



**The Reverend Ivan George
ESSAY • POSTER • VIDEO CONTEST**

Sponsored by

CHAACA

CHERRY HILL AFRICAN AMERICAN CIVIC ASSOCIATION

And

The Cherry Hill Public Library

CHAACA is sponsoring an Essay·Poster·Video Contest for Black History Month 2019. The contest is open to ALL public school students in Cherry Hill in grades K through 12th. The essay, poster, or video must depict a **Famous Local African American (who was born in/from New Jersey or Philadelphia).**

African Americans have been present in New Jersey and Philadelphia from colonial times through the present. This history has been wrought with bittersweet experiences and monumental firsts. New Jersey has some notable distinctions: ratified the thirteenth amendment (which abolished slavery and involuntary servitude) after first rejecting it; ratified, then rescinded and then ratified fourteenth amendment (which addressed citizenship and equal protection of the laws); and ratified the fifteenth amendment (prohibited denying the right to vote based on race, color or previous conditions of servitude) after first rejecting it. Despite this history, African Americans from the area have made major contributions to the region and the nation.

For students in grades Kdg. Through 3rd.

1. Who is the famous African American you have selected? What is their profession? (Example: Marian Anderson was the first African American singer to perform at the White House and the first African American to sing with New York's Metropolitan Opera. Why did you select this person? Where is he/she from? (Example: I selected Marian Anderson because I like to sing. Marian Anderson was born in Philadelphia, PA in 1897.)
2. How do the accomplishments of this African American affect you, your family, your city, this country and/or the world (Example: The life and art of Marian Anderson has inspired many writers and artists. She was a pioneer in winning recognition both at home and abroad for African Americans.)
3. Did this person overcome unusual circumstances? What are some of their achievements? (Example: Marian Anderson faced many barriers. She was denied admission to the University of the Arts and rejected from performing at Constitution Hall, due to the color of her skin. In 1961, she sang at the Inauguration for President John F. Kennedy and also received the Presidential Medal of Freedom in 1963.)
4. Based on what you have learned would you choose this profession as a career?

For students in grades 4th through 12th.

1. Who is the famous African American you have selected? What is their profession? (Example: Marian Anderson was the first African American singer to perform at the White House and the first African American to sing with New York's Metropolitan Opera.) Why did you select this person? (Example: I selected Marian Anderson because I like to sing. Marian Anderson was born in Philadelphia, PA in 1897.)
2. How do the accomplishments in this profession affect you, your family, your city, this country and/or the world (Example: The life and art of Marian Anderson has inspired many writers and artists. She was a pioneer in winning recognition both at home and abroad for African Americans.)
3. What time period in history did this person live? How did the time and place affect his/her accomplishments? (Example: Marian Anderson lived during the 20th century, but before the Civil Rights Era. During this time, African Americans were denied entry to most facilities and therefore, Marian Anderson was not able to perform or study at certain schools.)

4. Did this person have to overcome any obstacles in his or her career? Did any of these obstacles have to do with race? (Example: Marian Anderson was faced with many barriers. She was denied admission to the University of the Arts and rejected from performing at Constitution Hall, due to the color of her skin.)
5. Based on what you have learned would you choose this profession as a career?

There will be three winners in each of the following six categories:

Prizes		Category		
First Prize	\$75	Grades	Kdg. – 1 st	(Poster, Video, or Essay)
Second Prize	\$50	Grades	2 nd -3 rd	(Poster, Video, or Essay)
Third Prize	\$25			
First Prize	\$100	Grades	4 th – 5 th	(Poster, Video, or Essay)
Second Prize	\$75	Grades	6 th – 7 th	(Poster, Video, or Essay)
Third Prize	\$50			
First Prize	\$125	Grades	8 th - 9 th	(Poster, Video, or Essay)
Second Prize	\$100	Grades	10 th -11 th	(Poster, Video, or Essay)
Third Prize	\$75			
First Prize	\$150	Grade	12 th	(Poster, Video, or Essay)
Second Prize	\$125			
Third Prize	\$100			

The Essay·Poster·Video Contest will be judged by a panel of judges selected by the CHAACA Executive Board.

