And always the judgment call.

The diamond, four points of the diamond . . . make the last one, must make the last one. Legs are sore, just sixty more feet. The ball, he's throwing the ball. Must make the last one, ten feet more, going to slide, have to slide . . .

And then the call.

Baseball
Track

"You guys, after a good workout, should feel like the top of your head’s coming off. That’s what track is all about." Track—sprinting, jogging, jumping, pacing, vaulting, throwing, hurling. Why do it, for glory? That’s not the case. The only spectators at track meets are the kids on the other team. Are we all there to win? That’s doubtful, for only one can win. Most say they do it for their own benefit, or because they love to run. Sweating, puffing, hurting, grimacing with pain. Mothers who see their sons limp in with legs wrapped in yards of bandages and tape say, "Why do you do it? Is it worth all that pain?" The inevitable answer: Yes!
CHHSW Track 71

vs | Score
---|---
J. F. Kennedy | W | 84-42
Cherry Hill East | T | 63-63
Pennsauken | T | 63-63
Camden | W | 74-52
Woodrow Wilson | W | 77-49
Bishop Eustace | W | 101-25
Camden Catholic | W | 92-34
Paul VI | L | 58-69
Lenape | W | 64-62


<table>
<thead>
<tr>
<th>CHHSW Lacrosse 71</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>vs</strong></td>
<td><strong>Score</strong></td>
</tr>
<tr>
<td>Moorestown</td>
<td>W 7-5</td>
</tr>
<tr>
<td>Moorestown Friends</td>
<td>W 8-6</td>
</tr>
<tr>
<td>Sanford Prep.</td>
<td>T 5-5</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>W 11-3</td>
</tr>
<tr>
<td>Cinnaminson</td>
<td>W 13-9</td>
</tr>
<tr>
<td>Rancocas Valley</td>
<td>W 6-1</td>
</tr>
<tr>
<td>Merchantville</td>
<td>W 6-2</td>
</tr>
<tr>
<td>Collingswood</td>
<td>L 3-11</td>
</tr>
<tr>
<td>Gloucester</td>
<td>W 10-5</td>
</tr>
</tbody>
</table>
Lacrosse
Another Ramos sport
Three laps around the field
With your sticks, through the mud,
And cradling!

Lacrosse
A boundless game
Physically and mentally
No lines to restrain ability
No forces that inhibit growth.

Lacrosse
It takes eleven to win
Eleven to play the game
Of concentration and skill
And victory and reward.
Lacrosse

### CHHSW Golf 71

<table>
<thead>
<tr>
<th>vs</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pitman</td>
<td>W</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
<tr>
<td>Lenape</td>
<td>L</td>
</tr>
<tr>
<td>Camden</td>
<td>W</td>
</tr>
<tr>
<td>J. F. Kennedy</td>
<td>L</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>T</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>W</td>
</tr>
<tr>
<td>Pennsville</td>
<td>W</td>
</tr>
<tr>
<td>Pitman</td>
<td>W</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>W</td>
</tr>
<tr>
<td>Haddon Heights</td>
<td>L</td>
</tr>
<tr>
<td>Pennsville</td>
<td>W</td>
</tr>
<tr>
<td>Lenape</td>
<td>L</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>W</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>W</td>
</tr>
<tr>
<td>Moorestown</td>
<td>L</td>
</tr>
</tbody>
</table>
Golf


How low can you go? With a wedge or a putter. Once past the hazards of sand traps and water traps and trees you're on the fairway and rolling towards the pin. Now's your chance for an eagle or a birdie par or a bogie. So you aim and putt and hope that the flag is lifted and the ball drops in.
And she trudges up to the plate where she chokes all the life out of the bat until it becomes a part of her and she swings, and hits, and it flies. It’s a linedrive to centerfield past the pitcher past shortstop past the baseman and the outfielder has the ball and she’s putting all she’s got into a long, hard throw all the way back to home plate where the catcher is punching her mitt with anxiety until the ball flies in and the runner is out.
<table>
<thead>
<tr>
<th>vs</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camden Catholic</td>
<td>T 5-5</td>
</tr>
<tr>
<td>Lenape</td>
<td>L 5-13</td>
</tr>
<tr>
<td>Rancocas Valley</td>
<td>L 4-5</td>
</tr>
<tr>
<td>Palmyra</td>
<td>W 4-2</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>W 8-2</td>
</tr>
<tr>
<td>Merchantville</td>
<td>W 16-2</td>
</tr>
<tr>
<td>Shawnee</td>
<td>W 5-3</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>L 3-7</td>
</tr>
</tbody>
</table>
If you take the stance at 11:00 and 1:00 then you can play. Always bent knees and locked wrist. Try not to forget the ball bag and the score sheets for the next match so we don’t have to forfeit. Maybe our winning streak can last the whole season. That’ll only happen if our #4 man can beat #2 in the challenge match. Hey, then we can all move up on the ladder.

It’s really not as easy as it sounds. When March comes we unscrew our presses and practice. From 2:30 to 5:00 we’re serving and rallying (not volleying) until we can perfect our spins and slices… until we can ace our opponents (or at least get over the net), and make them think that the ball never left our hands. Then we’re ready for the Davis Cup at Forest Hills or Wimbledon on lawn or clay, we’re ready.

CHHSW Tennis 71

<table>
<thead>
<tr>
<th>vs</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. F. Kennedy</td>
<td>W</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>Camden Catholic</td>
<td>W</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>W</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>L</td>
</tr>
<tr>
<td>Lenape</td>
<td>W</td>
</tr>
<tr>
<td>J. F. Kennedy</td>
<td>L</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>L</td>
</tr>
<tr>
<td>Woodrow Wilson</td>
<td>W</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
<tr>
<td>Haddonfield</td>
<td>L</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>W</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>W</td>
</tr>
<tr>
<td>Haddon Township</td>
<td>L</td>
</tr>
<tr>
<td>Vineland</td>
<td>L</td>
</tr>
</tbody>
</table>

Tennis
Tennis

CHHSW Tennis 71

<table>
<thead>
<tr>
<th>vs</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanford Prep.</td>
<td>W</td>
</tr>
<tr>
<td>Moorestown</td>
<td>L</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>L</td>
</tr>
<tr>
<td>Pennsauken</td>
<td>W</td>
</tr>
<tr>
<td>Vineland</td>
<td>W</td>
</tr>
<tr>
<td>Highland</td>
<td>W</td>
</tr>
<tr>
<td>Vineland</td>
<td>W</td>
</tr>
<tr>
<td>Cherry Hill East</td>
<td>W</td>
</tr>
<tr>
<td>Moorestown</td>
<td>L</td>
</tr>
<tr>
<td>Haddonfield</td>
<td>W</td>
</tr>
</tbody>
</table>


Full-arm-extension swing forehand and back against the gym wall until you miss and it rolls onto the court. You pick it up and swing and miss the little box again and again because the sun is in your eyes and the trees are moving and the birds are singing. It must have been the wind.
Shifting within, 'midst the sea and the sand

They burrow
down deeper or strive for the strand.
Usually it happens that people are told what to do and what not to do. There are things that everyone must do. High school activities are different. The clubs are always there, they are practically a part of the school structure itself... it's the individuals who are involved in the different extracurricular activities who are interested—they want to be a part of what interests them. Activities are diversified... there is really something for everyone either to learn, or to excel in what they already know. Activities. To do or not to do.
Spirit
Solo Twirler: Debbie Ring

Drum Major: Judy Porch

Solo Twirler: Bonnie Roehr
Dress right, dress! Ready front! Mark time, move!
Precision drilling to "High School Boys" and just about any song the band can play.
Knowing exactly what to do when the music ends and the drill doesn't. Right on.
Spending hours and hours armed with rifle and saber and patriotic purple flag—endlessly
marching off distances in the detabled, dechairied cafeteria.
Accidentally punching a hole in the ceiling or putting out a light with the tip of the flag.
Trying to hear the count over the roar in the echoing gym.
Practicing.
The roar of the greasepaint, the smell of the crowd?
(Well, something like that, anyhow)
Lions Yell. Louder.
Fight Cheer. Louder. Louder.
Gimme an L . . .
Spirit
It's all over. It's all over.
Four crowded bleachers of screaming '72's, '73's, '74's, and '75's.

Spirit is busting out all over.
Drums and batons and cymbals and flags,
saddle shoes and pompons and numbered jerseys.

It's all over. It's all over.
Five escorted girls in a circle with Joe English and John Avery walking around and around and around and stopping at Ruth Krankowski and putting a crown on her head and more screams, and tears coming down, but . . . It's all over. It's all over.
Homecoming

It's all over. It's all over.
One spotlighted-sweetheart at a time
Give or take a record or two or three.
A new high of $26 for a tuna fish sandwich?
And now the alumni start filtering in.
It's all over. It's all over.
Eleven numbered jerseyed girls and a squad
of bosomy boys-
(the old balloon under the teeshirt trick).
Mrs. Mosser in stripes and Mr. D. in a kilt;
Refereeing the game?
It's all over. It's all over.
It's all over. It's all over.
Five o'clock and everything's done.
The drilling, the painting, the stuffing, the crocheting, the stacking, the piling, the organizing, and the panic,
And then the rain.
It's all over. It's all over
'71's—disheartened, disappointed, disgusted, and drenched.
Roaming through strobes and bleachers and bands.
Tomorrow's another day—of rain—postponement?
Saturday sunshine and finally the game.
It's all over. It's all over.
Na-na-na Na-na-nana Hey-hey-ey goodbye . . .
Children, playing games, taking on roles of adults until the game ends and life begins. No more guesswork. It's all knowledge... knowledge needed for the upbringing of a family. From Dr. Jekyll to Dr. Spock Mix to scratch Simplicity to McCall Vogue.
Judy Colella, Publicity Chairman; Cynthia Gallucci, President; Ellen Siegel, Vice-President, Vanda Krefft, Treasurer; Kathy Clausen, Historian, Linda Moore, Assistant Advisor; Not pictured: Miss Mary Sue Trotman, Advisor; Flossie Cox, Secretary.
DECA

Fashion Show Coordinator: Mr. John N. Ferucci

Advisor: Mr. Eugene Reitman
On the first floor of D-Wing there is a room where DECA delves into real-world business. The business of buying and selling, of retailing and managing that starts after the bell for sixth period when they leave for their real world jobs of all sorts. They even present fashion shows annually to promote merchandise . . . (no touching) and to show how ready they are to enter into the mad mad world.