Guidelines:

- The Essay·Poster·Video must be the original work of the author.
- Rubrics are attached. Rubrics were developed with materials from the RubiStar Web site <http://rubistar.4teachers.org/index.php>
- Only technical assistance from others will be acceptable; for example, someone shooting the video, etc. The script, props, must be the original idea of the student. Another example; someone helping to cut out letters for the poster, the subject and art work must be the original idea of the student.
- All entries must be clearly marked with the student's name, School, Grade, Age, and Teacher or Guidance Counselor. Entries will be assigned random numbers prior to submission to the judges to ensure objectivity.
- Submission of entries will be accepted from **December 10, 2018 until Friday, February 1, 2019.**
- Entries may be submitted written or hard copies, on a CD, on a DVD, on a flash drive or emailed to **chaacamembership@gmail.com**
- Winners will be recognized at the February 26, 2019 Cherry Hill Board of Education Meeting. Entries will be publicly displayed at the Cherry Hill Public Library and posted on the [website; http://www.chplnj.org/](http://www.chplnj.org/). The full packet is available on the library's website.
- A Reception is planned for Wednesday, March 6, 2019 from 6:00pm to 8:00pm for participants, families and the community at the Cherry Hill Public Library.
- Submit entries to: **Your building guidance counselor, at chaacamembership@gmail.com**

And at the Cherry Hill Public Library's Youth Services Department Desk on the second floor of the library. Questions may be emailed to Cathleen Jenkins, csaxjenks@gmail.com

Commented [1]: Made a comment

POSTER RUBRIC				
Category	Novice -1	Developing - 2	Proficient - 3	Exemplary - 4
Coverage of topic	Details on the poster have little to do with the topic	Details on the poster relate to the topic; but are too general or incomplete	Details on the poster include important information but the audience may need more information to understand fully.	Details on the poster capture the important information about the topic and increase the audience's understanding.
Organization	The information appears to be disorganized.	Information is organized, but titles and subheadings are missing or do not help the reader understand.	Information is organized with titles and subheadings.	Information is very organized with clear titles and subheading
Layout, Creativity, Use of Graphics and Design	Much of the information on the poster is unclear or too small. Material presented in an ordinary, simple way. Graphics do not relate to the topic	Most of the information on the poster is in focus and the content is easily viewed and identified from 4 ft. away. Some creativity noted. All graphics relate to the topic	Most of the information on the poster is in focus and the content is easily viewed and identified from 6 ft. away. Materials presented in a creative way. All graphics relate to the topic and most make it easier to understand	All information on the poster is in focus and can be easily viewed and identified from 6 ft. away. Materials presented in a uniquely, creative way. All graphics are related to the topic and make it easier to understand
Sources	Some sources are not accurately documented.	All sources (information and graphics) are documented, but information is incomplete or many are not in the desired format.	All sources (information and graphics) are accurately documented, but there are a few errors in the format.	All sources (information and graphics) are accurately documented.
Mechanics	Many grammatical, spelling, or punctuation errors.	A few grammatical, spelling, or punctuation errors.	Almost no grammatical, spelling or punctuation errors	No grammatical, spelling or punctuation errors.