Patty Young, Secretary; Bruce LaCorte, Treasurer; Not pictured: Brad Gould, President; Mary DePolis, Vice-President
New advisors, inexperienced officers. Can we survive?
Facing new responsibilities.
Exploring opportunities and interests.
Preparing for the future.
Months pass filled with bake sales, speakers, tutoring, visiting colleges, student teaching, learning.
Friendships have been formed.
The year has been productive.
Our goal is met.
We've survived.

Secretaries of the 70's

Today is Joannie’s first day at the office. Here comes Mr. Franklin. He is Joannie’s boss. He is of mixed heredity—Russian fingers and Roman hands. See Joannie take dictation. Joannie’s skirt is short. See Joannie’s skirt. See Mr. Franklin. Cut. Take Two. Today is Joannie’s first day at the office. Joannie works hard. Mr. Franklin, her boss, wants Joannie to stay late. See Joannie do overtime. See Mr. Franklin see Joannie. Cut. Take Three. Today Joannie looks for a new job.

Treasurer: Donell Gregory, President: Colleen Gannon, Secretary: Nancy DiCaro, Program Chairman: Debbie Wollet.
In a far-off bastion, somewhere in the depths of lower E-Wing, a small group of "Future Scientists" watch, listen, and learn with a drawing man named Almon. They read terms like hypoglossal, fovea, and pseudo-stratified epithelium, and prepare for terms like thrombosis, aneurism and terminal cancer. Terms like Deceased, Dead on Arrival, and Died in Delivery hang over their heads while cure, revival, and miracle leave them hopeful. A life of constant learning, teaching, helping. The Scientist—An ode to the wonders of nature.
Wayne Franzen, President; Mark Lipitz, Secretary Treasurer; Mike Gorodetzer, Vice-President

It's nothing like
Samuel Morse's Code
or the wireless . . .
It's amateur station
WA2URU
and they contact
other countries
(well, foreign people)
and they say roger
and signing off
and they push knobs and turn cranks
and follow wavelengths and stuff
and really—they talk to
far-off lands
from inside their own school
and sometimes
they even amaze themselves.

Advisor: Mr. David Cole
JOINT STUDENT COMMITTEE FOR ENVIRONMENT CONTROL HURS./SEPT.

Dave Rosten, Chairman of Research Committee; Doug McConnell, President; Charles Patterson, Chairman of Publicity; Not pictured: Dave Bush, Vice-President.

Advisor: Mr. Anthony Ziccardi

SCEC—As in Student Committee for Environmental Control...

We may not be able to change the world but we can have an influence upon our home environment. With projects and committees (SCEC must hold a school record in that department) endeavoring to clean up the community we live in, engaging in the development of parks, and greenery, informing others of the world that faces us. SCEC is not a large movement. Earth Week '70 is long past, and ecology is no longer a craze. But SCEC still lives, and SCEC still tries, win, lose, or draw.
Saddle up
Strap on, cinch tight;
Life goods turtled.

Wind whistle beckons
Clomping of boot on rock.
Bowed branches welcome
Pilgrims, gently striking.

Unimagined beauty;
Soul-deep peace
Released, ecstatic.

Frame-stiffened,
Pack plucked off.
Soggy socks, limp, changed.
Arrivals' contentment smiled.

Fire-found friendships
Crackle; everyone together,
Buried day-deep
In breathing Forest.
Three periods with wobbly ankles, skating through the face-off and hoping that offside isn't called when trying to steal the puck and ice the game. Maybe the team will stick together for a while. Maybe long enough to win the Stanley Cup of the NHL. Maybe...
French Club

Taking time
to plan out trips
to different cities
where plays
and restaurants
reflect the customs
and culture
of your language . . .
your country.
Taking time
to learn of others
and think
that maybe some summer
you can test yourself
and find
that you really do know.

Advisor: Mrs. Judy Spieller, Linda Mitchell, Secretary; Anna Princiotta, Treasurer; Carol Murphy, Vice-President.

President: Donna Caterini
Advisor: Miss Michele Steiner; Donna Mayer, President; Fran Ward, Vice-President.
Spanish Club

Advisor: Miss Nancy Lapidow

Russian Club

Advisor: Mr. Fred Butter

Lesson 9

THE RUSSIAN ALPHABET

А а Б б В в Г г Д д Е е И и Й й К к Л л М м Н н О о П п Р р С с Т т У у Ф ф Х х Ц ц Ч ч Ш ш Я я
Advisor: Mr. Paul Genovesi

Lee Anne Gelletly, Secretary; Darryl Feldman, Vice-President; Steve Janove, Treasurer; Dave Shanabrook, President.
Service Aides
You're still half asleep and then you read the note about the alarm clock that never seems to ring on time. So you fill out a white slip and your day begins.
They come to you with their two-day old overnight books. So you ask them for 50¢. They laugh and often walk away.
They sit with blank stores and you show them how to hold the scalpel.
They overcome the earthworm, now about the frog . . .
Your mother once said, "Think of how much you're helping the school," and then a friend said, "Think of the service points."
Square Dance
Stageband

Director: Mr. C. Kenneth Dockray
Orchestra

1972 All South Jersey High School Orchestra: Linda Draper, Debbie DiFonzo, Susan Draper, Nancy Haimbach, Jennifer Luessen, Jennifer Strange.

A single note wafts through air, wavers—catches—sings
By voiceless breath, a child speaks through brass.
Another sound ensues coaxed by softest stroke.
Harmonically the sounds blissfully flower and speak of love in treetop bower
No one stirs—
The music has power.

Director: Mr. Dudley Lowden
Band

Band Director: Mr. William D. Burley
If you play (or even own) an instrument, the bandroom is your 8th period destination. The Band wants you! It even arranges fun-filled Saturdays during the peak season of autumn to amuse you and bring you together with friends (musical prodigies all). It provides you with an opportunity to perform the tune you practiced down at the field just yesterday . . . the one the history class over in F-21 found so inspiring. The uniforms of purple and gold are the final touch—your appearance overwhelms the crowd.

Finally, you march out onto the field and the crowd cheers, and you sound almost perfect (can it be?), and everyone’s in step as far as you can tell, and all the practice seems to make sense.
Front Row: Mr. Joe Gellura, Advisor; Bruce Kogel, President; Mrs. Pat Dahms, Advisor; Back Row: Lynn Buckman, Treasurer; Randi Mellman, Secretary; Fred Strugatz, Vice-President.
Theatre Workshop consists of 142 nails which are hammered into 76 pieces of wood which will be made into 24 flats which will be painted from 7 empty cans by 4 paint covered people. But that's o.k. because there will be 10 people on stage standing in front of those flats trying to make people laugh while one lonesome director is laughing and yelling at the same time.

This is our contribution to Theatre. It is building with materials, yet it goes much further than that. There are friendships to be built—new conversations covered in old paint—both laughing hysterically on the same line of dialogue for five days straight. It's Theatre.
Amen amen amen amen a . . .
Sing it from the risers A . . .
Echelon performance A . . .
Hallelujah Chorus
Amen amen a . . .
Reaching for the high note A . . .
Coming out the low note A . . .
Holding till the last note
Amen amen a . . .
Getting in the song now A . . .
Belting out the chorus A . . .
On Christmas morning
Amen amen a-
men
(sung to the tune of the gospel, Amen)
Musical Director: Mr. Ralph Barclay

Choir
Fiddler on the Roof
Fiddler on the Roof
Cast

Tevye   Lloyd Traven
Golde   Lisa Shatz
Yente   Joanne Tanker
Tzeitel Shauna Azorsky
Hodel   Flossie Cox
Chava   Lynn Buckman
Perchik  Chuck McNabb
Motel   Ralph DeMarco
Lazar   Fred Strugatz
Fyedka  Joe Bisazza
Rabbi   Phil Cohen
Constable Dave Kirlin
Mendel   Dave Rostan
Sphintze Karen Altman
Bielke   Mona Plumer
Innkeeper Bob Arnopol
Avram   Barry Cherry
Shandel  Randi Mellman
Beggar   Dave Lawrence
Grandma Tzeitel Randi Mellman
Fruma-Sarah Sharon Littman
and the Fiddler Rasheed Kahn

Director Mr. Herbert Fisher
Choreographer Miss Barbara Lacusch
Producer Mr. Joseph Gellura
Student Director Dennis Barnable
A “Fiddler on the Roof”
Sounds crazy, no?
But on our little stage
You might say that every one of us
is trying to act, sing, and dance
to present a fascinating show
without breaking our necks.
It isn’t easy.
You might ask, why do we stay on stage
until 6:00, tired and sweating?
We stay because “Fiddler” is our show
And how do we keep our spirits from falling down?
That I can tell you in one word . . . Love