ESSAY RUBRIC				
Category	Novice -1	Developing - 2	Proficient - 3	Exemplary - 4
Coverage of topic/Thesis	Approaching a thesis or topic, but has not narrowed the thesis or topic.	Thesis exists, but is not worded clearly or specifically.	Clear, strong thesis	Cleverly worded and creative thesis
Organization	There is some organizing scheme, but missing part or all of the introduction, body or conclusion	Paragraphs are defined, but not necessarily in a logical order, no transitions,	Paragraph breaks in the right place, transitions exists, there is an order to the presentation of ideas	Unique organizing strategy, smooth transitions, one idea flows into the next
Content/Sources	Information relates to thesis, but not directly; irrelevant, unimportant detail; information sources not cited.	Information evidence relates to thesis but the scope is too broad or narrow; information sources cited	Thesis supported by information and ideas; information sources cited	Thesis supported by information, ideas are unique, interesting, show a complex understanding and exploration of topic; information sources cited
Style/Language Usage, Creativity	Awkward wording in places, simple sentence structure. Same words used repeatedly; poor imprecise word choice; Colloquial language; homonym confusion; simple word choice. Simple straight forward – no creativity.	Clearly worded, simple sentence structure. Adequate or simple choice of words; appropriate to age and grade level. Some creative use of language or ideas.	Worded clearly and coherently with more complex sentence structure. Choice of words is distinctive, fresh, precise. Ideas and writing style presented creatively.	Clarity coherence and unity in word choice, sentence structure; writing flows. Choice of words economical and consistent with the relationship among writer, reader and the material. Ideas presented in a unique and personal style illustrating the author's creativity.
Mechanics/grammar/spelling, etc.	More than four significant errors many minor errors, such as spelling, typos	Up to three significant errors; some minor errors	One or two significant errors, some minor errors	No significant errors, a few minor errors.

DIGITAL-VIDEO RUBRIC				
Category	Novice -1	Developing - 2	Proficient - 3	Exemplary - 4
Introduction/ Explanation of main point or focus	Does not explain the project focus. Poorly addresses topic.	Explains only a general plan for the idea of the project	Explains the details of the project	Persuasively explains and addresses the details of the project
Overall Content/ Support	Message is unclear, includes little essential informative and one or two facts. Includes irrelevant ideas.	Message is vaguely communicated, includes some essential information with few facts and supports	Message is clearly communicated, includes essential information, indicates supports for ideas	Strong message. Covers topic completely and in depth, includes important and essential information
Technical, Digital, Enhancements or Effects and Creativity	Little or no enhancements for interest or excessive use of random enhancements detract from the video. Straight forward, no creativity.	Digital enhancements accompany video, but there is little sign of reinforcement; some tendency toward randomness with effects. Some creative use of language, effects, or ideas.	Digital enhancements that are used that are smoothly combined and effectively with the video. Ideas, effects, enhancements and style presented creatively	Digital enhancements are planned and purposeful; adding impact to the story line or focus. Ideas, effects, enhancements presented in a unique and personal style illustrating the author's creativity.
Script/Dialogue Graphics	Includes more than 10 grammatical errors, misspellings, punctuation errors, etc.	Includes no more than 5 grammatical errors, misspellings, punctuation errors, etc.	Includes more than 2-4 grammatical errors, misspellings, punctuation errors, etc.	No glaring grammatical errors, misspellings, punctuation errors, etc.
Copyright/ Sources	There are no citations or references to copy right information for photos, graphics, and music created by others. Does not indicate sources.	Citations are given, but some multimedia sources are not identified with references. Indicates some sources.	Citations are given, but some multimedia sources are identified with references. Most sources indicates.	Citations are given proper credit, original graphics, music, photos are used and cited as original. All sources are documented and indicated.

A LIST OF FAMOUS LOCAL AFRICAN AMERICANS

<u>Name</u>	<u>Information</u>
Walter G. Alexander	Physician, politician
Richard Allen	Minister of Mt. Pisgah Church
John Amos	Actor
Al Attles	Basketball player, coach
James Avery	Actor
Dr. James Still b. 1812	Physician
Ras Baraka	Mayor of Newark, politician
Count Basie	Musician
James E. Baxter	Educator
Bill Bellamy	Comedian, actor
Joe Black	Negro league player
Cory Booker	Politician
Todd Bowels	Coach NY Jets
Roscoe Lee Brown	Actor
Cyrus Bustill	Abolitionist, community leader and great, great grandfather of Paul Robeson
AJ Calloway	TV journalist
Milt Campbell	Decathlete, Olympian
Dr. George Cannon	Physician
Etta Cannon	1 st African American Assistant Principal of an elementary school in NJ
Corey Clement	Football player
Clarence Clemmons	Musician
Coz (William Randolph) Cole	Musician
Herb Conaway	NJ State Assemblyman
Samuel E. Cornish	Abolitionist, minister
Jersey Joe Walcott (Arnold Cream)	Boxer
Oliver Cromwell	Served in the Revolutionary War
Victor Cruz	Football player
Sandy Cunningham	NJ State Senator

<i>Roscoe Dabney</i>	Tuskegee Airman
<i>Joetta Clark Diggs</i>	Track & field champion
<i>Larry Doby</i>	Baseball player
<i>Jessi Redmon Fauset</i>	Poet, novelist, teacher, part of the Harlem Renaissance
<i>Rev. J.W. Fishburn</i>	Co-founder of Whitesboro
<i>Gloria Gaynor</i>	Singer
<i>Kenneth Gibson</i>	Politician
<i>Nia Gill</i>	NJ State Senator
<i>Eddie S. Glaude, Jr.</i>	Professor, academician
<i>Harold Gould</i>	Founding member of Gouldtown NJ
<i>Marvin Hagler</i>	Boxer
<i>John E. Harmon</i>	Founder of the African American Chamber of Commerce of NJ
<i>Carla Harris</i>	Gospel singer
<i>Gus Heningburg</i>	Integrated the NJ construction trades
<i>Dule Hill</i>	Actor
<i>Neville Holder, Ph. D.</i>	Chemist, Patent Holder
<i>James Holley</i>	Mayor, politician
<i>Whitney Houston</i>	Singer
<i>Rev. S. Howard Woodson, Jr.</i>	Politician
<i>George William "Billy" Hunter</i>	Baseball player, Executive Director of NBPA
<i>Eric Jackson</i>	Mayor, politician
<i>John Sharpe James</i>	Politician
<i>Edith Savage-Jennings</i>	Civil rights champion
<i>Gordon Johnson</i>	NJ State Assemblyman
<i>Amiri Baraka</i>	Writer, activist (Everett Lerio Jones)
<i>Leroy Jones</i>	Politician
<i>Queen Latifah</i>	Actor
<i>Jacob Lawrence</i>	Artist
<i>Lionel Leach</i>	President CWA Local

Arthur Lewis	Special Agent, U S Treasury Department Bureau of Narcotics
Carl Lewis	Olympian, track star
Wynona Lipman	Politician
Ishmael Locke	Educator, grandfather of Alain Locke, 1 st black Rhodes Scholar
Derek Luke	Actor
Daryl "DMC" McDaniels	Rapper
John McKee	Founder of McKee City NJ
Guy Moorehead	Politician
E. Frederic Morrow	Executive in Eisenhower White House
Peter Mott	Farmer, operator on the Underground Railroad
Shaquille O'Neal	Basketball player
Charles Nolley	Tuskegee Airman
Gladys Cannon Nunnery	Founding member of Phi Delta Kappa
Sheila Oliver	Politician
Donald Payne	Politician
Thomas Mundy Peterson	1 st African American to vote in an election following the 15 th amendment
Keisha Knight Pulliam	Actor
Florence Spearling Randolph	Minister, suffragette
Rev. Walter A. Rice	Minister, founder of the "Bordentown School"
Ronald Rice	NJ State Senator
Dr. Eugene Richardson	Tuskegee airman, teacher, principal
Paul Robeson	Singer, actor, activist
John S. Rock	Physician
Dennis Rodman	Basketball player
Jiles Ship	Law Enforcement, NOBLE (National Organization of Black Law Enforcement)
Micki Harris & the Shirelles	Singer
Wayne Shorter	Musician
Troy Singleton	NJ State Assemblyman