Tradition, tradition . . . tradition
Tradition, tradition . . . tradition
Fiddler on the Roof
Related Arts
ASPECTS of student literature
draw comment in F-30 something or other
every Wednesday in a circle
filled with afternoon smiles
of a few students
led through ominous jungles
of metaphor and illusive imagery
by a fearless avidissian
(isn’t that some kind of south african dog?)
no, it’s a superduper editor
who feeds the aspects monster
five poems a week
though lately he’s been on diet rations
“we accept one piece out of four
at that rate we should have an issue
by spring 73
yeah but it’ll be a good issue”
miraculously the monster survives
as a small group of english “scholars”
weave intricate views and a thousand voices
into an artistic web
sell it for fifty cents
and hope it is read.
Advisor: Mr. Ed Dwyer
Editor: Greg Avedissian
the lions roar
creates news stories
and features
sports
faster than a speeding pica
in grey print
a staff of sophomore (ic)s
juniorseniors
naive
giving up friday nights and
saturday mornings every sixth week
(when the moon crosses leo
at the apex of every blue thursday)
trying to create an identity
intangible qualities from empty
layout sheets
and hot coffee at midnight
"should sarge go on the front page
or the thirteenth?"
but there are only twelve pages
i know"
among the head counts and
stacks of print
a finished product emerges
with typographical errors
and fuzzy pictures
better than the last issue
hopefully not as good as the
next
"how many service points
for editor?"
not enough.
maybe we'll win medalist after all."
Cherry Hill High School West
Cherry Hill, New Jersey 08034

"1970-71 Columbia Press Assn. 'First Place' category"
"1970-71 Scholastic Press Assn. 'First Class' category"
"1971 Scholastic Press Assn. of New Jersey 'All Jersey Rating'"

Editor-in-Chief
ERIC RAND REED

News Editors
CARL SHUMAN
DAVE LIPSHUTZ
LINDA J. EDELSTEIN
KEN ZARET
BRUCE FELDMAN
STEVE JANOVE
DOLORES DAVIS
JUDY TRAUSMAN
DEAN NATHANS
MR. MICHAEL J. BERNARD
JANET FLACCO
SUE STEINFELD

Copyreaders
VIVIENNE NATAFON, ROBIN FINKELSTEIN

Typists
CHERYL DALLAS, KAREN MASINO,
ARLENE LAUD, PETE LINDNER

Research by
NING VILLACORTA, CAROL URBACH

Circulation Assistant
NANCY HAPPERSETT

Opinions expressed are offered by the writer or student editorial board and do not necessarily reflect the positions of the School Administration or its employees.
Photography Advisor: Mr. Donald Almon

Business Advisor: Mrs. Carol Mosser
If you really want to hear about it, the first thing you'll probably want to know is how much a yearbook costs but I don't feel like going into it if you want to know the truth. I'll just tell you about the madman stuff that goes on behind the door of ASPECTS LIONS ROAR RAMPANT

Anyway, there are a lot of people involved—too many to talk about—but I guess I'll try. To begin with, there are 17 editors, all top notch, and some advisors who are always around to help or play games—like the chief advisor who's a born loser (repondez s'il vous plaît) at games of words and chance, that is, and the business advisor who is obsessed with clocks (you stepped in what? and something else that I don't think I'll ever learn) who is the calming force of the staff. Then there's the literary advisor. He knows who played short stop for the White Sox in '42 and is now the manager of Macy's bargain basement, and he's always around to challenge someone for a steak or une crépe.

What I really want to tell you about is the day we all went to the beach to take the pictures that were supposed to go on these pages. I mean, it just didn't work.

Click.

We thought the pictures would be good and maybe even explain some things in the book, but some—switched some chemicals and everything was dark, except the room. We did have fun, and anyhow, I'm sure these pictures are just as good.

Everything happened the way it did because of those 17 and some editors and advisors—like the VAP who makes lists and maybe is the real Maria Papadatos in disguise, and the literary editor who works only under pressure and seems to manufacture games part-time, and the art editor who's part-time salesgirl and part-time sitter, and all the other dullards who seem to be part-time doers, but honestly, who knows.

That's all I'm going to tell about, because when you start telling about people, well, you begin to miss them, even if you don't want to, but I do . . . especially after seeing the book finished and all. Anyway, enjoy the book, it's yours.
Rampant


Supreme Court Justices: L. Lewis; F. Cox, not pictured.

Mr. Edward Collins
Advisor
they say that student government is an organization that only re-amends amendments to a mimeographed constitution and I say they are ignorant of government procedure and they claim student government is a tight-knit clan made up of cousins and uncles and best friends and I say they do not understand why s.g. functions so well and they state that no one really cares about smoking bills and cleaner lavatories and dances and homecomings with gargantuan floats and team spirit and I say they do not know that student government cares about all the little freshmen and misplaced sophomores and upperclassed juniors and bored seniors and that, my friends, is why student government works . . . because s.g. tries harder and cares.
Senior Senators: Pat Smith, Letty Gosa, Carol Murphy. Not pictured: Jim Boguski.


Junior Senators: Kathy Brown, Joe Briglia, Sheila Cephus. Not pictured: Mike Sussman.
They return to their natural home to be free
Leaving parts
of themselves 'twixt the sky and the sea.
Everyone at one time or another experiences underclassmanism and all the mania that accompanies it. And everyone who has passed that stage goes on to become an old, tired, rundown, overworked senior. Not true. It may seem that way when senioritis sets in, but actually it can't be true. Why? Because each senior after graduating has to move on to somewhere, something. In time old friends go to college . . . old friends get married . . . old friends grow old . . . some will always remain as old friends, and some will be forgotten—it is inevitable. Just ask a former senior and they'll think about all the names and faces of the friends they had at one time. Everyone gets the chance. The time has come.
What can we give you?
Something for everyone who wants it. Perhaps a Hospitality Dance at the low low price of freemorfreshen. If that doesn't do the trick, a couple of magic shows, a Square Dance with real hay, or a skiing trip with real snow might suit you. Would a car wash or an Inn prom interest you? Maybe a pink and yellow version of Phoebe’s carousel?

It's an occupation—Full time.
"Get up early tomorrow morning, we're floating helium balloons in the cafeteria."
"Let's try 20 activities for this month."
"No, that'll never work—keep it down to 19!"

Mr. Peter DiCostanzo
Class Advisor

Mark D'Anastasio
Governor
Donna Caterini
Secretary

Jack Sattin
Lieutenant Governor

Lee Schoffer
Treasurer

Awards

Citizenship Institute Alternate: Sue Steinfeld

Citizenship Institute: Robin Rosenthal

Girls' State: Dolores Davis, Karen Rhodes

Girls' State Alternates: Joyce McGrath, Nancy Mutschler
Order of the Lion

David Shanabrook  Robin Rosenthal  Greg Gallick

Boys' State Alternate: Jim Frazier

Boys' State: Don Lynch, Mark D'Anastasio, Dex Speas, Dave Kirlin

Boys' State Alternates: Greg Gallick, Ken Berg
National Honor Society

Advisor: Miss Ellen Rochford

Vanda Kreflt, Secretary Treasurer; Don Lynch, President; Dave Shanabrook, Vice-President.
G. Avedissian

J. Conway, S. Ollis, A. Sheldon.

President: D. Esposito

W. Weisbrod

B. Kagel, F. Cox, D. Kirlin, F. Strugatz.


Advisors: Miss B. Lacusch, Mrs. T. Jaffe.

D. McConnell, M. Lipitz.
People with creative talents
All work with hands, heart, mind
Verify the beauty in the world
Apply themselves
Share their art
Hall of Fame

Joyce McGrath, Dolores Davis

Don Lynch

Dex Speas
Our story began four years ago—in September of '69. We came, a big class, anticipating. Bringing with us our Brainard Leadership in the form of President D'Anastasio who switched titles and became the governor of our freshman class. He worked hard with Bruce and the others to make us unique. We were winners who hid out in D-1 before school, during school, and after school, and we knew it because you couldn't outdo 72, and we adopted that as our slogan. $uccess no longer meant only money—we put our heads together . . . and became sophomores. Sophomores who no longer had a standard dress code. Sophomores who could come to school dressed in anything as long as their midriffs and feet were covered (very interesting), and sophomores with the same leadership selling new and different things after school (meatball and matzo ball?) no, pickles and bagels—"You don't have to be Jewish to buy a sophomore bagel." There was a student strike for rights—we got involved. There was a centennial football game—our first with East. We may not have been #1, but we tried harder, a dance, arule (spell it backwards), with a maze and everything. It was a good year.
The "devil cameth" in our 3rd year during a Theater Workshop dance, and so did our new class advisor, full of new ideas like collecting dues and having a prom that could "float up the smelly Delaware," and the new but notsonew ticket of D'Anastasio Newman won this time. Yes, the same governor (how do you think we got this far?). Our float won, not only because it was the best, but because our lioncab could bat it's eyelashes thanks to someone's last minute genius. We may have had a losing football season, but our "Freddie" was George M. We were definitely heading in the right direction.
Acting department chairmen and principals characterized year #4. It was our last year and we really wanted to do something with it. With smoking rights and no dress code everything seemed so informal, we didn't even wear drapes and tuxedos for our portraits. Ruth Krankowski was our queen, and George Michael came to the auction with some records and things saying "Buy yourself a babe." Some did, and got oldies but goodies. We still were pushing for more, with Dance dances and magic shows, and our float was almost good enough (how about an alumni float?). Even though football didn't score high, we managed to outscore East in basketball everytime. There was no stopping us.
It's the last year. Not the last of four, but the last of many more. All these people have been together, worked together, loved together and learned much from it. Learned what it is like to walk to school with the same person for years and then finally the last year, this year, drive together. Eager to grow by watching others grow. Interested in pursuing—not always everyone, but that's because "There are only the pursued, the pursuing, the busy, and the tired." A diversified year—each individual did whatever he wanted to do because he learned to be independent. It's a good thing, too, because it may be the last year. But it's really a beginning.

Seniors 235
Did you ever think of what you really wanted to be? I'm not talking about being first string on the basketball team or being in the Hall of Fame or being the smartest person in your class. Maybe what I mean is that there has to be something beyond that... beyond being remembered in school. It's always nice to be remembered for something special you did, which at that time seemed the greatest event of your life, but what I mean is that next year there will be a whole set of faces and events that will be remembered. Did you ever think of what you will really want to be when next year there will be no Hall of Fame and no time for the basketball team? You know my picture is on one of these pages.
—Hey you better hurry! The 8:10 is almost on.
—Don't worry about it. I'm already signed in. He knows I'm out here.
—Where are you going? It must be great to just leave homeroom like that.
—I have to see my counselor about what courses to take at college. It's a real pain making sure you get a good schedule. You'll see next year that it's not so great being a senior. All the decisions . . .
—Maybe, but I've got time. You gonna be in lunch today?
—If we decide to go out, probably not—it's my week for driving. I'll talk to you tonight, okay?
—Forget that. I've got tons of work.
—Oh yeah, I forgot you guys are still doing work. Too bad, the shore's really nice this time of year. I wonder who's coming tomorrow?
—Well, I've really gotta go back in. See you later—that's if you and your friends ever decide to come to school again!
—You can catch us during practices or on the 12th for sure. If not, well, we'll all be back Thanksgiving.
Ellen S. Kaufman

Steven J. Kavros

Patrick T. Keane

William Read Kelly III

Rasheed Mohammed Khan

Ralph C. Kilgore

Larry Kingsdorf

Therese M. Kinney

David R. Kirlin

Mary Ann Korostowski

Mark Kraemer

Seniors 259
I once dreamed that everything I touched turned to gold. That I stepped through the looking glass and became snow white. That the clock never struck twelve and the wizard was a real wizard not a scarecrow or a tinman. That I didn't prick my finger on the spinning wheel and got my three wishes. That I finished first and won the silver skates that brought me to the gingerbread house. But the birds ate the breadcrumbs that I dropped along the way and I fell back through the looking glass.
Laura Prato

Ellen Prepstein

Diane Quillian  Michael K. Rafferty  James Read  Kenneth E. Reeve

Bob Reily  Mike F. Rendelman  Karen Rhodes  Thomas Richardson III

Seniors 271
When you think about it,
you've actually got a few more days
to put off saying good-bye,
have a nice life,
and see you next someday.
Because you've spent so much time
together
and alone
that you know each other
well enough to say
good-bye and call me tonight
when you know that you're leaving
and they are too.
Leaving for another world
of greater experience
and newer people
and need for the old,
so you promise you'll never forget
anything—
and you don't.
Before you leave, walk around the school a couple of times to be certain that you've got everything. Swing open the gym doors and walk the length of the locker room, counting the suits hanging over the rafters. Then cross the hall into the cafeteria and pull down a few campaign posters. You just might want to remember. You should even make a last short stop at your locker to empty out the old math tests and chemistry labs that you thought you had lost in January. Have you got everything? Forget a few things? That's okay. You're ready.
Cheerleading 1,2,3.

GIBSON, FRANK
1109 Plaza Towers Apartments
Baseball 2, Soccer 2,3,4; Track 3,4.

GILHAM, DEBBIE
401 Kingston Drive
D-4 Aide 3, FHA 1,2, Officer.

GIORDANO, JOSEPH S.
902 Mercer Street
Baseball 2, Football 3.

GOLDSMITH, STEVE
421 Halstead Drive
Gym Aide 2,3; Soccer 1,2,3; Swimming 4, Track 2.

GOLUB, THOMAS JOHN
1301 Martin Avenue
Class Government 3; Student Government 3; Bowling 4.

GOSA, LETITIA
736 Jefferson Avenue
Library Aide 1,2,3,4; Student Government 1,2,3,4; Art Club 1; French Club 1,2, FHA 1, FTA 1,2,3,4; Band 1,2,3,4; National Honor Society 3,4; RAMPANT 4.

GOULD, BRAD
802 Parkway Apartments
DECA 4.
Not pictured.

GRANER, TERESA A.
32 Winding Way
Theater Workshop 1.

GREEN, FRANCES M.
131C Wallworth Apartments

GREEN, KIM
425 Kenwood Road
D-4 Aide 1,2; Guidance Aide 1; Pom Pom Girls 2,3,4.

GREEN, KIM
423 Kennebec Road
D-4 Aide 1, Guidance Aide 1; Pom Pom Girls 2,3,4.

GREGORY, DONELLE MARIE
53 Knollwood Drive
ISA Officer 4; Color Guard 3,4.

GRINNAN, EDWARD E.
11 Willis Avenue
Football 1,2,3.

GRITT, MICHAEL T.
119 Miami Avenue
Class Government 1; DECA 4.

GUAGENTI, JOHN THOMAS
110 Linderman Avenue
Class Government 1,2,4; Gym Aide 1,2; Baseball 1,2,3,4; Football 1,2, Wrestling 1.

HAAS, JANET
115 Belle Arbor Drive
Gym Aide 1; Library Aide 1; Student Government 1,2,3; Jr./Sr. Play 1, Basketball 1.

HABER, BRAD
801 Cooper Landing Road
Class Government 1,2,3; Student Government 1,2; Arts Medica 1,2; ASPECTS 3,4; DECA 1,2,4; A. Y. E. Program—Hahnemann Medical College.

HADDIGAN, ELLEN
212 Avon Road
Not pictured.

HAGER, KATHY R.
160 Linderman Avenue
Student Government 1.

HAHN, ALBERT
1406 Farrell Avenue
Not pictured.

HAHN, MICHAEL PAUL
39 Lafferty Drive
German Club 3,4; Band 1,2; National Honor Society 3,4; Soccer 1,2,3,4; Track 1,2,3,4.

HAIBACH, DAVID ALAN
400 King George Road
Class Government 1; Orchestra 1,2,3,4; Soccer 1,2,3,4.

HAIMES, MARISA KIM
199 Wesley Avenue
Health Aide 1,2,3; Student Government 2; Spanish Club 3.

HAIMES, MAUREEN J.
199 Wesley Avenue
Class Government 2, Guidance Aide 3,4; French Club 3, Swimming 2.

HAINES, B. KATH
100 Merion Road
Class Government 1; Gym Aide 4; Baseball 1,2; Football 2, Soccer 3,4.

HALL, JOHN
605 Murray Avenue
D-4 Aide 4.

HAMBLETON, JO ANN
500 Forest Road
Class Government 3; Folk Music Club 3; Theater Workshop 2,3; Boosters 1.

HAMLIN, RICHARD
112 Harvest Road
Cross Country 1,2; Swimming 1,2; Track 3.

HANMAN, RAE
215 Maine Avenue
Class Government 1,2,3,4; Office Aide 1,2; Student Government 1,2,3,4; Folk Music Club 3; Russian Club 3; Spanish Club 1; FTA 1,2,3; Class Competitions 2; Theater Workshop 1,2,3; National Honor Society 1,2; LIONS ROAR 1,2,3.
Not pictured.

HARRISON, BARTON E.
Old Cattham Road
Gym Aide 4; Soccer 1,2,3,4.

HARRISON, HERMAN A.
301 Kingston Road
Audio-Visual Aide 3; Gym Aide 2; Science Lab Aide 2,3,4; Biology Club 2,3,4; French Club 2; Arts Medica 1,2; LIONS ROAR 4; Tennis 2.

HARVEY, KATHY A.
221 Cambridge Road
Class Government 1,2; Spanish Club 1; FTA 1,2,3.

HASSY, ANN MARIE
1014 Mercer Street

HATFIEL, CAROLINE
224 Madison Avenue
Pom Pom Girls 2,3,4.

HAYS, RICHARD
1022 Chilton Parkway
Not pictured.

HENFORD, ED
1119 Garfield Avenue
Student Government Executive 1,2,3,4, Cross Country 1,2,3,4; Captain, Track 1,2,3,4.

HENRIGER, MARK
8 Calloose Road
Student Government 1; Theater Workshop 1.

HILL, JOHN R.
31 Wagon Lane
Gym Aide 1,2,3; Not pictured.

HILS, TONY FRANCINE
301 East Chapel Avenue
Class Government 1; Jr./Sr. Play 1; Theater Workshop 2, Cheerleading 1,2; PAYAS Officer 1; Gymnastics 2.

HODSON, PETER
1532 Wessex Avenue
Class Government 1,2,3; Science Lab Aide 1,2; Student Government 1,2; Ski Club 1,2; LIONS ROAR 2,3,4; Football 2,3,4.

HIGGINS, KEVIN
1406 Weld Avenue
DECA 3,4; Football 1.

HILL, ROBERT J.
31 Wagon Lane
Gym Aide 1,2,3; Not pictured.

HIRSHFIELD, GAIL
37 Ivy Lane
Language Lab Aide 1,2,3; DECA 1,2,3; Officer, Chorus 1; Theater Workshop 1,2,3,4.