Alfred R. Smith	Journalist
Tasha Smith	Actor
Buster Soaires	Pastor, political activist
L. Grace Spencer	Judge
Ralph E. Hunter Sr.	Founder of the African American Heritage Museum
Dr. James Thomas Still b. 1840	Physician, son of Dr. James Still
Levin Steel – changed last name to Still	Father of William & James Still
William Still	Abolitionist
Shavonda Sumter	NJ State Assemblywoman
Ice-T	Actor
Adam Taliaferro	NJ State Assemblyman
Rick Thigpen	PSE&G, politician
Wyatt T. Walker	Minister, Civil rights leader
George Henry Wanton	Buffalo Soldier, Medal of Honor recipient
Samuel Ringgold Ward	Abolitionist, “The Black Daniel Webster”
Malcolm-Jamal Warner	Actor
Dionne Warwick	Singer
Sara Spencer Washington	Founder of Apex beauty products
George Watson	Tuskegee Airman
Charles Whigham	Community leader, businessman
Buster Williams	Musician, bassist
Madeline A. Williams	Politician
Malinda Williams	Actor
Wendy Williams	Talk show host
Flip Wilson	Comedian
Benjie Wimberly	Coach, politician
Marion Thompson Wright	Historian
Anthony Legacy	NAACP
Keith Dickens	Pastor
Sharpe James	Politician

OTHER RESOURCES

(Note: Excellent Resource – You may want to Print the PDF in the link below)

Afro-Americans in New Jersey: a short history. Giles R. Wright; Trenton, NJ, New Jersey Historical Commission, 1989.

https://www.njstatelib.org/research_library/new_jersey_resources/highlights/afro-americans/

Rowan University –African American Contributions to the History of New Jersey: Some New Jerseyans of Note

<https://libguides.rowan.edu/africanamericansinnj>

Black History – New Jersey

<https://bestofnj.com/black-history-nj-the-complete-series>

African-American history of New Jersey

https://en.wikipedia.org/wiki/Category:African-American_history_of_New_Jersey

InsiderNJ's African American Political Power List in Honor of Black History Month

<https://www.insidernj.com/insidernjs-african-american-political-power-list-in-honor-of-black-history-month/>

Black History Month: 11 things you may not know about N.J.'s history

https://www.nj.com/entertainment/index.ssf/2016/02/important_nj_people_and_places_in_black_history.html

New Jersey State Library

<https://www.njstatelib.org/?s=African+Americans+in+New+Jersey>

W. R. James, an African-American officer in the Army's Criminal Investigation Division, was stationed at nearby Fort Dix and applied to purchase a Levittown home. On June 29, 1958, an agent of Levitt and Sons told him that the new Levittown development would be an all-white community. James filed suit against the company challenging their policy. A friend of his, who worked at the New Jersey Division of Civil Rights, said that it was illegal in New Jersey to discriminate in federally-subsidized housing. At the time, *de facto* racial segregation in housing existed in many areas in the United States. Levittown was receiving mortgage insurance from the Federal Housing Administration. But as of 1958, the law had not been tested.^[26]

James sued Levitt in a case that ultimately went to the New Jersey Supreme Court, which upheld lower court rulings in favor of James.^[25] James was not the first African American to move into Willingboro. Given James' success in his suit, Charles and Vera Williams purchased a house and moved into the community in 1960, the first African-American family in

Willingboro.^[26] James eventually moved into Millbrook Park in 1960.^[26] He served as head of the local chapter of the NAACP and eventually became a minister. An elementary school in Willingboro was named in his honor.^{[24][27]}

Following the court case, Levitt developed a thorough integration program.

Arthur Lewis Biography

Arthur Lewis' career in law enforcement began as a special agent, criminal investigator in 1956 in the United States Treasury Department Federal Bureau of Narcotics. Mr. Lewis worked initially undercover penetrating major heroin trafficking organizations. His first assignment was in New York City, then Philadelphia in 1957. Detroit followed in 1958 with special assignments throughout the United States, Mexico and Canada. In the late 1960's he was appointed to the position of group supervisor in Chicago, Illinois.