HIRST, JENVETTE M.
114 Columbus Boulevard
Student Government 1,2,3; DECA 1,2,3; Theater Workshop 1,2,3,4.

HOPPECHT, BEVERLY J.
500 Monroe Street
Class Government 1,2,3; Guidance Aide 1; Theater Workshop 1,2,3,4; Football 2,3,4.

HOPPECHT, KAREN L.
720 Woodland Avenue
Gym Aide 1,2,3; Student Government 1,2; Choir 1,2,3; Basketball 1,2,3; Captain 1, Hockey 1,2,3; Captain 4, 2,3.
JACOB, CRAIG
714 Beechwood Avenue
Art Club; German Club 3.

JAFFE, WYNNE
351 Windsor Court
Guidance Aide 2; Student Government 3; FHA 2.

JOLLES, ROBERT
606 Cooper Landing Road

JONES, CHARLIE
303 Cambridge Road
Audio-Visual Aide 2; Junior Classical League 2; Theater Workshop 1; Track 1.

JONES, CORNELIUS
117 Wisteria Avenue
Not pictured.

JONES, RAYMOND R.
19 Rose Lane
Wrestling 1.

JOYICE, DEBORAH
6 South Syracuse Drive
Cheerleading 1; Pom Pom Girl 4.

JUNGCLAUS, KAREN
401 Kings Highway South
DECA Jr./Sr. Play 3; Majorette 12,3,4.

KAGEL, BRUCE J.
214 Drake Road
Class Government 3, Jr. Governor 1; Class Conferences 2,3,4; Permanent Stage Crew 2,3; Theater Workshop 1,2, Officier 3,4; PAVAS 4.

KALBERG, LINDA
202 West Colonial Apartments
Class Government 4; Student Government 4; Spanish Club 3; Class Competitions 2; Theater Workshop 1,2,3,4; LIONS ROAR 3; RAMPANT 3.

KAPLAN, BRENDI
427 Halsey Drive
Student Government 4; Spanish Club 1,2,3, Jr./Sr. Play 3; Theater Workshop 1,3; Drill Team 1,2,3.

KAPPLER, DAVID
306 Chapel Avenue
Ice Hockey Club 4.

KARL, DONALD L.
811 Johns Road
Baseball 1; Golf 3,4; Tennis 2.

KASSEBERG, JOYCELYNN
120 Colwick Road
Class Government 2; Student Government 4; FHA 2; FTA 2,3; Girls’ Ensemble 3.

KATHAN, LAUREL
36 Wagon Trail
Transporter 1; Jr./Sr. Play 1; FSA 4; Theater Workshop 3.

KAUFMAN, ELLEN S.
414 Belmont Drive
Class Government 1,4; Student Government 1; Spanish Club 2,1, Theater Workshop 1; Color Guard 2,3; Baseball 1, Tennis 1,2,3,4.

KAVROS, STEVEN J.
234 Chekanell Parkway
Gym Aide; Science Lab Aide 2,3,4; Student Government 1,2; Biology Club 2,3,4; Ar’s Medica 2,1,2; Officer 3; Theater Workshop 1,2; LIONS ROAR 3; RAMPANT 3; Editor 4.

KEANE, PATRICK T.
300 Sheffield Road
Audio-Visual Aide 2,3,4; Student Government 4; Band 1,2,3,4; Theater Workshop 1,2; Cross Country 1,2,3,4, Track 1,2,3,4; Wrestling 1,2,3,4.

KELLY, WILLIAM M.
306 Royal Club Avenue
Baseball 3; Basketball 3; Track 1.

KELLY, WILLIAM READ II
5066 Chapel Manor Apartments
Gym Aide 4; Baseball 2; Football 1,2,3,4.

KHAN, RASHID MOHAMMED
400 Jamaica Drive
Class Government 1; Science Lab Aide 1,2,3; Biology Club 2,3,4; Junior Classical League 1,2; Students For Human Rights 2; Ar’s Medica 1,2,3; Officer 4; Choir 4; Class Competitions 4; Jr./Sr. Play 3,4; Theater Workshop 3,4; Soccer 1,2,3, Tennis 1,2.

KILEGORE, RALPH C.
212 Garfield Avenue
Russian Club 2; Basketball 1; Cross Country 2; Track 1,2.

KINGSDORF, LARRY
1022 Abington Road

KINNEY, THERESE M.
111 Chestnut Street
Class Government 2,3,4, D-4 Aide; Student Government 4; French Club 3; Officer 4; FTA 2,3,4; RAMPANT 4.

KIRLIN, DAVID R.
129 Cherry Lane
Student Government 2,3, Executive 4; Biology Club 1; German Club Officer 3; SCHE 4; Officer 2,3, Ar’s Medica 2,3,1; Choir 3,4; Class Competitions 3, Jr./Sr. Play 3,4; Theater Workshop 1,2,3; Boys’ State 3; National Honor Society 3,4; PAYAS 4.

KIRSH, SCOTT
20 Knoll Lane

KRALER, MARK
103 Garfield Avenue
Student Government 1; Gymnastics 1,3; Soccer 1,2,3; Swimming 2,3,4; Track 3.

KRAUZKOWSKI, RUTH
318 Brookline Avenue
Class Government 1,2,3; D-4 Aide 2; Gym Aide 1; SCAT 3; Student Government 4; Spanish Club 2; Theater Workshop 2; Cheerleading 1,2,3,4.

KREFFT, VANDA
1001 North King’s Highway
Science Lab Aide 4; Student Government 4; French Club 4; Officer 3,4; FHA 3, Officer 4; FTA 4; National Honor Society 3,4; Order of the Lion 1,2,3,4.

KRUEGER, JOY
738 Cooper Landing Road
French Club 1; Theater Workshop 1,2.

KROWICKI, CAROL A.
13 Windling Way
Gym Aide 3; Health Aide 4; Theater Workshop 1.

KUMPF, JOHN A.
110 Cooper Avenue
Student Government 1; Soccer 1,2,3.

KUPFET, JOSEPH E., JR.
807 Kingston Drive
Class Government 1,2,3,4; Gym Aide 1; Student Government 4; Biology Club 4; German Club 2,3,1; Ice Hockey Club 4; Ar’s Medica 2,3, Band 1; Cheerleading 3,4; National Honor Society 3,4, PAVAS 4; Baseball 2,3, Basketball 2, Football 2,3,4; Golf 4; Soccer 2,4.

LA CARTE, BRUCE
5 Orchard Lane
Biology Club 2, DECA Officer 4; Wrestling 1,2,3.

LAFOLLETTE, LINDA
212 Columbus Boulevard
DECA 4; Theater Workshop 2,3.

LAILLE, WILLIAM A.
801 Orlando Road
Class Government 1; Student Government 4; Spanish Club 2, Ar’s Medica 3, Orchestra 1,2.

LARRA, CECILIA
1406 Kings Highway
D-4 Aide 12; Student Government 4; DECA 4.

LARRA, LENORA
1406 Kings Highway
Student Government 4; Art Club 1; Drill Team 1.

LAUF, ERIC
32 South Syracuse Drive
Science Lab Aide 2,3; Biology Club 2,3,1; Ar’s Medica 2,3,1,2,3, Basketball 1, A. Y. E. Program—Hofmannstein Medical College.

LAWRENCE, DAVE
336 Battle Arbor Drive
Audio-Visual Aide 2,3; Class Government 2,3,4; Gym Aide 4; Student Government 1,2,3; French Club 3; Theater Workshop 1,2,3; National Honor Society 3,4; Basketball 1; Cross County 2,3; Track 1,2,3,4.

LE BUBE, JOHN F.
3303 Church Road
Football 1,2.
SILVERMAN, RICHARD S. 158 Cherry Tree Lane Bowling 4, Football 1, Swimming 1,2,3,4
SINENS, VIOLET 110 Garfield Avenue Class Government 1,2,3,4; Library Aide 1, Student Government 3, French Club 1,3,4; SCEC 2, Jr./Sr. Play 3, Facebook Workshop 1,2,3,4; Boosters 1, National Honor Society 3, ASPECTS 2,3,4, RAMPANT 2,3,4, Editor 4; Tennis 2,3,4
SLEETH, WILLIAM W. JR. 102 Garfield Avenue Class Government 1, Gym Aide 4, Ice Hockey Club Officer 4, Class Competitions 3,4, Baseball 1,2,3,4, Soccer 1,2,3,4
SMITH, PATRICIA 1301 Overbrook Drive Library Aide 3, Student Government 3, French Club 4, FHA 1, Jr./Sr. Play 4, Hockey 1, Softball 2; Tennis 4
SMITH, PAUL D. 100 B Wallworth Apartments Band 1,2
SMITH, ROSEMARY 1830 Old Court Road
SMITH, SUSAN MARY 102 Connecticut Avenue DECA 4
SOBEL, HOWARD 333 Rhode Island Avenue Arts Medica 1; Band 1,2,3,4, Orchestra 2,3,4
SOBEL, MARK 12 Melody Lane Class Officer 4, Band 1,2,3,4, Jr./Sr. Play 2, Orchestra 2,3,4
SOLOMON, NINA JOY 40 North Syracuse Drive Student Government 1,2,3, French Club 2, Choir 3, Chorus 1,2, Theater Workshop 1,2,3,4
SOMMER, DIANE Box 42 Gym Aide 3, Basketball 1,2,3,4, Hockey 1,2,3,4, Softball 1,2,3,4, Not pictured.
SORKIN, JEFF 5 South Syracuse Drive Band 1,2, Wrestling 1,2,3,4
SPIES, DEX 213 Belle Arbor Drive Gym Aides 1,2,3,4, Student Government 1,2,3, Band 1,2,3,4, Chorus 1, Orchestra 1, Boys State 3, National Honor Society 3,4, UIONS ROAR 3, Baseball 1,2,3,4, Basketball 1,2, Football 1,2,3,4,
SPRINGLE, LYNN P. 117 Belle Arbor Drive Class Government 2, Gym Aide 1, Basketball 1, Hockey 1,3
SPULER, ROBERT PHILIP 115 Ridge Road Gym Aide 4, Football 2,3, Soccer 1,4
STANNARD, BOB 407 Kingsland Drive Gym Aide 3, Baseball 1,2,3,4, Football 1,2,3,4
STEET, MICHAEL DAVID 44 Grant Avenue Ice Hockey Club 4, Baseball 1, Football 1,2
STEIN, JUDY 418 Shale Drive
STEFENFELD, SUSAN 101 Jamaica Drive Class Government 1,2, Officer 2, French Club 2, Drill Team 2, Citizenship Institute 3, National Honor Society 3,4, Order of the Lion 2, PAVAS 4
STERN, MICHAEL S. 8 Knollwood Drive Gym Aide 1,2, Ice Hockey Club 4, Wrestling 1,2,3
STEWART, SHARON 215 Harvest Road Science Lab Aide 4, FTA 3,4, Boosters 1
STRESSING, DENNIS 106 A Wallworth Park Apartments
STRAZZULO, THOM 1014 Cheniton Parkway Gym Aide 1, Office Aide 2, Student Government 2, Cinema Club 1, Spanish Club 2, DECA 4, Class Competitions 1, Theater Workshop 1,2
STROJAN, CATHERINE 725 Northwood Avenue D-4 Aide 1,4, Drill Team 1,2,3, Basketball 1
STUGGATZ, FRED P. 600 Cooper Landing Road Class Government 2, Choir 3, Chorus 2, Class Competitions 2,3, Jr./Sr. Play 3,4, Theater Workshop 2, Officer 3,4, National Honor Society 3,4, ASPECTS 3,4, RAMPANT 3,4
STUCKER, LORI 4 Landover Lane D-4 Aide 1, Guidance Aide 1,2,3,4
STUDYBAKER, JANET 407 Rhode Island Avenue Student Government 2, Executive 4, French Club 1,2,3, German Club 3,4, SCEC 4, Band 1,2,3, Jr./Sr. Play 3,4, Theater Workshop 1,2,3,4
SULLIVAN, SCOTT 404 Preston Road Class Government 1, Jr./Sr. Play 3, Bowing 2, Student Government 3,4
SUTTON, JONATHAN 314 Chapel Avenue Gym Aide 4, Track 1
SYMONALSTY, PAULA 802 John Road Class Government 1,2,4, Student Government 1,2,3,4, Drill Team 1,2; National Honor Society 3,4
TALE, NANCY 130 Wallworth Park Apartments folk music club 1,2, PAVAS 4, Basketball 1,2,3,4, Hockey 2, Softball 1,2,3,4
TALL, NAOMI 305 Monmouth Drive Class Government 2,3, French Club 1, FTA 2,3, Theater Workshop 1,2,3
TANKER, JANICE 511 Edford Drive Class Government 2,3, Student Government 3, Biology Club 2, FTA 3,4, Chorus 3, Jr./Sr. Play 3,4, Theater Workshop 1,2,3,4, Officer, RAMPANT 4
TASSONE, JANIS 119 Rumble Road
TAYLOR, JUNE 21 Hosier Avenue
TEAT, CHARLES 508 Forest Road
TEBUL, GARY L. 10 South Syracuse Drive National Honor Society 3,4, Bowling 1,2,3,4
TEDESVEN, SUSAN 1205 Martin Avenue Dining Aide 1,2,3,4, DECA 4, Drill Team 3
TEPLICK, MITCHELL 1015 Arlington Avenue Gymnastics 2,3, Soccer 2,3
TESONE, DANAL 151 Cherry Tree Lane Class 1, Soccer 1
TESONE, RADA 151 Cherry Tree Lane Chorus 1,2; Theater Workshop 1, Bowing 2
TEY, DINY 901 Fulton Street Guidance Aide 3, Gym Aide 1, Gymnastics 1,2,3
TEVIS, WILLIAM 100 East Cheniton Parkway Band 1
THOMAS, DEBBIE 210 Massachusetts Avenue D-4 Aide 4, Guidance Aide 3, Choir 3, Chorus 1,2, Jr./Sr. Play 4, Softball 1,2, Hockey 1,2,3,4
THOMPSON, MILT 606 Cherry Hill Apartments Baseball 1,2,3,4
TODD, JOSEPH A. 403 Deer Road Audio-Visual Aide 1, Class Government 1,2,3, Library Aide 1, Science Lab Aide 1,2,3, Biology Club 1, Permanent Stage Crew 1,2,3, Football 1,2,3, Gymnastics 3, Tennis 1,2

296
TOLL, ROBIN
212 Kingsley Road
D-4 Aide 2,3,4, Student Government 1,2, FTA 1, Jr./Sr. Play 4, Theater Workshop 1,2.

TOMASIELLO, DAVID J.
1 New Hampshire Avenue

TOMASSI, PAUL LOUIS III
906 Murray Avenue

TONGUY, FRANK
906 Mercer Street
Not pictured.

TRAVER, LLOYD ROBERT
407 Tamarion Drive
Class Government 4, Officer 1,2, Student Government 1,2,3,4, Folk Music Club 1,2,3, Officer, Spanish Club 1, Arts Medica 1,2,3, Bond 1,2, LIONS ROAR 1,2,3,4, RAMPANT 3,4, Baseball 1, Soccer 1,2,3,4, Swimming 2,3, Jr./Sr. Play 4.

TREAN, B. DOUGLAS
51 Wesley Avenue
Ice Hockey Club 4, Band 2,3,4.

TREHAFIT, BETH
33 Knollwood Drive
Student Government 4, French Club 2,3, Class Commissions 3, Jr./Sr. Play 3, Theater Workshop 1,2,3,4, Boosters 1, Drill Team 1,2,3, National Honor Society 3,4, PAWS 4, ASPECTS 3,4, RAMPANT Editor 4, Tennis 3,4.

TRUXTON, JANET
56 Winding Way

TUBIS, DONNA
603A Somerset House Apartments
Class Government 2,3,4, Library Aide 2,3, Student Government 1,2,3, Art Club 1, Spanish Club 2,3, FTA 2, Theater Workshop 2,3.

TUCKER, STEVE
604 Orlando Terrace
Student Government Executive 2, Orchestra 1,2,3,4.

UMMARINO, JOSEPH D.
800 Fulton Street
Gym Aide 3, Track 1,2,4.

VAN KEST, JEAN
137 Grant Avenue
Class Government 1,2, Art Club 4, LaCrosse 1.

VEACH, RICHARD T.
26 Rose Lane
Bond 1,2,3, Jr./Sr. Play 3.

VIERRICK, FREDRICK
436 Kingston Drive

VIGGIANO, THOMAS
109 Colwick Road

VIENELLI, J. JOANNE
303 Victor Avenue
Jr./Sr. Play 3.

VITALE, MARGARET A.
154 Orchard Lane
Gym Aide 2,3, Color Guard 3.

VITALE, RAYMOND R.
1404 Orchard Lane
Football 1.

VIVIAN, ALFRED M.
301 Woodland Avenue
Language Lab Aide 2,4, Folk Music Club 2, PAWS 4, Baseball 2, Football 1.

WACHMAN, STEVEN
492 Belmont Drive

WAHL, MIKE
103 Chapel Avenue
Not pictured.

WALKER, CYNTHIA DIANE
301 Surrey Road
D-4 Aide 2, Guidance Aide 3,4, Health Aide 3, Student Government 2, FHA 1, FTA 3, Theater Workshop 2, RAMPANT 3, Hockey 1.

WALL, PEGGY JUDITH
452 Tamarion Drive
Class Government 2, Guidance Aide 1,2,3, Student Government 1,2,3,4, Art Club 1,2,3, Folk Music Club 1,2,3,4, Class Competitions 1, Jr./Sr. Play 3, Theater Workshop 1,2,3,4, Gymnastics 1.

WALTON, BARBARA
162 Valley Run Drive
Basketball 1, Hockey 1.

WARD, FRANCES
29 Ronald Terrace
Student Government 2,3,4, German Club 2,3,4, Officer, SESC 4, Jr./Sr. Play 3, Theater Workshop 2,3,4, Hockey 1.

WARDLE, MICHAEL
145 Edizioni Avenue
Soccer 4.

WARKOW, FRANCINE B.
113 East Colonial Apartments
Student Government 4, Art Club 4, Folk Music Club 2,3, French Club 1, Theater Workshop 2,3,4, Boosters 1, PAWS 4.

WELCH, TOM
407 Bruce Terrace
Student Government 1,2,3, Band 1,2,3,4, Jr./Sr. Play 2, Stage Band 1,2,3, Golf 2.

WELHAM, PAUL
140 Cherry Tree Lane
Basketball 3,4.

WELLETTE, DAVID
211 Garfield Avenue
Gym Aide 3, Baseball 1,2,3,4, Football 1.

WILSON, PAMELA
38 Park Drive
D-4 Aide 3,4, Cheerleading 1,2,3,4.