After several government reorganizations, Mr. Lewis was transferred into the United States Justice Department Drug Enforcement Administration. A number of promotions followed. In 1970 Mr. Lewis moved to Detroit where he was appointed to the position of Deputy Regional Director. His region covered Michigan, Ohio and Kentucky. Just a year later, his career in law enforcement would take him to Philadelphia, Pennsylvania where he was named Special Agent in Charge of the Mid-Atlantic Region overseeing offices in New Jersey, Delaware, Pennsylvania, The District of Columbia and North Carolina. With this promotion, Mr. Lewis became the first African-American in federal law enforcement to achieve this position.

It was under his direction and leadership during his esteemed career in Philadelphia where the Philadelphia Joint Narcotic Task Force was established. This task force is made up of Philadelphia police officers, drug enforcement agents and Pennsylvania state troopers. This is the second longest running joint narcotic task force in the United States.

Having made major strides within the Justice Department, Mr. Lewis as a Special Agent in Charge, was called to Washington D.C. where he was the first African-American named acting Deputy Administrator of The Drug Enforcement Administration, a position requiring a presidential appointment. His reach and responsibilities were extensive covering all domestic and foreign enforcement, intelligence and compliance within sixteen domestic districts and 52 offices in 32 foreign countries. In 1978 Mr. Lewis served as the United States representative to INTERPOL, the International Police, at the sixth African Regional Conference in Tunisia.

Arthur Lewis has received numerous honors and awards during his career that has spanned a quarter century in law enforcement. But, he is most proud of his participation in Segar/Davis versus Attorney General Griffin Bell. This was a landmark civil rights case where African-American agents of DEA sued the United States government for discrimination based on race, disparate treatment in promotions, assignments and disciplinary action. Mr. Lewis was the lead witness in the suit where he gave a compelling overview of the unfair treatment of African-American agents. After three long years of battling the United States government, the federal judge hearing the case ruled in favor of the plaintiffs.

As a result of this landmark case, other federal agents in the United States Secret Service, Federal Bureau of Investigation, and the department of Alcohol, Tobacco and Firearms were empowered to take similar actions. The landscape in federal enforcement was forever changed leading to greater opportunities in hiring and promotions of African-American men and women. But, as Art says, "we still have a way to go."

Mr. Lewis did not rest on his laurels and career success. He is a charter and life member of NOBLE, The National Organization of Black Law Executives. And, he is a co-founder of the Philadelphia chapter of NOBLE.

Mr. Lewis retired from his career in federal law enforcement in March, 1980 and literally began working a week later building another 20-year career as an executive in the casino and hotel industry in Atlantic City

rising to the position of Vice President of Governmental Affairs and Corporate Security for the Pratt Hotel and Casino Corporation.

Having served his country honorably, Mr. Lewis is a Korean War veteran who attributes much of his success to his wife Evelyn to whom he has been married to for 52-years. They have three very successful children and a host of grandchildren.

Requested information for Philadelphia, PA

History of the African-Americans in Philadelphia

https://en.wikipedia.org/wiki/History_of_the_African-Americans_in_Philadelphia

Notable African-Americans in Pennsylvania

https://www.pennlive.com/life/2017/02/notable_african-americans_in_p.html

13 Black Philadelphians Who Were Trailblazers

<https://www.phillymag.com/news/2016/01/18/black-philadelphia-trailblazers/>

The Encyclopedia of Greater Philadelphia

<http://philadelphiaencyclopedia.org/archive/category/african-americans/>

Guion S. Bluford Biography - Astronaut, Pilot, Scientist (1942–) As a mission specialist aboard the space shuttle 'Challenger' in 1983, Guion S. Bluford became the first African American to travel into space.

<https://www.biography.com/people/guion-s-bluford-213031>

Richard Allen (bishop)

[https://en.wikipedia.org/wiki/Richard_Allen_\(bishop\)](https://en.wikipedia.org/wiki/Richard_Allen_(bishop))