WILSON, WARREN
164 Sheridan Avenue

WNK, GARY EDWARD
410 Preston Road
Class Government 1,2, Gym Aide 1,2, Art Club 1, French Club 3, Theater Workshop 1, Baseball 2, Basketball 2, Bowling 3,4.

WOLF, LINDA
404 East Chapel Avenue
Class Government 3, Library Aide 1,2,3,4, Student Government 2, Executive 4, French Club 3, SESC 3, Jr./Sr. Play 3, National Honor Society 3,4.

WOLFGANG, MIKE B.
407 Belmont Drive
DECA 4.

WOLLET, DEBBIE
26 Meryl Lane
Color Guard 3,4.

WYMER, JEAN M.
116 Garfield Avenue
Gym Aide 1, Football 1,2,3, Hockey 1, Swimming 1,2,3,4.

YEGMANS, DIANE
117 St. Martins Road
Gym Aide 3, FHA 1, FTA 4, Chorus 3, Girls' Ensemble 4.

YETTER DUKE
27 Jade Lane
Audio-Visual Aide 2, D-4 Aide 2, Student Government 1,2,3, Gymnastics 1,2.

YOUNG, PATRICIA
407 Valley Run Drive

ZALESKI, KENNETH B.
404 Princeton Avenue
Student Government 3, Football 1, Swimming 2.

ZANDERLE, GARY
124 Chestnut Street
Class Government 2,3, Gym Aide 1,2,3,4, Student Government 3, Baseball 1,2,3,4, Basketball 1,2,3,4, Football 1.

ZAR, KENNETH S.
Towers of Windsor Park
Class Government 1,2,3,4, Language Lab Aide 3, Student Government 3, Executive 4, Biology Club 3, SESC 3, Spanish Club 2,3, Arts Medica 3, Jr./Sr. Play 3, Theater Workshop 2,3,4, LIONS ROAR 3, Editor 4, Tennis 2.

ZEMAN, MELANIE S.
28 Crooked Lane
Art Club 3,4, Spanish Club 3, FTA 1,2,3,4, PAWS 4.

ZIDOW, SHARON DEBBIE
15 Knollwood Drive
Language Lab Aide 3,4, FTA 4, Class Competitions 2,3,4, Theater Workshop 4, Gymnastics 3.

ZIMMERMAN, ROBIN
28 Janet Lane
Student Government 4, French Club 2,3, Jr./Sr. Play 3, Theater Workshop 1,2,3,4, Boosters 1, Drum Team 1,2,3, National Honor Society 3,4, RAMPANT Editor 4, Tennis 3,4.

ZITO, JAMES
212 Chelten Parkway
Gym Aide 1,2,3, Baseball 1.

ZUCKER, ANNE
321 Brookline Avenue
Student Government 4, Spanish Club 4, FHA 3,4.

ZUKKO, GARY R.
1223 Hollis Avenue
Theater Workshop 1.

Seniors 297
Down on the wharf there's a boardwalk café
That sells the
best seafood in the U.S. of A.
MORTONS Jewelers
WHOLESALE DISTRIBUTORS

ELLISBURG CIRCLE SHOPPING CENTER
CHERRY HILL, NEW JERSEY
PHONE HABEL 8-1011-1022

BENASH LIQUOR STORE
IMPORTED AND DOMESTIC
BEERS WINES AND LIQUOR

2405 Route 38
& Church Road

Cherry Hill, N.J.

N. JOHN AMATO
Public Accountant
P.O. Box 363
Cherry Hill, N.J. 08034
305 Columbia Boulevard
Cherry Hill, N.J.

Specializing in Accounting Services
For the Small Businessman
BOokeeeping for Small Businesses
Financial Statements
Income Tax Preparation

Congratulations to the class of 1972,
and a special congratulations to
Susan Steinfeld.

CUTHBERT COLONIAL BUILDERS

HOLT CARPET
1401 Kings Highway,
Cherry Hill
CARPET WAREHOUSE OUTLET
All Brands of Carpet
PA: LO-7-7070
NJ: 541-1900

BINKLEY
5 & 10 Cent Store
State Highway 70, Cherry Hill

JACK F. BATEMAN'S
Interior Designers
1409 N. Kings Highway,
Cherry Hill

THE BAGEL
Place
Bagel Place

CHERRY HILL VOLKSWAGEN
Success to
The Class of 1972
Rt. 70, Racetrack Circle, Cherry Hill

Congratulations to The Senior Class
From
PETS 'N' PLANTS
Cherry Hill Mall, Cherry Hill
Complete Selection of
Puppies, Tropical Fish, Birds, & Supplies.
WOMBO'S
Steaks
Hoagies
Pizza
Delicious Sandwiches
Open 7 days till Midnite
Take out orders
call 429-2640

GOOD LUCK
Class of 72

DANCO INC.
D. T. Campbell & Son, Props
Plumbing, Heating & Industrial Supplies
1614 Marlton Pike
Dan Campbell Cherry Hill

Kings Highway & Chapel Ave.

BERGLUND MOT
Berglund Motor
17th & Admiral Wilson Boulevard
Best of Luck in the Years to come From all

F.T.A. Members and Officers

Advisors: Miss Moskowitz, Mrs. B. Barnett, Mr. Bakst

Experiment Kings Highway Cherry Hill

FIRE - CASUALTY - AUTO - BONDS, W.C. LIFE NOTARY PUBLIC

JOSEPH A. McGrath GENERAL INSURANCE AGENCY

RESIDENCE - OFFICE
801 PARK DR.
CHERRY HILL, N. J.
HA 9.8443

SUPERSONIC CAR WASH

KINGS HIGHWAY & ORMOND AVENUE
ACROSS FROM ELLISBURG SHOPPING CENTER
CHERRY HILL, NEW JERSEY 08034

ED KESER MANAGER 428-1431

Advertisements 303
B. R. Paradée, M.D.

H. E. Lavoie, M.D.

Warren Wolfe, D.O.

Richard M. Simon, D.O.

Marie A. Kelly, M.D.

Cherry Hill Anesthesia, P.A.

William T. Goulburn, M.D.

Norman H. Eckbold, M.D.

Stanley L. Brown, M.D.

J. Thomas Williams, Jr., M.D.

Dr. Robert W. Traganza

Harold A. Blasband, D.D.S.

In Memory Of Dr. Edwin T. Ferren

Bary L. Kahn, D.D.S.

Dr. Alexander Price

Martin C. Cossett, D.O.

William C. Davis, E.S.Q.

John S. Yacovelle, Jr., E.S.Q.

William A. Block, D.O.

Mr. and Mrs. W. R. Davis
Mr. and Mrs. Albert G. Ward
Mr. and Mrs. J. W. Fish
Mr. and Mrs. Norman Leshnow
Mr. and Mrs. C. V. Mullen
Mr. and Mrs. H. Leferve
Mr. and Mrs. Joseph Carbone
Eleanor and Bill Kirlin
B. Jean Injiaian
Mr. and Mrs. David Morris
Ellie and Bob Treuhaft
Mr. and Mrs. Paul Mass
Mr. and Mrs. James Roche
Mr. and Mrs. Ernest Dallas
Mr. and Mrs. C. W. Engelk
Don and Joyce Stewart
Mr. and Mrs. Richard M. Leff
Mr. and Mrs. L. J. Mitchell
Mr. and Mrs. Robert S. Field
Mr. and Mrs. Robert Bansky
Mr. and Mrs. W. Mansfield
Mr. and Mrs. Gene Barnabie
Mr. and Mrs. Thomas Gannon
Mrs. Frances Lord
Mr. and Mrs. Emanuel Kayros
Mr. and Mrs. J. Viggiano
Lt. Col. and Mrs. Welch
Mr. and Mrs. Albert Kathan
Mr. and Mrs. R. P. Pomeroy
Lt. Cmdr. and Mrs. E. Erde
Dr. and Mrs. Marvin Busch
Mr. and Mrs. Joseph Ruggeri
Mr. and Mrs. Sidney Pelsman
Mr. and Mrs. Henry S. Lee
Mr. and Mrs. John Gallucci
Dr. and Mrs. Mustapha Khan
Mr. and Mrs. Al Fialkovich
Mr. and Mrs. Charles Scarpa
Mr. and Mrs. Alfred Milask
Edward and Audrey Walker
Mr. and Mrs. H. Hofknecht
Mr. and Mrs. M. L. Fierstein
Dr. and Mrs. F. Saponare
Mr. and Mrs. S. DeMarco
Mr. and Mrs. V. DiMento
Mr. and Mrs. Frank O. Russo
Leona Tanker
Mr. and Mrs. John J. Parker
Mr. and Mrs. G. Moore Jr.
Mr. and Mrs. Miles M. Etter
Mr. and Mrs. R. McGough
Colonel and Mrs. Lyle Gamel
Mr. and Mrs. Angelo Virelli
Mr. and Mrs. Joseph Sobel
Mr. and Mrs. Barton Rovner
Mr. and Mrs. Donald Lurty
Mr. and Mrs. Richard Dunklee
Mr. and Mrs. Emil Gattone
Mr. and Mrs. Nathan Jacob
Mr. and Mrs. R. Lockwood
Mr. Carmen R. Marino
Mr. and Mrs. John Connelly
Mr. and Mrs. N. Papadeas
Mr. and Mrs. Herbert Toll
Mr. and Mrs. John Quillan
Mr. and Mrs. Morris Harrison
Mr. and Mrs. Thos. E. Ollis
Mr. and Mrs. R. Schwarzkopf
Mr. and Mrs. Albert Nadler
The Parents of Mary Schild
Mr. and Mrs. Harry Burgis
Mr. and Mrs. E. Silverman
June M. Wenef
Mr. and Mrs. Joseph Henfey
Gayle and Bob Martin
Mr. and Mrs. Jules Blackman
Mr. and Mrs. A. D. Ricketti
Mr. and Mrs. Charles Riley
Mr. and Mrs. Alvin Plumer
Mr. and Mrs. N. Rosenthal
Terry and Bill Conway
Mr. and Mrs. Hakon H. Berg
Charles V. Murphy
Mr. and Mrs. Harry Kaufman
Virginia Tucker
Mr. and Mrs. Thomas Speas
Mr. and Mrs. R. L. Mangels
Mr. and Mrs. Robert Finke
Mr. Mary R. McCarthy
The Robert F. Hahn Family
Mr. and Mrs. Charles Savery
Mr. and Mrs. Peter Rhodes
Mr. and Mrs. E. W. Frazier
Mr. and Mrs. A. F. Gosa
Mr. and Mrs. Edward Wnek
Mr. and Mrs. W. T. Lewis
Mr. and Mrs. James Daoust
Mr. and Mrs. Jerry Altman
Mr. and Mrs. Allan Safra
Mr. and Mrs. Thomas Higgins
Mr. and Mrs. Vincent Mancino
Mr. and Mrs. A. Flacco
Mr. and Mrs. Joseph Wardle
Mr. and Mrs. W. Zimmermann
Mr. and Mrs. F. Fosbre, Jr.
Mr. and Mrs. B. S. Albert
Mr. and Mrs. M. Avedissian
Mr. and Mrs. F. Franzen, Jr.
Mr. and Mrs. D. Henniger
Mr. and Mrs. W. Martin and Cheryl
Major and Mrs. Robert I. Freedman
Mr. and Mrs. William J. Patterson
Mr. and Mrs. B. Lustig and Steven
Mr. and Mrs. Albert F. Catarro Sr.
Mr. and Mrs. E. Silverman and Bill
Mr. and Mrs. Warren Freedman
Mr. and Mrs. Robert G. Wilson
Mr. and Mrs. Charles Prepstein
Mr. and Mrs. Louis A. Chaifetz
Mr. and Mrs. Michael D. Iannetta
The Parents of Kathryn Ann Baur
Mr. and Mrs. Edward O. Sattin
Mr. and Mrs. Charles F. Avery
Mr. and Mrs. Morris Fishback
Mr. and Mrs. Alexander Debeaumont
Mr. and Mrs. H. Leonard Lipitz
Mr. and Mrs. Graham A. Haines
Mr. and Mrs. Leonard Cannella
Mr. and Mrs. F. Strasser and Family
Mr. and Mrs. Richard J. Lynch
Mr. and Mrs. Robert W. Califano
Mr. and Mrs. Earl D’Alesandro
Joe and Maureen and Wendy Sherman
Captain and Mrs. Edward Crawford
Mr. and Mrs. Donald Sullivan, Sr.
Mrs. Biljana Simic

Advertisements 306
SERVICE, RESPONSIBILITY, LEADERSHIP

BEST WISHES TO THE CLASS OF '72

STUD. GOVT.
NO "BUTTS" ABOUT IT

'73 HAS THE KEY TO SUCCESS
Congratulations to you and to each of your classmates for whom Graduation Day is a very special occasion.

We wish you success and happiness in the years ahead.

As you seek new goals and conquer the problems you will face perhaps you may benefit in sharing a motto which has helped guide us since 1873:

\[ \text{Inveniemus viam aut faciemus...} \]

"WE WILL FIND A WAY OR MAKE ONE"

DOES MORE · GIVES MORE · HAS MORE · IS MORE
LENOLA ARCO

COMPLETE CAR CARE
QUALITY SERVICE

W. CAMDEN AVENUE,
MOORESTOWN, N.J.

FRAN MEEHAN 235-6539

CHERRY HILL DODGE

RT. 70
CHERRY HILL

STEVE'S AUTO BODY

Wheel Alignment and Balancing
Auto Painting--Straightening--Welding--Ins. Repairs

326 Haddonfield Road
Cherry Hill, N.J.
(609) 663-0500-0501

BEST WISHES
FROM THE COLOR GUARD

ELEVEN

CHURCH ROAD
KINGSTON SHOPPING CENTER
ROBERTS MILL
BEST WISHES IN THE FUTURE TO '72
FROM THE
CLASS OF '75

Ott's Lumber and Millwork Co.

3465 Haddonfield Road
Pennsauken, N.J.

Free Delivery

Lumber of All Types
Allied Building Materials
Air Conditioned Showroom

Plenty of Free Parking
Stock & Special Millwork
Hardware—Roofing—Insulation

Newest and Most Efficient Warehousing System in the East

Excellent Craftsmanship
Innovative Sound
Engineering Innovation

1612 W. MARLTON PIKE
SID'S PANTS
MOORESTOWN MALL

ATCO DRAGWAY
CHAMPIONSHIP DRAG RACING
EVERY WEEKEND
MARCH THROUGH OCTOBER
RT. 73 & JACKSON RD.
ATCO, N.J. 767-1090

PRODUCTIONS SEEN IN:
NEW YORK
PHILADELPHIA
CHERRY HILL
"THEATRE IN ITS FINEST FORM"

THEATRE WORKSHOP
an organization
in many acts
By: INTERESTED THEATRE PEOPLE
1971-72
THEATRE ARTS INC.
Script #72
NEW YORK FUR SALON

3100 Chapel Ave.
Cherry Hill

Best Wishes
to
The Class of '72

On that beautiful day when the two of you put your heads together and talk of your Wedding Day... remember to include your Official School Photographer in your plans.

We know just how to capture the most precious moments of your most precious day... so beautifully, so perfectly you'll enjoy them forever.

Strawbridge and Clothier
PATRONS

Congratulations to the
Senior Class
Graphic Services of Cherry Hill

* FUTURE HOMEMAKERS OF AMERICA

* FRIENDS

* Friends of Susan Steinfeld

* A Friend of the C. H. West
  Basketball Team
  Norman J. Kritz

* Charles Atlantic Service
  Rt. 38 & Chestnut Street

* FRAN’S FLOWERS
  Phone 667-8881

TISA’S PET SHOP
State Hwy. No. 38
&Drexel Ave.
Pennsauken

CHEERLEADERS
Freshmen, Junior Varsity,
Varsity
Congratulations to ’72

GOOD LUCK
from
The French Club
&
The German Club

May Happiness Shine
Upon You Until The
Eiffel Tower is Moved
to Munich
In Memory Of

Mr. Floyd E. Wermuth

Mr. George A. Vinciguerra
I wanna walk
Barefoot on the Roof
with a
Fiddler in the Park!

Get off the
phone.
Trumpethet!

Who can ever forget
listening to the wind go by
counting its money
and throwing it away?
Carl Sandburg

Mr. Fisher, Miss Locusich, Mr. Gelfura
Thanks for two great years!
Fred, Randy, Ralph

You want to
buy an 8-Track?

What are nice kids like us doing in a lunch like this?
–The Juniors of period 3 lunch.

Colleen,
I love you more today than yesterday
and more tomorrow than today.
Joe XXX

Joyce,
What can I say? Thank you, friend.
Dolores

Kalós
πρόσωπος!

Maxine
Judy
Hope
Janet
Nina

Congratulations
from the
Marino's, Lin's & Weber's

Dear Reff,

ccc cookies
orange drink
So you won't be hungry!
Rampant 72 wishes to thank the following people for their cooperation and assistance:

Ken Berg  
Linda Bernier  
Flossie Cox  
Mark D’Anastasio  
Dolores Davis  
Mr. Mike Deitch  
Lynn Dorning  
Mr. Ed Dwyer  
Cynthia Gallucci  
LeeAnne Gelletly  
Vivian Giambalvo  
Mr. Jim Giordano  
Letty Gosa  
Mr. Mike Benard . . . for putting the som hill up with us.

Mrs. Alida Hansen  
Mrs. Marie Latcham  
Dave Lawrence  
Vince Marella  
Doug McConnell  
Mr. Bob Potts  
Carl Shuman  
Barbara Silverman  
Fred Strugatz  
Lloyd Traven  
Linda Wharton  
Linda Wolf  
Ken Zaret

After all we have said in this book, the staff of Rampant 72 finds itself speechless, for mere words cannot express the admiration that we, and past staffs, have for this advisor. She makes it possible for us to lean towards and not back from problems that need confrontation. Without her, insignificant problems would be disastrous. She gives us direction and inspiration when they are most needed. Now she is making a change. By no longer sharing her knowledge of mathematics with others she will have more time to spend at home . . . yet those who stay at home also serve. We know it is difficult to start anew but she can do it. She is strong, and this she has proven to us over and over again. We hope to be as strong . . . for we will miss her. She’s always there, and always will be. And that will never change.

Mrs. Carol Mosser
Rampant 72 is a comment on the high school experience. An existing framework or shell which each individual fills in his own way. We leave something, we take something, and the shell always remains. We have expressed this theme figuratively through the artwork and copy on our cover, introduction, and divider pages. The various symbols on the cover represent the various aspects of the school framework, the shell which exists without the student. The heart depicts the influx of life into this empty shell. We have carried this idea to our dividers, where a photograph fills the outlines of a symbol. The rhyming couplets on the introduction and divider pages are again figurative expressions, through ocean imagery, of our already-stated theme.
Cover design: Robin Rosenthal.